



THE DOROTHY PARIS WORKSHOP • 306 WEST 11th ST.
Terra Cotta Editions of Contemporary American Sculpture



WILLIAM ZORACH
32. *YOUNG GIRL*

POLYGNOTOS VAGIS
27. *THE AMAZON (Cover)*

The terra cotta editions of contemporary American sculpture produced by the Dorothy Paris Workshop are the result of three years of research and experiment in the coloring, molding and firing of terra cotta to produce editions of sculpture that are permanent in color, weather-resistant, and otherwise durable. They are produced with the cooperation and support of twelve of America's leading sculptors.

ROBERT LAURENT
21. *HEN AND CHICKS*





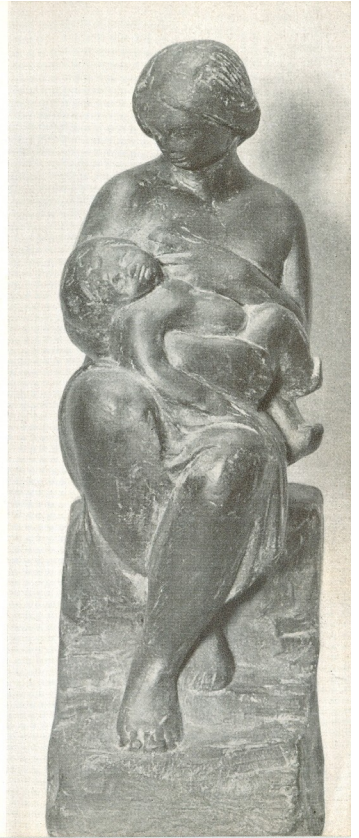
CHAIM GROSS
15. *LEAP FROG*



MINNA HARKAVY
20. *SEATED TORSO*



AARON GOODELMAN
12. *RESIGNATION*



CESARE STEA
25. *MOTHER AND CHILD*

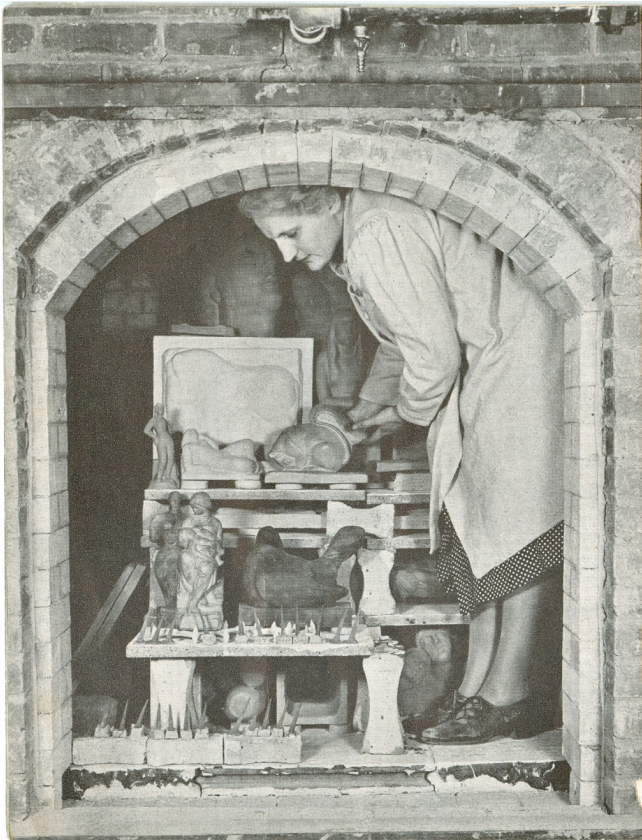


JOSE DE CREEFT
1. *ORIENTAL DANCER*

TERRA COTTA (Italian, derived from the Latin terra, earth, and cocta, cooked) is one of the most ancient and respected of art media. Many examples of the art of prehistoric civilizations exist today in terra cotta.

JOHN FLANNAGAN
11. *HORSE AND WOMAN*





The editions of contemporary American sculpture produced by the Dorothy Paris Workshop are the result of considerable study and research to make available works of art that are priced according to purchasing power today. They are not to be confused with reproductions in the usual meaning of the term. They are not casts. Each piece is individually treated. Each is hand pressed into a mold—some molds are as complicated as to include forty sections. Each is hand finished before firing. Modern industrial firing methods, however, permit low cost production. And these modern methods are combined with the traditional and venerable material that is terra cotta.

Twelve of America's most noted sculptors have lent their support to the Dorothy Paris Workshop methods, and works by the following are now available:

JOSE DE CREEFT	MINNA HARKAVY
JEAN DE MARCO	ROBERT LAURENT
CLARA FASANO	ORONZIO MALDARELLI
JOHN FLANNAGAN	CESARE STEA
AARON GOODELMAN	POLYGNOTOS VAGIS
CHAIM GROSS	WILLIAM ZORACH

The clay mixes used by the Workshop are known in the field as Miss Paris' own formulæ and are named for her: Dorothy Paris Body #1, Dorothy Paris Body #2, etc. The colors used are a part of the clay bodies. Therefore, they are permanent and cannot chip off. The clay bodies are baked at high temperatures for as long as thirty-six hours to assure durability, quality and permanence. This unique process makes each piece a work of art.

ORONZIO MILDARELLI
22. SEATED WOMAN

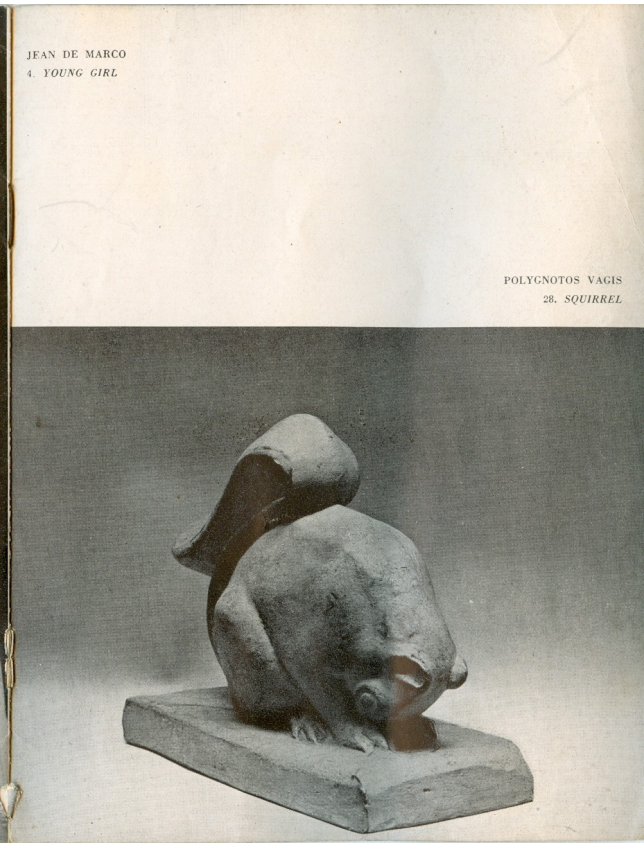


CLARA FASANO
9. RECLINING FIGURE





JEAN DE MARCO
4. *YOUNG GIRL*



POLYGNOTOS VAGIS
28. *SQUIRREL*

THE FIRST EXHIBITION
OF THE TERRA COTTA
EDITIONS OF CONTEMPORARY
AMERICAN SCULPTURE
PRODUCED BY THE
DOROTHY PARIS WORKSHOP
AT THE GALLERIES OF

RAYMOND & RAYMOND

40 EAST 52nd STREET
AUGUST 7th—25th, 1939
9:30-5 DAILY, CLOS. SAT. & SUN.
ADMISSION FREE



Photographs, except Cover
COLTEN & SIEGLER, NEW YORK

Printing: H. K. ADVERTISING, N. Y.