

DAPHNIS

APRIL 4-22

CONTEMPORARY ARTS, 106 E. 57 St. N. Y. 22



Sec. 562, P. L. & R.

NASSOS DAPHNIS, born near Sparta in Greece in 1914 of American parents, came to this country in 1930. Contemporary Arts saw his work in the 1938 "Independent" Exhibition and in the fall of that year introduced him as a primitive painter. In this phase of his art, he was much acclaimed and his work entered fine private collections and was also placed in the museums of Buffalo, N. Y., Providence, Rhode Island, and Baltimore, Md.

Then came the war. The complete change of environment, the mingling with all types of Americans, the great opportunity of seeing the art of the old world, in Florence, Rome and Naples, and the thoughts engendered through the death and destruction around him, completely changed his lyrical outlook on life. These influences did not take away his poetic approach. For a time his color became muted, — dark skies, stark broken tree trunks were his themes, but always a ray of light, a hope of better things. Out of this grew strong sweeping shapes and a vivid though subtle color began to appear.

In 1947, Contemporary Arts gave him a second one man exhibition in which could be found examples of the last two periods. There was much groping evidenced in these paintings. In his third exhibition an authority has come to him. His forms are full and satisfying, his color extremely beautiful, while here and there a sombre note still sounds. Contemporary Arts is happy to present Mr. Daphnis in his third exhibition under its auspices.

EMILY A. FRANCIS

PAINTINGS

- | | |
|-----------------------|--------------------|
| 1. FERTILIZATION | 9. HYBRIDIZATION |
| 2. STARLIT TRIO | 10. THE WEB |
| 3. SEDUCTION | 11. INTERVENTION |
| 4. THE SOURCE OF LIFE | 12. DESIRE |
| 5. ICARUS | 13. FLOATING FORMS |
| 6. DREAM | 14. ANIMATION |
| 7. CONTACT | 15. AQUATIC LIFE |
| 8. AROUSING | 16. REVIVAL |
| 17. AFTER THE ACT | |

Special Preview, Monday Evening, April 4, 8:30 to 11

YOU AND YOUR FRIENDS ARE CORDIALLY INVITED

Weekdays: 10 to 6

Phone Eldorado 5-9710

Sundays: 2:30 to 5:30

Sales on a Budget Plan

OPEN-HOUSE EVERY MONDAY EVENING, 8:30-11

Contemporary Arts' Roster of Introductions
since incorporation in 1931—a partial list.

CHARLES LOGASA	LOUIS BOSA	HARRY DIX
ELLIOT ORR	TONY MATTEI*	SAMUEL KOCH
MARK TOBEY	HAROLD BAUMBACH	BRIGGS DYER
JOHN KANE	NICHOLAS TAKIS	JOSEPH LI MARZI
ISKANTOR	LAWRENCE LEBDUSKA*	ANTHONY PISCIOTTA
HARRY H. SHAW	OTTO BOTTO*	LOUISE PERSHING*
REVINGTON ARTHUR	GUY MACCOY*	ROGER C. HOLT
GEORGE CONSTANT	GERSHON BENJAMIN	CHARLES W. THWAITES
FRANCIS CRISS	MAX SCHNITZLER	SIDNEY GROSS
MICHAEL ROSENTHAL	NATHANIEL C. BURWASH*	VIRGINIA PACCASSI
LOUIS SCHANKER	HERBERT BARNETT	VIRGINIA CUTHBERT
LOUIS HARRIS	GENOI PETTIT*	ALVIN C. SELLA
MARTHA SIMPSON	SARAH BAKER	THEODORE FRIED
EUGENE LUDINS	BERNARD KLONIS*	BEATRICE CUMING*
LEON KELLY	ALF. J. STROMSTED	DOROTHY SHERRY
MARCUS ROTHKO	NASSOS DAPHNIS	DRUCILLA WING
JOHN C. PELLEW	BERNICE CROSS	CONSTANTINE ABANAVAS
A. HARRITON	DAN LUTZ	GENE CHARLTON
JOSEPH SOLMAN	MAURICE SIEVAN	PETER FINGESTEN
JON CORBINO	PIETRO LAZZARI	HENRY SEXTON
EARL KERKAM	JOHN SENNHAUSER	CARY WELCH
KENNETH BATES	M. A. TRICCA*	JOE WOLINS
TEKLA HOFFMAN	ELEANOR de LAITRE	MARTHA VISSER 'T HOOFT
EMORY LADANYI	LEIGHTON SMITH	MAUREEN O'CONNOR
GERARD HORDYK	STEPHEN CSOKA	ELLIS WILSON
PAUL KELPE	THE MAGAFAN TWINS	THEO HIOS
EDMUND QUINCY	JOSEF PRESSER*	EINAR LUNDEN
BORIS KAGEN	LEONTINE CAMPRUBI	WINSLOW B. EAVES
ROBERT W. BLINN	RUTH CHANEY	
SIGMUND KOZLOW	POLLY THAYER*	
	PHILIP PIECK	

*The Burton Emmett Memorial Group (re-introductions).

Contemporary Arts is a non-profit membership organization incorporated to introduce in New York the mature, creative American artist, and to give him continued sponsorship throughout the country.

Emily A. Francis, President.

NASSOS

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Contemporary Arts
106 EAST 57th STREET
NEW YORK CITY, N. Y.

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