



(ΚΑΡΑΓΚΟΥΝΑ)

ΜΑΡΙΑ ΔΑΦΝΟΜΗΛΗ

ΖΩΓΡΑΦΙΚΗ

ΜΕΓΑΛΗ ΑΙΘΟΥΣΑ ΠΑΡΝΑΣΣΟΥ

29 ΙΑΝΟΥΑΡΙΟΥ — 17 ΦΕΒΡΟΥΑΡΙΟΥ 1971



ΔΑΦΝΟΜΙΛΗ ΜΑΡΙΑ Γεννήθηκε στην Κυπαρισσία σπούδασε ζωγραφική στην ελεύθερα Ἀκαδημία καλῶν τεχνῶν τοῦ ζωγράφου Κώστα Ἡλιάδη.

Ἀτομικὲς Ἐκθέσεις: Ἀθήουσα Χ.Α.Ν. 1964-65
» Παρνασσῶ 1971

Ὅμαδικές: Ἐκθεση Μεσσηνίων Καλλιτεχνῶν (Καλαμῶν) 1966.

10η Πανελληνίως Ἐκθεσις 1969.

Πανευρωπαϊκὴ Ἐκθεση γυναικῶν ζωγράφων Νανσοῦ Γαλλίας 1969.

Ἐκ τῶν 83 καλλιτεχνιδῶν συναδέλφων τῆς ἐκ 10 εὐρωπαϊκῶν χωρῶν ἦρθε πρώτη. Βραβευθεῖσα ἐτιμήθη διὰ Μεταλλείου παρὰ τοῦ ὀργανωτοῦ τῆς ἐκθέσεως Δημάρχου τοῦ Νανσοῦ Δόκτωρος Pierre Veber. Ἀνεκυρήχθη πρώτη εὐρωπαϊὰ ζωγράφος εἰς τὸ «Salon-europeen-Artistes-Femmes» Τὰ βραβευθέντα ἔργα τῆς (Τουρκολίμανο) καὶ ἡ γόρα τῶν ἡρώων (Ρέθυμνον) εὐρίσκονται εἰς τὸ ἐκεῖ Μουσεῖον τῆς Λωράνης.

Ἔργα τῆς ἔχουν ἀγορασθῆ ἀπὸ τὸ Ὑπουργεῖον Παιδείας, Ὑπουργεῖον Προεδρίας Κυβερνήσεως καὶ ἀπὸ πολλὰς ἰδιωτικὰς συλλογὰς, 9 ἔργα τῆς ἔχουν ἀγορασθῆ ἀπὸ τὴν Ἀγροτικὴν Τράπεζαν.

DAPHNOMILI MARIA was born in Kyparissia and studied at Kostas Iliadis painting school.

Private exhibitions: X.A.N. (1964-65)
The Parnassos room in 1971

Public exhibitions: Messinian Artist's exhibition (Kalamai) in 1966. The 10th Hellenic Exhibition in 1969. The European women painter's Exhibition in Nancy, France, 1969.

She was the top among the eighty-three women painters of ten European countries.

She won a prize and was also given a mettalion by the organizer of the Exhibition Mayor of Nancy Dr. Pier Veber. Mrs. Daphnomili was proclaimed to be the first European painter of the Salon-European-Artistes-Femmes.

Her prized works are: The Tourkolimano, and the Hero's Country Rethymnon. They are exhibited in the Museum in Laurence.

Many her of the works have been bought by the Ministry of Education and by private collectors. Nine of her works have been bought by the Agriculture Bank of Greece.



ΑΤΕΛΙΕ ΚΑΣΤΑΛΙΑΣ 12

ΠΛΑΤΕΙΑ ΚΥΨΕΛΗΣ

ΤΗΛ. 825.459