

APERGIS

Achille



February 1962

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drian galleries

5-7 porchester place marble arch london w2

pad 9473

Achille Apergis is not only a sculptor in possession of considerable technical knowledge but one who has consistently worked throughout his life with a direct, simple, and developing language of form.

Although his welded metal structures have tendencies towards purely spatial tensions, they have retained those human, animal, bird and beetle-like origins which have provided him with a springboard for his imagination to project its fantasy into the realm of sculpture. His rhythmic interpretations of these origins open out into multiple axes of dynamic space upon which he builds up his own personal world of delineated imagery. His innate desire to control and organise this space in the most dynamic and economic way that his materials and method of working allow, is resolved in terms which indicate his capability to integrate image and space in one classical concept, whether obliquely constructed, as in his dynamic arabesques or vertically transfixed as in his ornate cathedral like towers. Achille Apergis defines his alphabet of form as one which succeeds in describing the maximum dimensional virility with the minimum optical fatigue. The rhythmic progression of his balanced measurements between space and material set up a pulsation of tensions by which he has attained a method satisfying the element of movement as a tangible visual component.

The striated effect of the welded rods and strips together with the welding marks which punctuate and serrate their lengths are all part of the kinetic interplay upon which Achille Apergis impregnates these rugged axes of recurring elements. Reminiscent of charred and fossilised nature forms, the outstretched surfaces of Achille Apergis's sculptures vibrate with psychological resonance as if he had entered into a newer field of concrete evaluations.

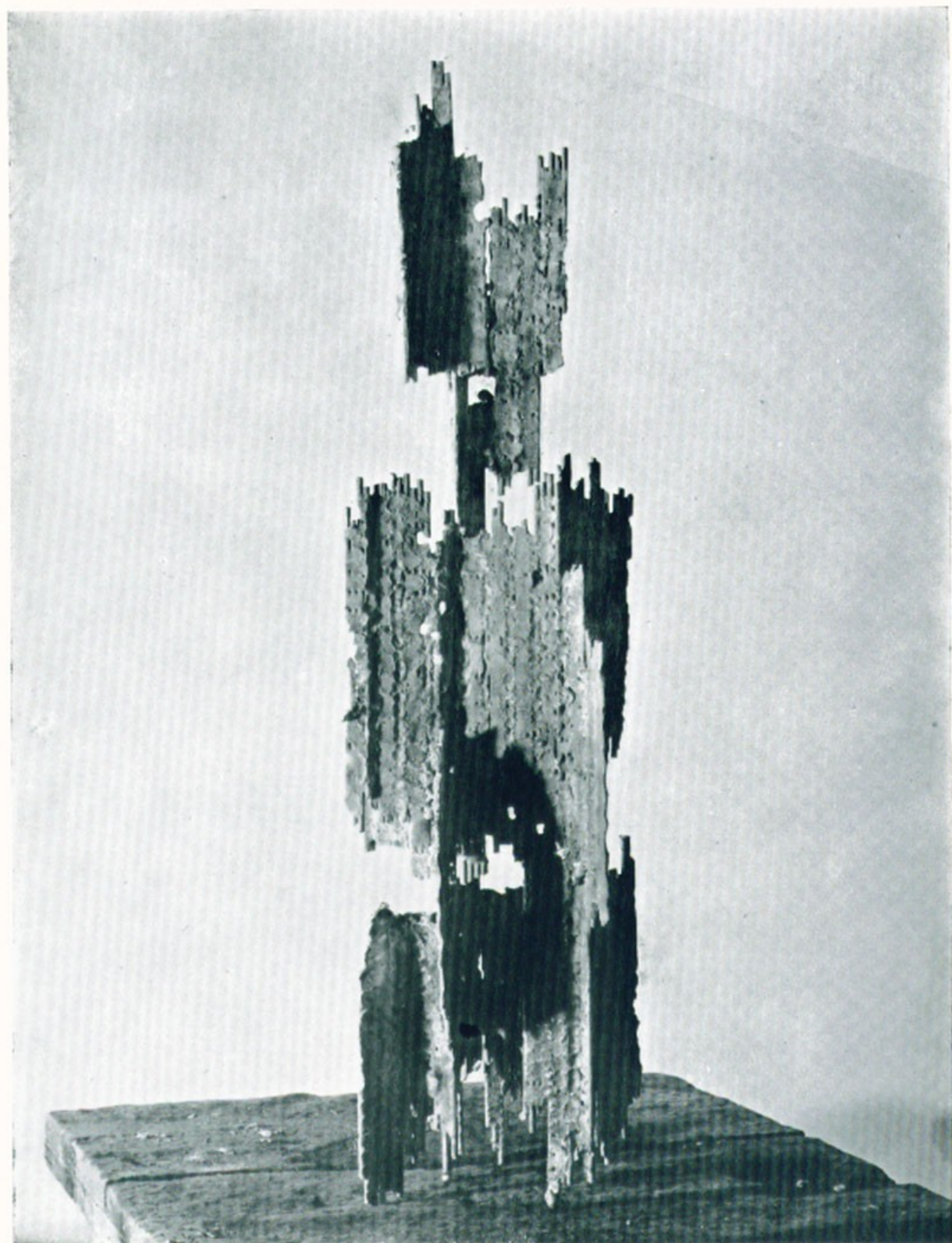
In reflecting upon the work of Achille Apergis one realises that a serious and creative mind has not only accomplished the integration of clearly defined mathematical measurements with an inventive sensibility but has also injected the forces of life into an otherwise inorganic and lifeless material.

DENIS BOWEN

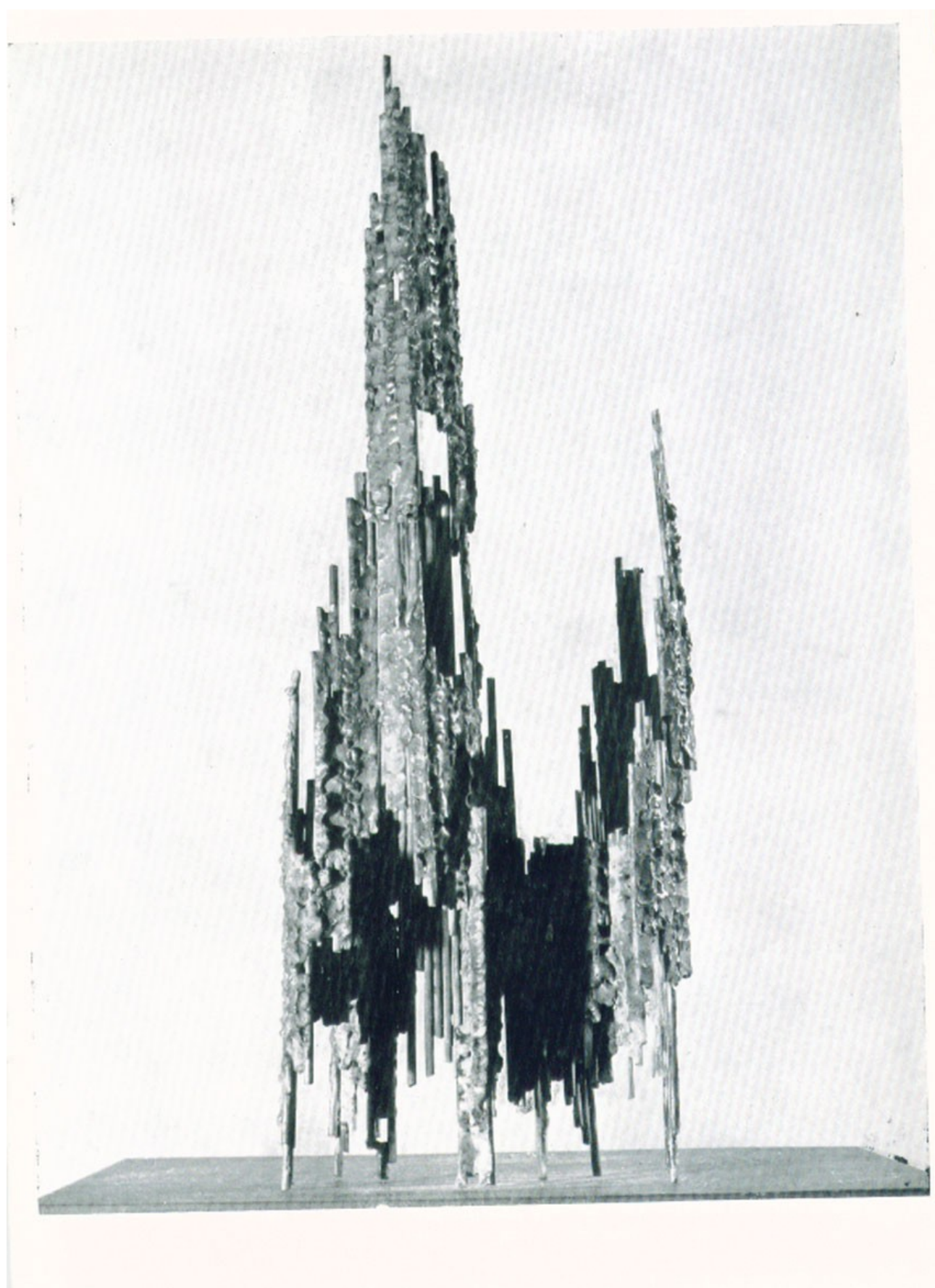


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Born in Corfu, Greece, in 1909.
Studied at the Ecole Supérieure des Beaux Arts







Principal exhibitions:

- 1950 One man show, "Ilissos" Gallery, Athens.
- 1956 Represented in the XXVIIIth Biennale de Venice.
- 1957 Represented in the Bienalle de Sao Paolo. Represented in the Biennale de la Mediterranee in Alexandria.
- 1959 Represented in various exhibitions in Athens (Institut Francais, "Nee Morfes" Gallery, etc.). Represented in the exhibition of Contemporary Art, Galerie Creuze, Paris.
- 1960 One man show at the Woodstock Gallery, London, and represented in the Drian Summer Collection. Represented in the exhibition of Greek Art in Helsinki.
- 1961 Represented in the exhibition at "Hessenhuis", Anvers. Represented in the exhibition of drawings organised by the American Federation of Arts at the Carnegie Institute. Represented in the IInd International Exhibition of Sculpture at the Musee Rodin, Paris.

He has shown at all the Pan-Hellenic exhibitions since the war (1948, 1952, 1957, 1960), and has frequently visited England, France and Italy. His work can be found in private collections in Athens, London, Paris and the U.S.A.

Principal bibliography:

T. Spiteris, The Sculptor Achille Apergis. "Revue d'Athenes", February, 1961.
T. Spiteris ("Eleftheria" 1.4.55); A. Prokopiou ("Cathimerini" 12.6.57, 27.7.58, 12.12.58); Sp. Panaghiotopoulos ("Ethnos" 21.1.59).

Criticisms have also appeared in: Die Welt als Labyrinth, Frankfurter Allgemeine Zeitung, Dagens Nyheter Stockholm, Combat, Jardin des Arts, Arts, Aujourd'hui, L'Intransigent, Les Lettres Francaises, The Guardian, Apollo, Art News and Review.

CATALOGUE

1. THE ROCKY HORSE
2. CATHEDRAL
3. BIRDS
4. IMPORTANT RUINS
5. THE VOYAGE
6. SYNTHESIS
7. MODERN TIMES
8. OBSESSION
9. THE END OF THE ACT
10. THE TWILIGHT OF THE GODS
11. CURIOUS MAN
12. PEACE
13. THE ENEMY
14. THIS IS THE WAY
15. THE DAWN
16. RAIN

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