



contemporary  
greek  
painters  
and  
print  
makers



1900 - 1979

NATIONAL PINACOTHIKI  
AND ALEXANDER SOUTZOS MUSEUM

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1979-2  
23

MINISTRY OF CULTURE AND SCIENCES  
NATIONAL PINACOTHIKI  
AND ALEXANDER SOUTZOS MUSEUM

FEBRUARY 1979

# contemporary greek painters and print makers



An exhibition to be inaugurated by  
FROM THE COLLECTIONS OF  
Dr. Patrick G. Kelly

OF THE NATIONAL PINACOTHIKI

EXHIBITION IN DUBLIN, 1979

NATIONAL GALLERY OF IRELAND

EXHIBITION

AT THE NATIONAL GALLERY OF IRELAND

IN DUBLIN

FEBRUARY 1979

FROM THE COLLECTIONS  
OF THE NATIONAL PINACOTHIKI  
AND ALEXANDER SOUTZOS MUSEUM  
ATHENS GREECE

We welcome to the National Gallery in Dublin, for the first time, a collection of the Modern Painters of Greece from the National Gallery in Athens.

Naturally we have many affinities with that great country, since we are both on the opposite extremities of the European mainland. Furthermore we both have a great historic past bound up with our ancient cultures. We have, we have, experienced a long and chequered history before reaching our present forms of national self-expression.

We therefore feel that the opportunity now given to us to see the classical world through the eyes of the 20th century artists of Greece will be of the utmost value to the Irish people.

Dr. James White  
Director of the National  
Gallery of Ireland

An exhibition to be inaugurated by  
His Excellency the President of Ireland  
Dr. Patrick G. Hillery

EXHIBITION  
BY THE NATIONAL PINACOTHIKI OF GREECE  
AT THE NATIONAL PINACOTHIKI OF GREECE  
ATHENS

Cover illustration: "Megarian Woman" by Yannis Tsarouchis

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Dr. James White  
Director of the National  
Gallery of Ireland

## INTRODUCTION

An attempt to understand the development of modern Greek painting should take into consideration the particular historical conditions which determined its course and defined its position within the context of European and World art.

The period around 1830 is the starting point of this development, since this happens to be the time when several pioneers of contemporary Greek art, who had studied in Paris and were acquainted with the new artistic movements, came back home to Greece. Their return was marked by considerable changes in the artistic scene, which had previously been dominated by the principles of the great Greek masters of the nineteenth century, such as Lyris, Gysis etc. The conservative traditions of the Munich Academy, and later an impressionist movement of French origin. This open air impressionism, which succeeded in completely transforming the essence of its themes through the use of colour. Thus, even the sensational vibrations of the natural colours are deprived of the sensual distortion and the infinite variations of a genuinely impressionist conception.

The new art was susceptible to every contemporary artistic movement, either established or experimental or proposed. Various influential painters, such as Panbinis, Malesis, Bousteris, Gounaropoulos, Papadoulas and later Chazikoulakos, Givkas, Yasilkou, Diergenopoulos, Tsarouchis, Moutak and others responded to the messages transmitted from Paris to all European capitals and to fellow centres. These artists took into consideration the particular setting and the specific conditions of their country and expressed their beliefs and requirements accordingly.

The natural environment of Greece, with the simplicity of its colours and the intensity and moderation of its outlines, seems to dictate the use of simple classical forms and arrangements, as opposed to those which are typical of abstract or even oppressively impressionist representations. Such forms and colours, together with the influence of the rich traditions of the ancient and the more recent past, have always been distinctive features of modern Greek art. This art also tended to maintaining a moderate character in the middle of all progressive trends.

We would like to express our gratitude to H.E. the President of Ireland Dr. Patrick G. Hillery who kindly accepted to inaugurate this exhibition of contemporary Greek Art. The National Pinacothiki and Alexander Soutzos Museum organised this exhibition with the generous assistance of the Ministry of Culture and Sciences and of the Ministry of Foreign Affairs. Thanks are due to the respective Ministers, to H.E. the ambassador of Greece in Ireland Mr C. Zepos and to the Director of the National Gallery of Ireland Dr. James White for all their help and encouragement.

Dr. Dimitrios Papastamos

## INTRODUCTION

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The natural environment of Greece, with the simplicity of its colours and the intensity and moderation of its outlines, seems to dictate the use of simple classical forms and serene colours, as opposed to those which are typical of strongly — or even oppressively — expressionist representations. Such forms and colours, together with the influence of the rich traditions of the ancient and the more recent past, have always been distinctive features of modern Greek art. This art succeeded in maintaining a moderate character in the middle of all problems and difficulties of our world. In spite of social troubles, wars, destructions, miseries and disasters of various descriptions, Greek art was always marked by a sense of balance and proportions, in its choice of themes and media.



Stamos, originally a pioneer of abstract expressionism, is now following more modern tendencies, while maintaining the strong expressionist colours. Tsoclis and Pavlos use constructivist methods and principles in artistic compositions of mechanical products and cheap materials; their work belongs to a type of arte povera. Finally, Mavroidis' paintings show a movement towards expressionism, and recently towards the abstraction and dissolution of forms.

The third group includes painters who have shown their work in the sixties and the seventies, and usually follow the latest artistic movements. Surrealist tendencies of a particular Greek character, which is quite different from its European equivalent, continue to be quite popular, as shown by the works of Sorogas and Yeorgas. Sorogas usually paints horses in a poetic surrealist atmosphere, and stones with an independent existence in their isolation. Yeorgas' landscapes with ruins or isolated static figures are placed in a metaphysical background. Charicleia Mytara's art has features of metaphysical painting, and moves within a sphere of a poetically viewed reality. Finally, Psyrrpoulou's figures acquire an expressionist character through their forms and colours.

The painters of this generation rediscover the object and add new dimensions to it, according to the most modern artistic notions about it. They sometimes take advantage of the photographic lense, which enables them to give it a prominent position, and to illustrate its details in the most satisfactory way (eg. Papadopoulos). Botsoglou paints realistic scenes from everyday life, and Psychopaidis follows the principles of critical realism. Kanagini often uses black and white linear motives in indian ink, and is interested in the wider applications of art within the contemporary society. Davou and Xagoraris explore the possibilities of creative combinations of art and technology in our modern world. Finally, the constructions of Zouni, Akrihakis and Skylakos show the use of cheap materials in artistic compositions according to constructivist methods.

A group of older and younger print makers demonstrates the close connection between paintings and prints and their parallel developments, and share the same general features in variations mostly dictated by their different media.

The works of Katraki, Tassos and Grammatopoulos are unique examples of the unlimited possibilities of black and white woodcuts. Daglis also belongs to this generation and is basically a print maker; his paintings show the influence of his work and experiences in this field. Grammatopoulos, Varlamos and Charos experiment with new styles and techniques, enriched with colours. These artists move within a society full of developments and demands; the relation of their work to the architectural setting, the background and the world of everyday reality are inexhaustible, if not unique sources of inspiration for their work. Together with a group of young print makers such as Komianou, etc. they create works which share features of paintings and prints. Sperantzas' lithographs move within a sphere of poetic surrealism, with some popular Greek memories.

Thus, both paintings and prints lead us to the same conclusions: historical conditions, external influences and inner psychological factors combine in a whole which expresses itself through the simplicity of forms and the moderation of colours, according to the standards of human balance, while being completely in tune with the contemporary movements and experiments. The same thoughts and problems and the same social and political questions which preoccupied the rest of the artistic world, found their way to Greece as well. The artists of our country faced contemporary artistic and social problems in similar ways, without losing their own creative originality.

It is very much hoped that this exhibition will make the most of the experiments and achievements of the Greek artists, while helping to establish the nature of the contribution of contemporary Greek art, within the context of European and World art.

Dr. Dimitrios Papastamos  
Director of the National Pinacothiki  
and Alexander Soutzos Museum

PAINTINGS

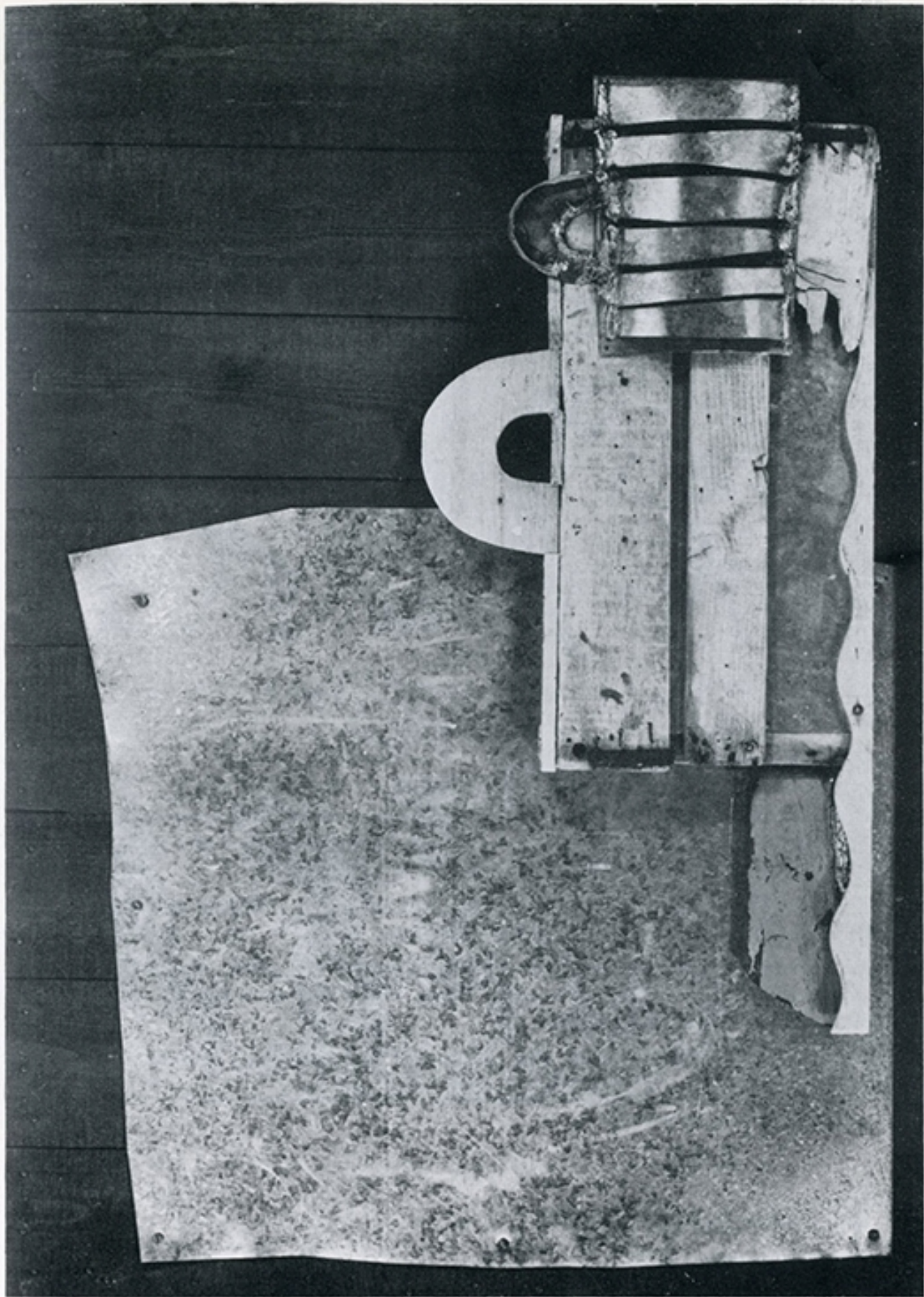
## **Akrithakis, Alexis**

He was born in Athens in 1939. He was awarded a German government scholarship in 1968, and studied painting in West Berlin, where he was taught by distinguished painters. He organised many one-man shows in Athens (1965, 1967, 1968, 1971, 1973, 1977), Thessaloniki (1967), Berlin (1967, 1968) and took part in many group exhibitions abroad, e.g. in Copenhagen (International exhibition of objective poetry and painting, 1965), Stuttgart ("Berlin Scene, May '72", 1972), Bonn ("Thirty International artists in Berlin", 1973) Stuttgart (" Contemporary Greek painters and print makers", 1978).

Akrithakis is also a book illustrator, a designer and a stage-designer.

He lives and works in Athens and Berlin.

1. The silence of metal  
Construction, wood, 0,79 X 1,13 m.



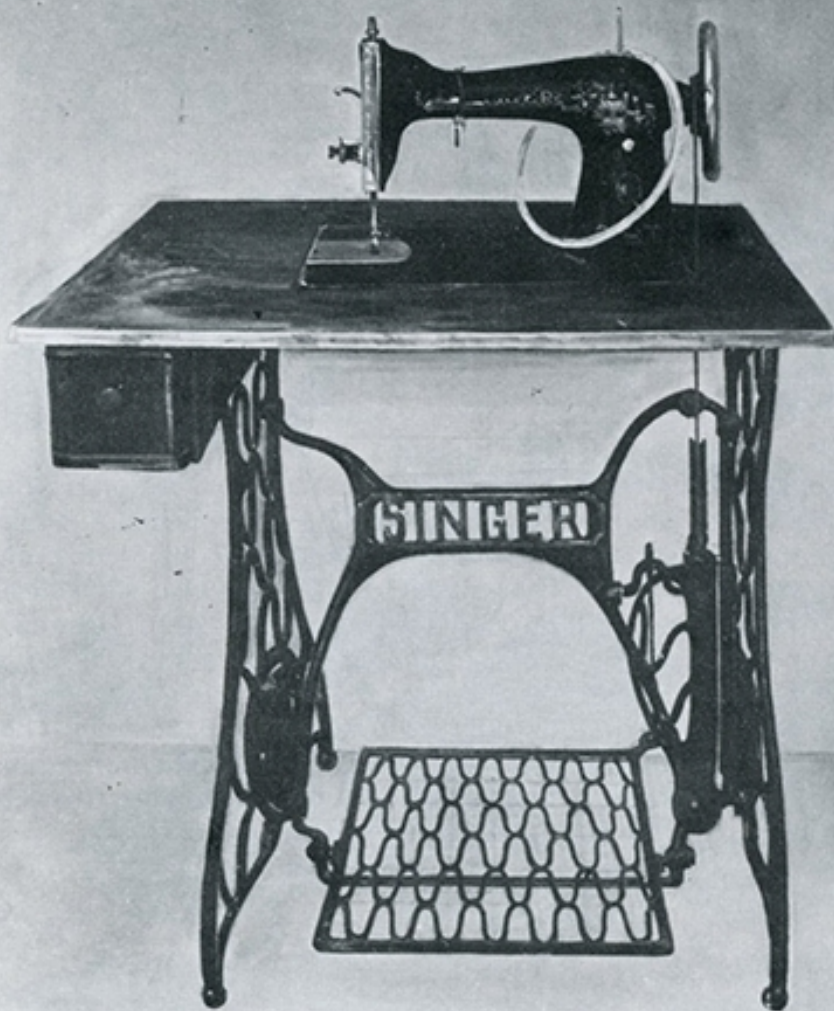
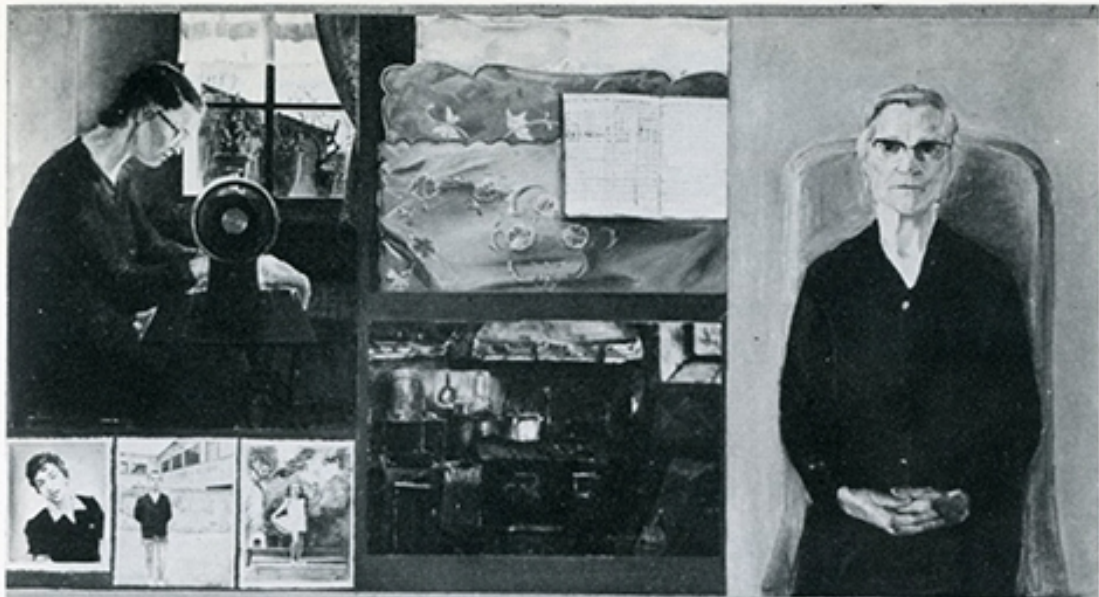
## **Botsoglou, Chronis**

He was born in Thessaloniki in 1941. He studied in the Athens School of Fine Arts and in the Ecole Supérieure des Beaux Arts in Paris.

He organised one-man shows in Athens and Thessaloniki, and took part in many group exhibitions, in Greece and abroad, e.g. in Dortmund (1976), Stuttgart (1978), and Paris (Secondes Rencontres Internationales d'Art Contemporain, Grand Palais 1978-79).

He lives and works in Athens.

4. Sewing machine  
Oil on canvas, 1,69 X 1,10 m.
5. Sunday afternoon  
Oil on canvas, 0,84 X 1,20 m.



## **Daglis, Christos**


He was born in Yannena in 1916. He studied painting and graphic arts in the Athens School of Fine Arts, where he was taught by C. Parthenis and Y. Kephallinos. He organised four one-man shows in Athens (1959, 1963, 1967, 1975), one retrospective in Yannena (1967) and one in Thessaloniki (1975). He also showed his work in Cyprus, London, Paris and Boston (Harvard University, 1976). He took part in four Panhellenic and in several group exhibitions in Greece and abroad, e.g. the "Salon d'Art Libre" in Paris (1959), the Biennale of Alexandria (1959), the Biennale of Lugano (1960), the Exhibition of Greek print makers in Stockholm (1960), the exhibition of contemporary Greek painting in Moscow (1963), the exhibition of Greek painters in Sophia (1966) and the exhibition of Contemporary Greek painters and print makers in Nicosia, Cyprus (1978).

He lives and works in Athens and Paris.

6. *Cyclades*, 1976  
Oil on canvas, 1,50 X 0,865 m.





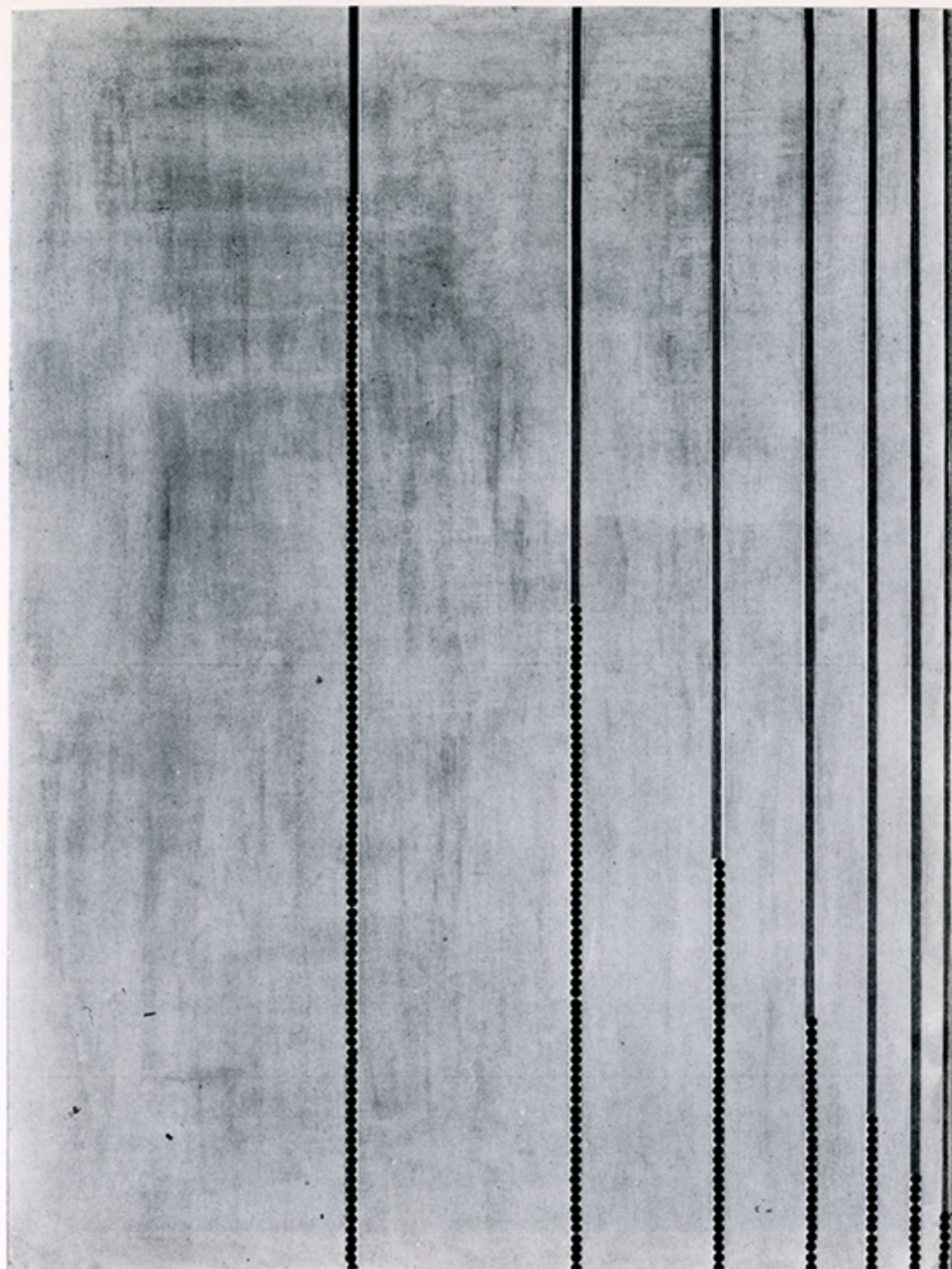


## **Davou, Bia**

She was born in Athens in 1932 and studied painting in the K. Eliades School (1952-1958). She organised six one-man shows in Athens and one in Thessaloniki. She took part in five Panhellenic, and in many group exhibitions in Greece and abroad, e.g. in Moscow (Festival, 1957), Paris (Second Biennale, 1961, "25th Salon de la Jeune Sculpture" 1973), Israel (Bezalel National Museum, 1962), Alexandria (Seventh Biennale, 1967), Warsaw (Zacheta Gallery, 1977), Budapest (Mayar Nemzeti Galeria, 1978), Stuttgart and Nicosia ("Contemporary Greek painters and print makers," 1978).

She lives and works in Athens.

7. Circuit, 1975  
Indian ink on paper, 0,90 X 0,90 m.
8. Serial structure, 1976  
Plastic on canvas, 1,30 X 1,00 m.

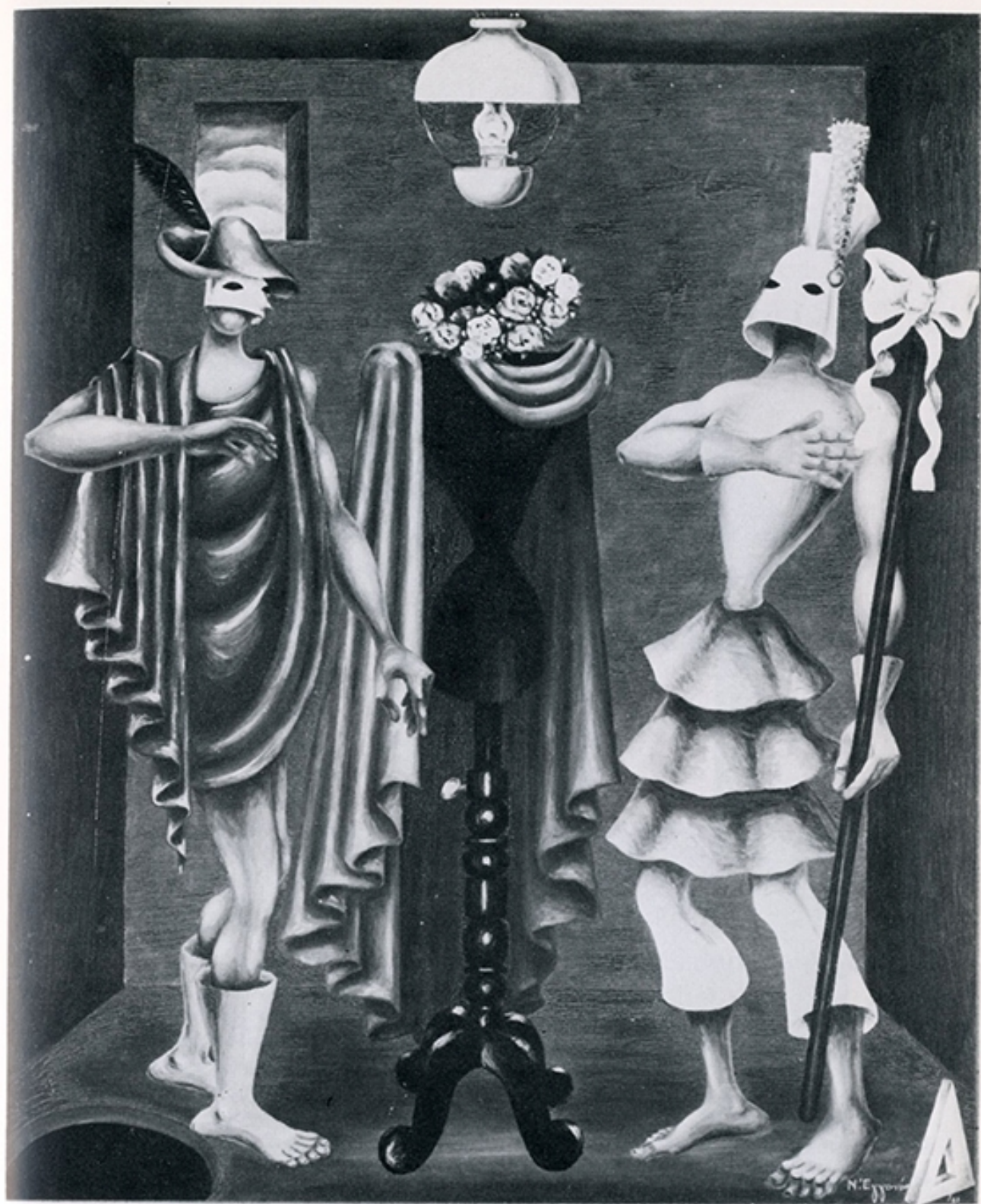


## **Engonopoulos, Nicolaos**

He was born in Athens in 1910. He studied painting in the Athens School of Fine Arts, and continued his studies in Munich, Rome, Florence, Paris and Vienna. He travelled extensively around Greece, and studied ancient and byzantine monuments. He had his first one-man show in 1939, and took part in many Panhellenic and group exhibitions in Greece and abroad. In 1954 his work was shown in the Biennale of Venice. In 1967 he was appointed Professor of Painting in the School of Architecture of the Athens National Technical University and taught there until 1972. Engonopoulos, who is a poet as well as a painter, was awarded the first prize in Poetry by the Ministry of Education, and was invested with the order of the Gold Cross of King George the First. He published a number of essays and studies and illustrated several books.

He lives and works in Athens.

11. Theatre, 1961  
Oil on canvas, 0,92 X 0,73 m.
12. Anthimos the Trallian and  
Isidoros the Milesian, 1970  
Oil on canvas, 0,55 X 0,445 m.



13. The table with the empty chair, 1977.  
Pencil on masonite, 65.8 x 1.00 m.

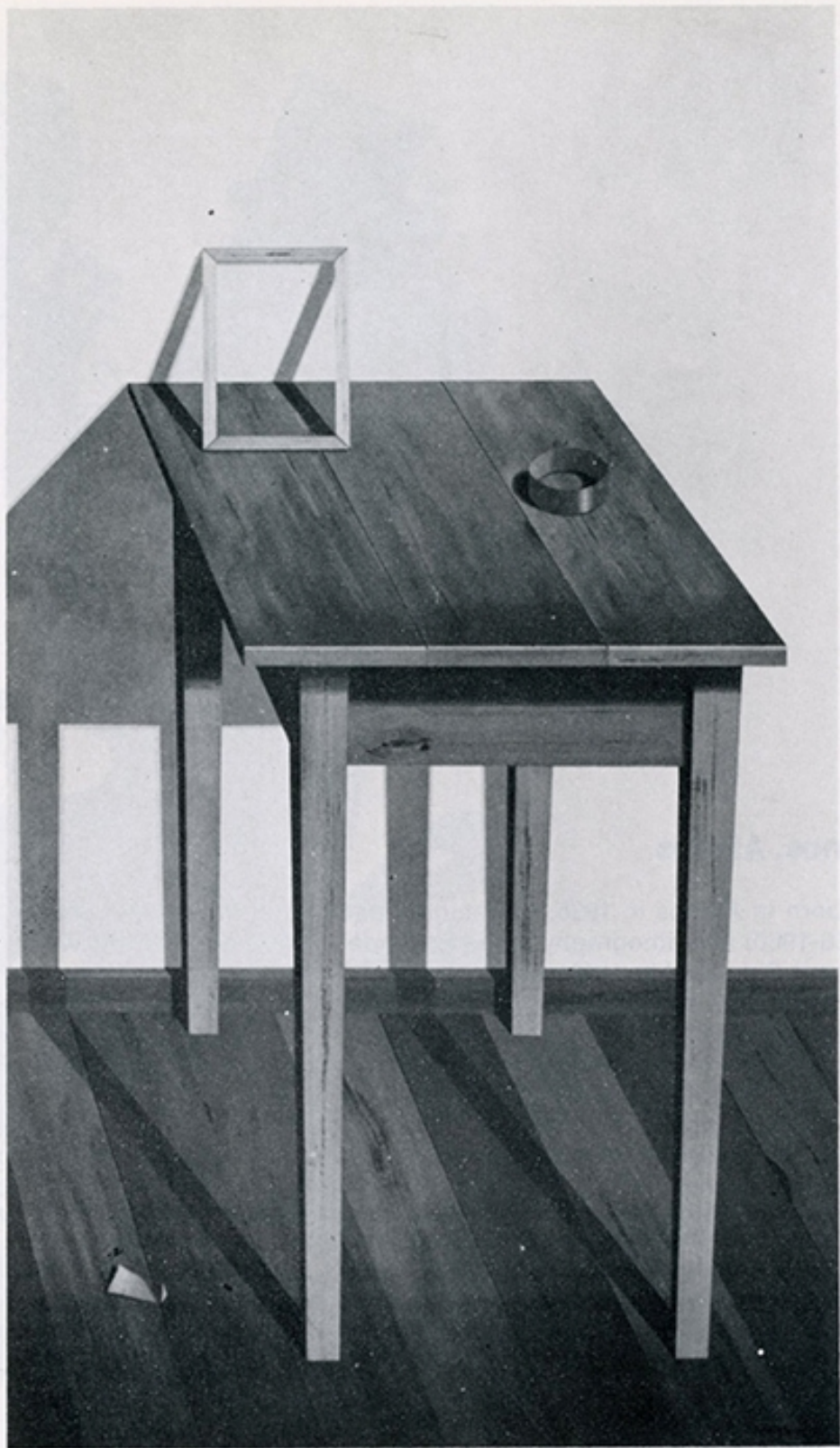


### **Fanourakis, Thomas**

He was born in Heracleion, Crete in 1915 and studied in the Athens School of Fine Arts. He spent many years working on painted reconstructions and restorations of archaeological finds in the Heracleion Museum. For a short while he taught drawing in a technical school of Heracleion. He organised one-man shows in Athens and Heracleion, and took part in Panhellenic and group exhibitions in Greece and abroad (New York, London, Edinburgh, Cyprus, Japan and Stuttgart).

He lives and works in Heracleion.

13. The table with the empty frame, 1977  
Plastic on masonite, 0,58 X 1,00 m.



15. The Phlegm, 1987  
Oil on canvas, 6'30" X 6'12"

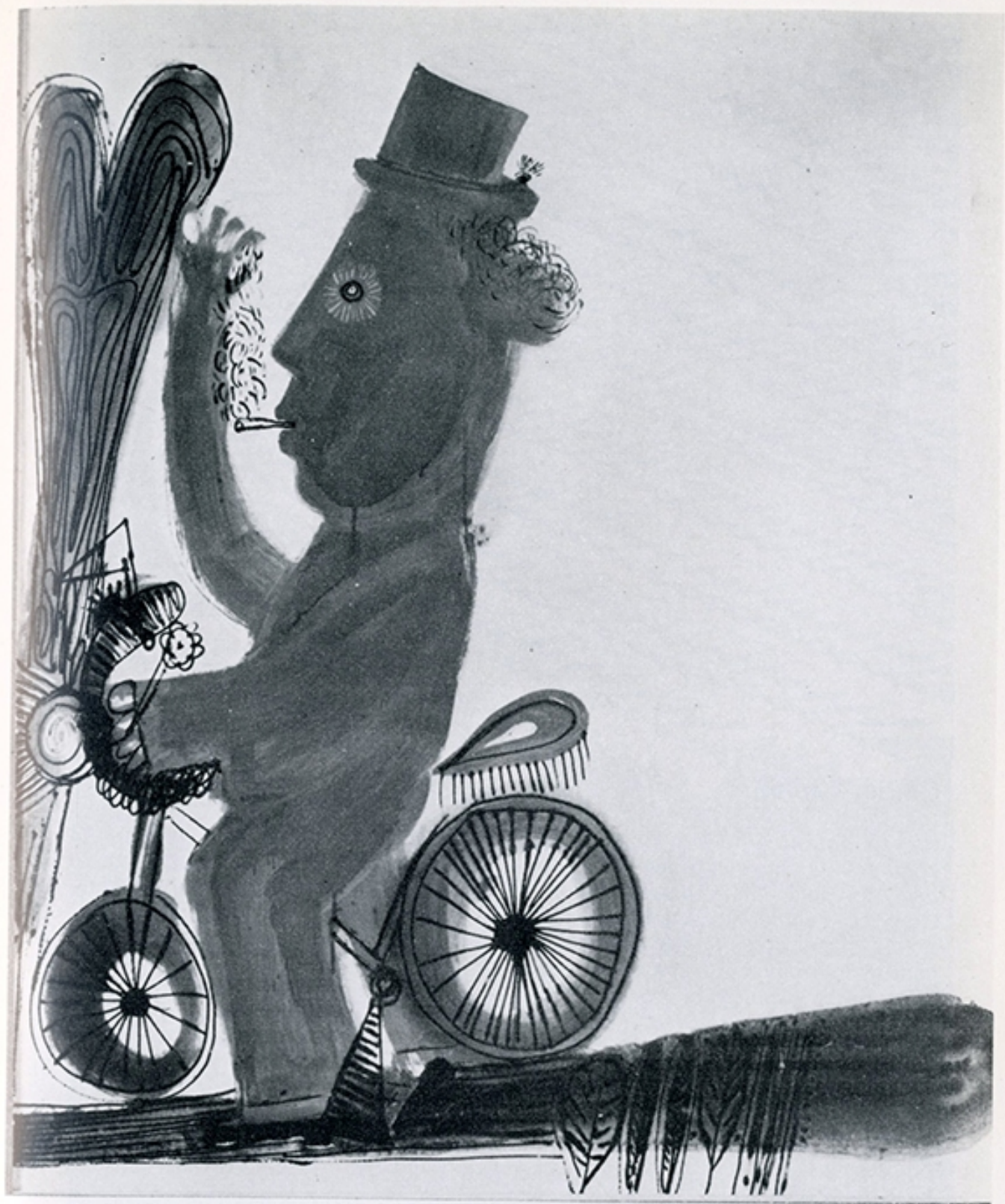
## **Fassianos, Alecos**

He was born in Athens in 1935. He studied painting in the Athens School of Fine Arts (1956-1960) and lithography in the Ecole des Beaux-Arts in Paris with a French Government Scholarship (1961-1963). He organised numerous one-man shows in Athens (1961, 1962, 1964, 1966, 1972, 1975, 1977), Paris (1967: "3+2" Gallery; 1969, 1971: Fachetti Gallery; 1973, 1976: Iolas Gallery; 1973, 1978: La Hune Gallery), Munich (1968: Hartmann Gallery, 1975: Tanit Gallery), Zurich (1971, 1973: Fachetti Gallery), New York (1973: Iolas Gallery), Malmö, Sweden (1977, 1978: Origraphica Gallery). He took part in several group exhibitions, namely the Biennale of Menton (1968), the "Biennale de l'estampe" in Paris (1968), the Biennale of Sao Paulo (1971), the Biennale of Venice (1972), the "Salon des Comparaisons" (1970), the "Salon de Mai" (1974-5, 1978) the "Festival d'automne" (Grand Palais 1974, 1976), the "Secondes Rencontres Internationales d'Art Contemporain (Grand Palais 1978-79) in Paris.

He lives and works in Athens and Paris.

14. Cyclist, 1964  
Oil on canvas, 1,20 X 1,00 m.
15. The bridegroom, 1967  
Oil on canvas, 0,905 X 0,72 m.





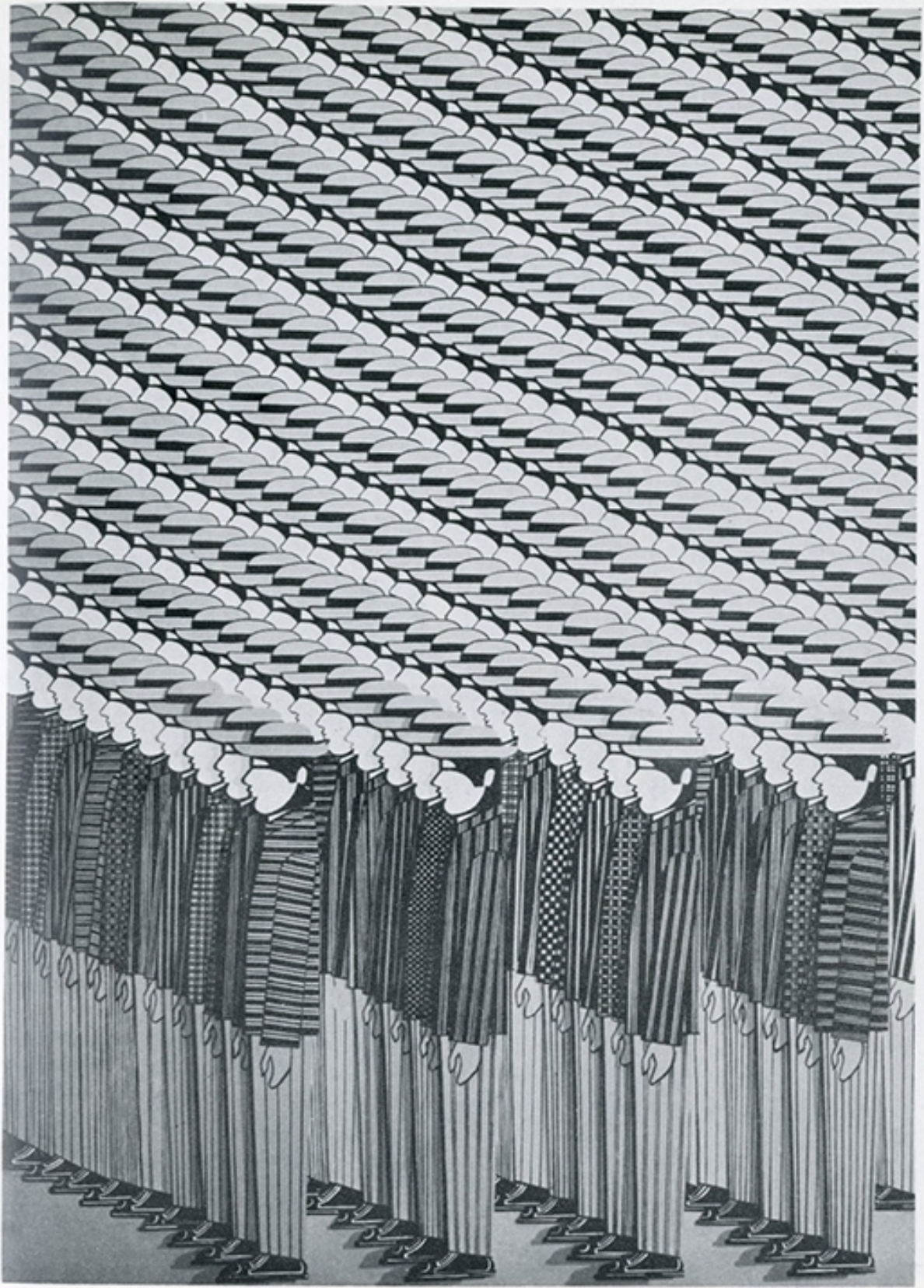
On the cover and inside, 185 X 114

## **Gaitis, Yannis**

He was born in Athens in 1923. He studied in the Athens School of Fine Arts and continued his studies in the School of Fine Arts and the Grande Chaumière Academy in Paris. He organised numerous one-man shows in Athens, Paris, Rome, Florence, Venice, Milan, Los Angeles, New York, San Francisco, Skopje and Belgrade (Musée d'Art Moderne, 1978), Stuttgart (1978), and Paris ("Secondes Rencontres Internationales d'Art Contemporain", Paris 1978-79). He also took part in many group exhibitions, e.g. in the Biennale of Sao Paolo (1952, 1963, 1967), the "Salon des Comparaisons" (1960), the "Figuration Narrative" (1965), "Pitsburg Carnegie International" (1968), "Salon de Mai" (1970), Hakone Museum, Japan (1976).

He lives and works in Athens.

16. Manifestation No. 1, 1977  
Oil on canvas and wood, 1,62 X 1,13 m.
17. Manifestation No. 2, 1977  
Oil on canvas and wood, 1,62 X 1,13 m.



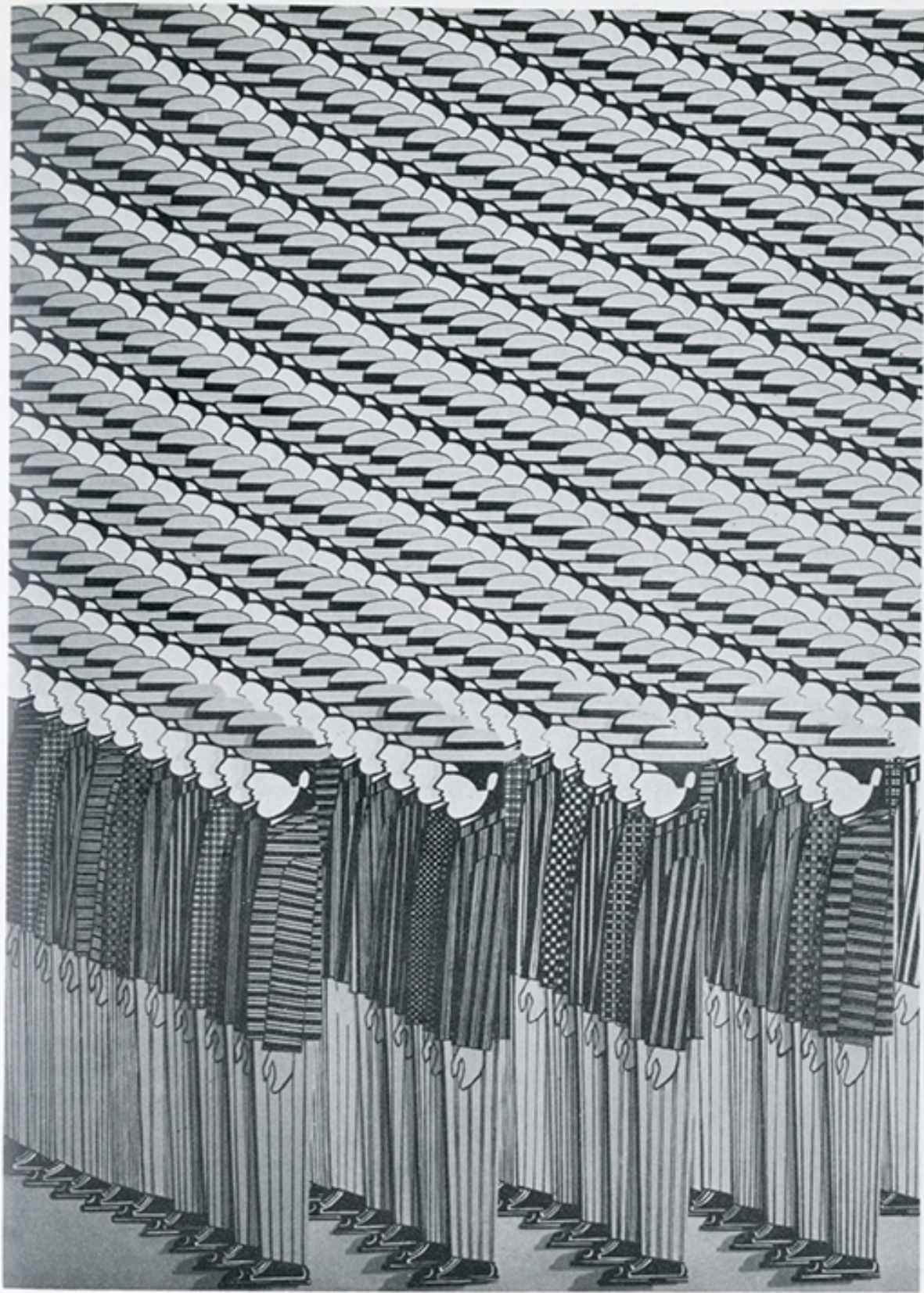
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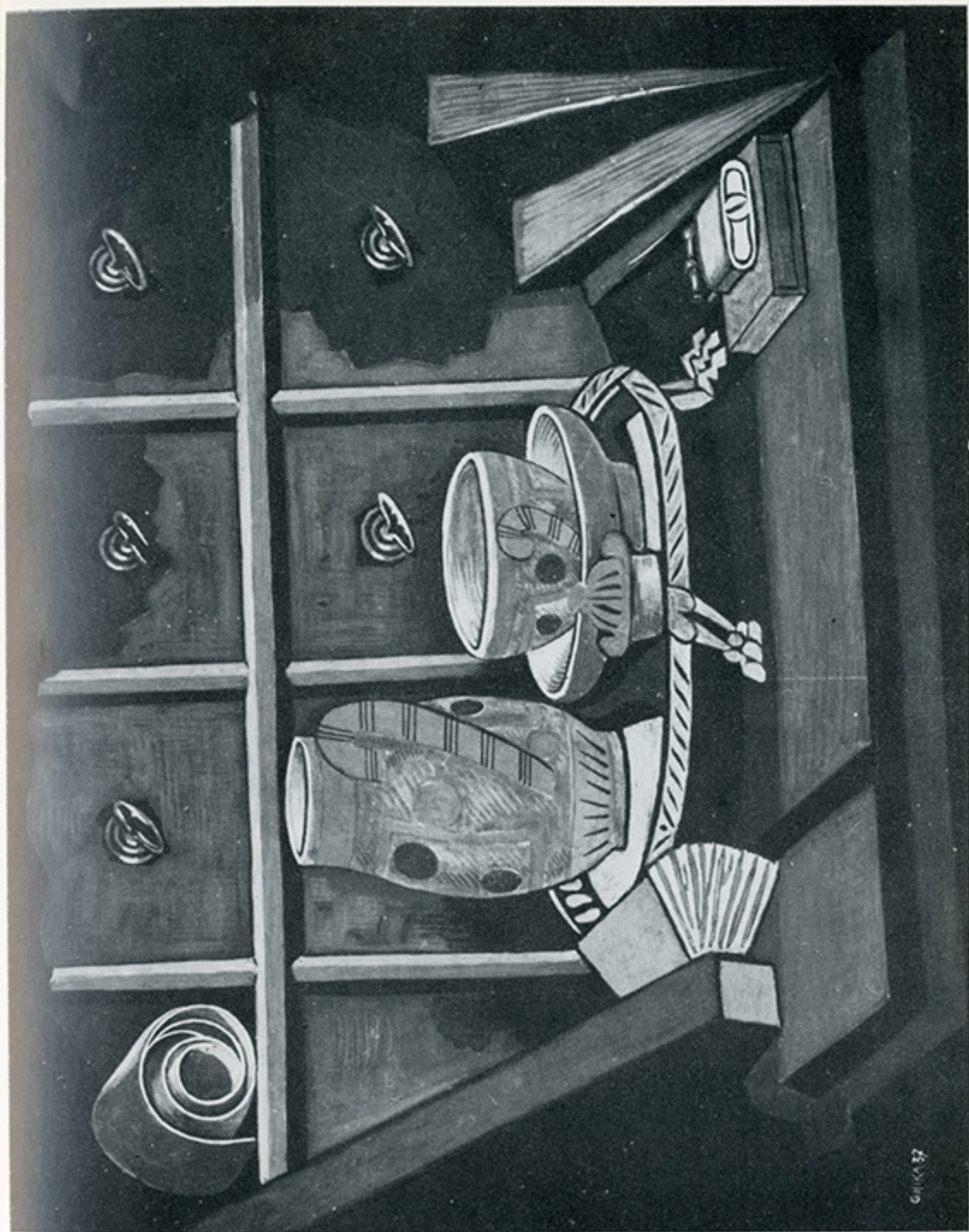
Oil on Canvas, 6.48 x 0.59 m

### **Ghika (Chatzikyriakos-Ghikas , Nicos)**

He was born in Athens in 1906 and studied drawing under C. Parthenis when he was still a schoolboy. He continued his studies in Paris, where he attended courses in Greek and French Literature in the Sorbonne, in contemporary painting in the Ranson Academy under Bissière, and in graphic arts under Galanis. At the age of 17 he exhibited his work in the Salon des Indépendants in Paris; his first one-man show was organised in 1927 in Paris and Athens. He was soon recognized as the main representative of cubism in Greek art. Together with other intellectuals, he had an active participation in educational and artistic matters. Ghika designed sets and costumes for the theatre, illustrated books and published a number of articles and studies. In 1941 he was appointed Professor in the School of Architecture of the Athens National Technical University. In 1972 he was awarded the highest distinction of the Academy of Athens. In 1973 the National Pinacothiki and Alexander Soutzos Museum organised a retrospective exhibition of his work, and in the same year he was elected member of the Academy.


He lives and works in Athens.

18. Popular Greek toys, 1937  
Oil on canvas, 0,525 X 0,40 m.
19. Still life, 1937  
Oil on canvas, 0,46 X 0,59 m.



6/1/37

Acrylic on canvas, 75.3 x 115.3 cm



## Gounaridis, Daniel

He was born in Thessaloniki in 1934. From 1954 to 1958 he studied in the Athens School of Fine Arts (1953-1958). He continued his studies in painting and lithography with a state scholarship in the Ecole Nationale Supérieure des Beaux-Arts, the Ecole Nationale des Arts Décoratifs, and the Ecole Estienne in Paris.

Since 1969 he has been teaching drawing in the Vacalo School of Decorative Arts. He organised one-man shows in Athens (1964, 1966, 1970, 1973) and Thessaloniki (1964, 1966, 1970, 1976) and took part in group exhibitions of contemporary Greek art abroad, e.g. the International Biennale of Young Artists in Moscow (1957), the "13th Biennale of Young Artists" in Paris (1959), the exhibition "Greek painters and sculptors" in the Museum of Modern Art in Paris (1962), the 8th Biennale of Alexandria, where he was awarded the second prize in painting, the Biennale of Sao Paolo (1975), the exhibition "Contemporary Greek painters and print makers" in Stuttgart (1978).

He lives and works in Athens.

20. From the series "The City"  
Acrylic on canvas, 1,35 X 1,50 m.
21. From the series "The City"  
Acrylic on canvas, 1,80 X 1,32 m.





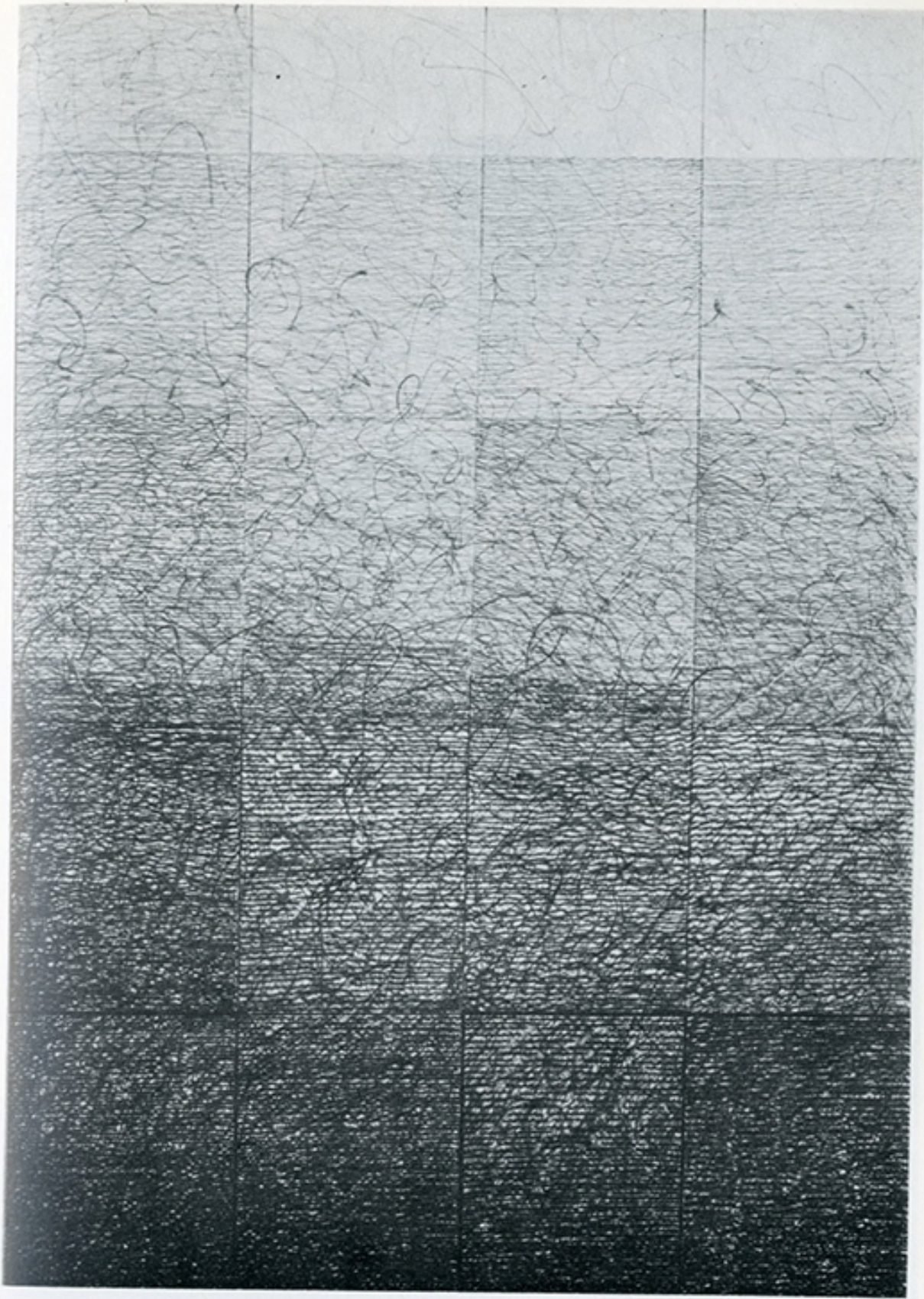
*Handwritten text, possibly a signature or name, located on the right edge of the photograph.*

## **Kanagini, Niki**

She was born in Alexandria in 1933. She studied in the School of Drawing and Applied Arts in Lausanne until 1954; from 1954 to 1958 she studied painting and graphic arts in the Athens School of Fine Arts. From 1958 to 1963 she continued her studies in the London Central School of Arts and Crafts. She taught elementary drawing in the Vacalo School until 1967. She organised six one-man shows in Athens, and one in Rome in 1962. She took part in many Panhellenic and group exhibitions in Athens and London (1959-1964), in the International Biennale of Tapestry in Lausanne (1971), in the Fifth International Biennale of Tapestry in Warsaw (1971), in the Museum Hakone in Japan (1976), in the Museum am Ostwall, Dortmund (1976), in Stuttgart (1978) and in Nicosia, Cyprus (1978).

She lives and works in Athens.

22. Manuscripts  
Mixed media, 1,00 X 0,70 m.
23. Manuscripts  
Mixed media, 1,00 X 0,70 m.



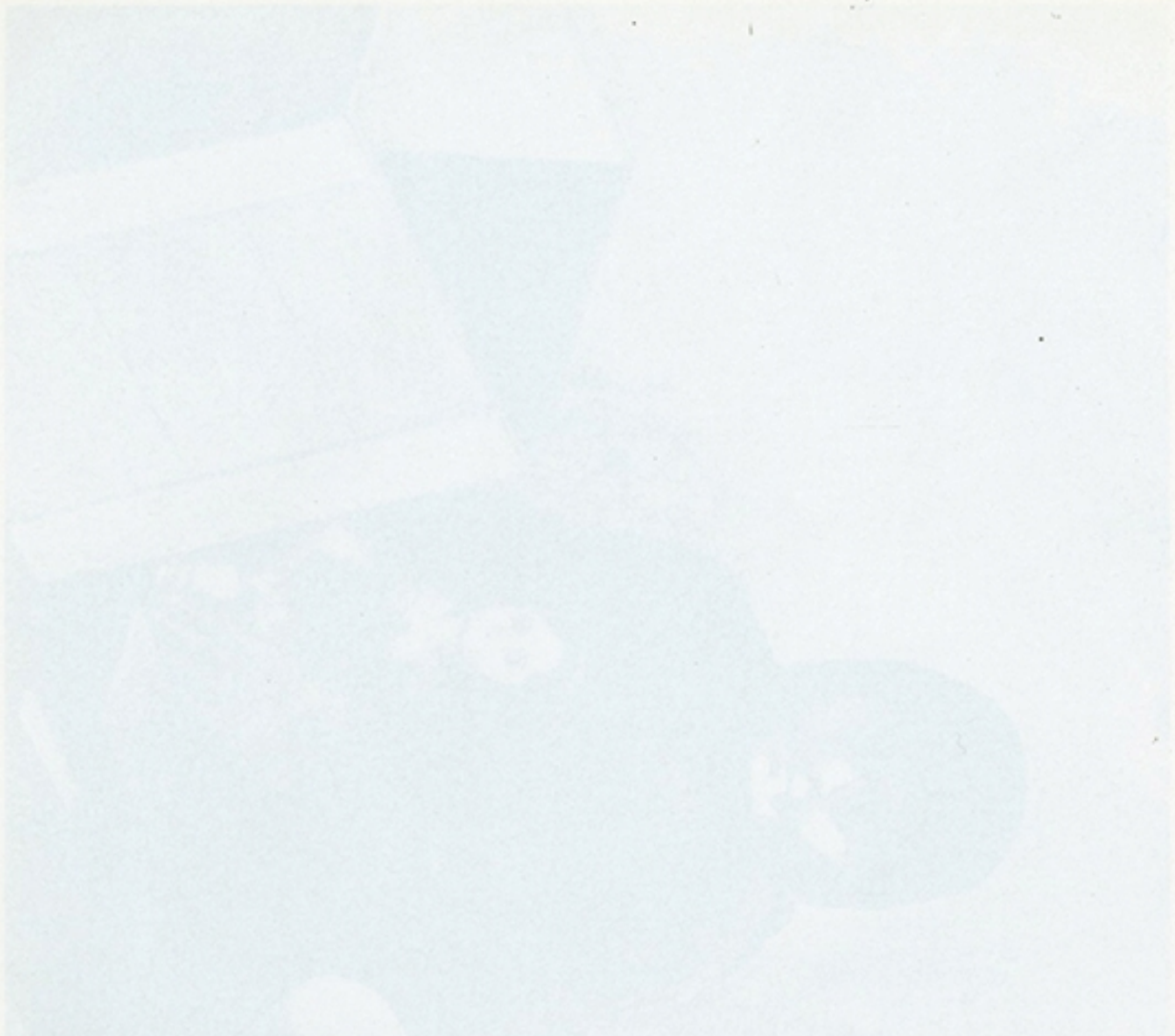
## **Kopsidis, Rallis**

He was born in Kastro, Lemnos, in 1929. He studied in the Athens School of Fine Arts, but interrupted his studies in the fourth year, in order to become a pupil of F. Kontoglou. He organised one-man shows in Athens (1958, 1969, 1973, 1975, 1978), Thessaloniki (1964, 1970, 1974, 1977), Volos (1970), Larissa (1977) and took part in Panhellenic and group exhibitions. He has recently made the hagiographies of the Patriarchal Centre of Chambéry in Geneva, where he attempted an innovation of the byzantine style. He also wrote and illustrated several books.

He lives and works in Athens.

24. Anghelo, 1977  
Tempera on canvas, 0,825 X 1,24 m.
25. Untitled, 1978  
Oil on canvas, 1,00 X 1,40 m.





### **Malamos, Costas**

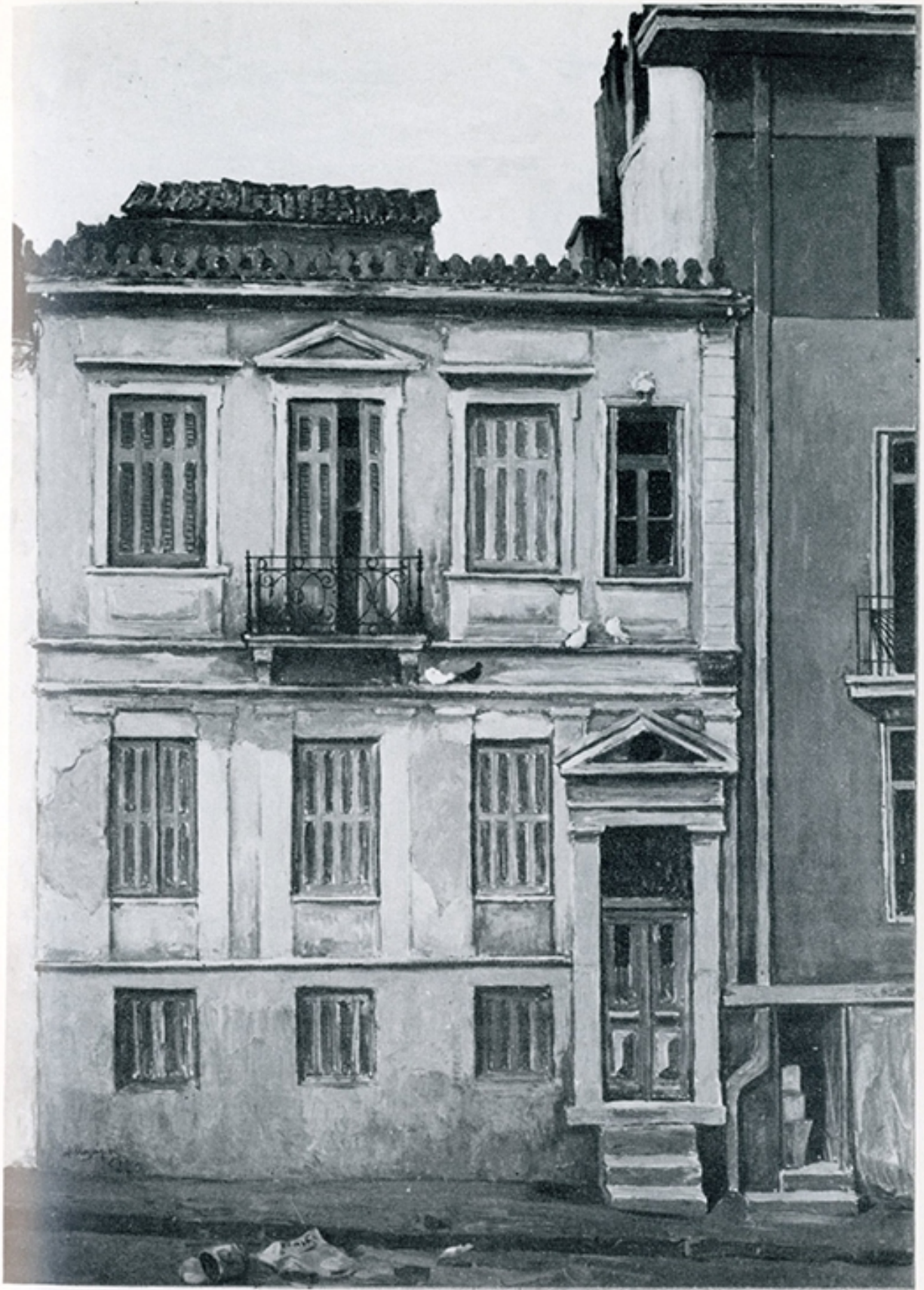
He was born in Alexandria in 1913. He studied painting with a scholarship in the Athens School of Fine Arts. He took part in five Panhellenic (1952, 1960, 1963, 1967, 1975) and in many group exhibitions in Greece and abroad, e.g. in Ankara and Constantinople (1962) in Stockholm (1976), and in Bucarest (1969, 1977).


He organised one-man shows in Athens (1970, 1972, 1977), Thessaloniki (1972, 1978), Nicosia (1973) and in Yannena (1978).

From 1946 to 1967 he taught drawing and History of Art in the Athens College. He lives and works in Athens.

26. House in Dexameni, 1964  
Oil on canvas, 1,20 X 0,45 m.

27. Rubber tree  
Oil on canvas, 0,926 X 0,62 m.





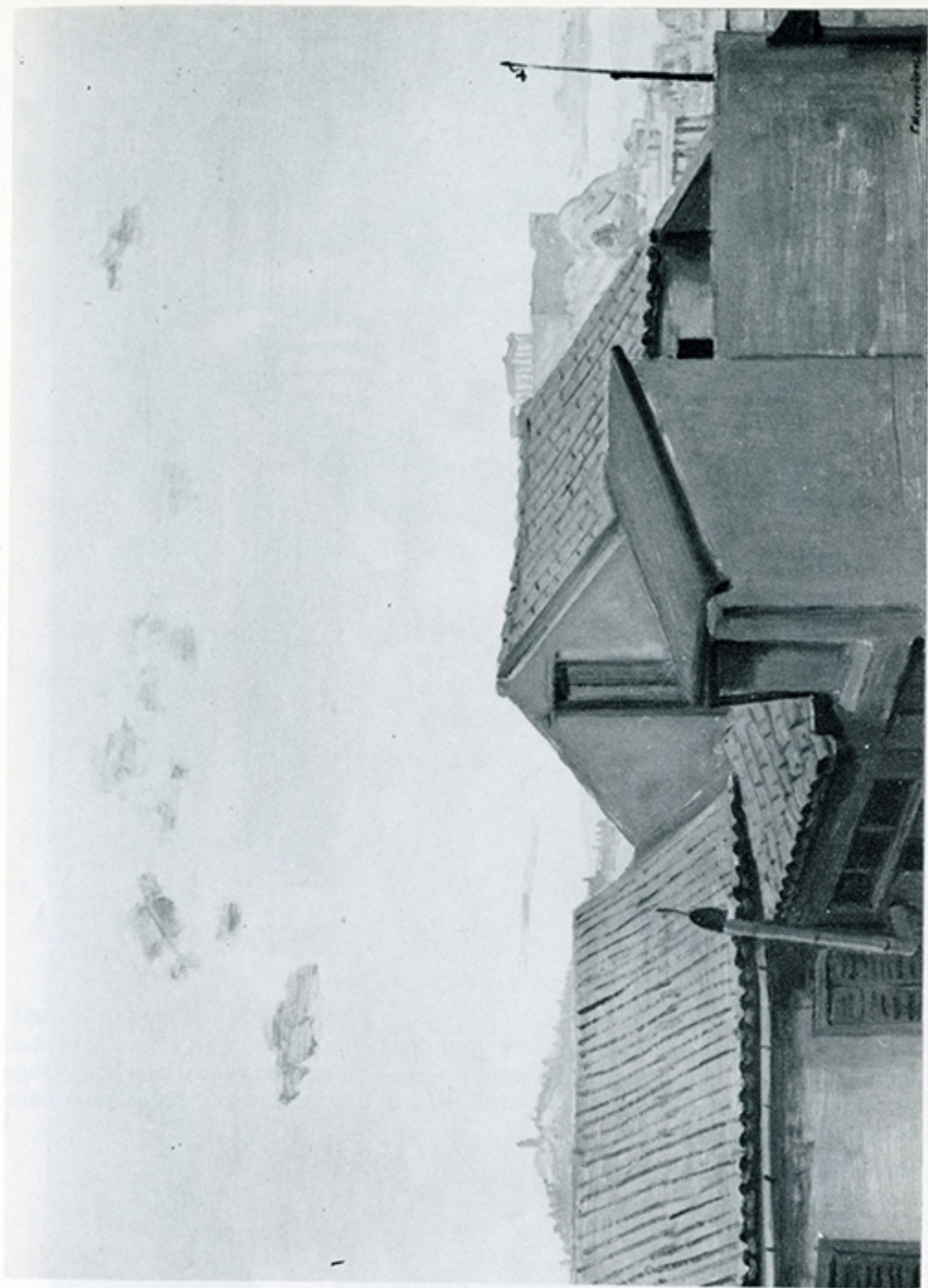
## Manoussakis, Georgios

He was born in Heracleion, Crete in 1914. He studied painting and graphic arts in the Athens School of Fine Arts. His paintings of the period 1945-1973 are largely water-colours. He organised one-man shows in 1957 (water-colours), 1962 (drawings), 1973 (oil-paintings) and 1977 (small egg-temperas). In 1976 the "Gazette" bookshop organised a retrospective exhibition of his work. He took part in group exhibitions in Greece and abroad, and was the artistic director of several publications.

He lives and works in Athens.

28. House in the Plaka, 1963  
Oil on canvas, 0,82 X 0,51 m.
29. View over the Acropolis, 1966  
Oil on paper, 0,50 X 0,70 m.





Oil on canvas, 64.0 x 92.0 cm

## **Mavroïdis, Georgios**

He was born in Piraeus in 1913, but is of Cypriot origin.

He studied law in the University of Athens and worked as a diplomat until 1956. He was an amateur painter until the end of the second world war, when he started painting systematically. In 1950 he went to Paris and studied the various tendencies of contemporary art for two years. In 1959 he was appointed Professor in the Athens School of Fine Arts.

He lives and works in Athens.


30. Nude, 1964

Oil on canvas, 1,16 X 0,73 m.

31. Vase with flowers

Oil on canvas, 0,455 X 0,55 m.





## **Moralis, Yannis**

He was born in Arta in 1916. He studied painting in the Athens School of Fine Arts; his teachers were C. Parthenis and Y. Kephallinos. From 1937 on he continued his studies in Rome and Paris, where he attended courses in painting, fresco and mosaic. He was appointed Professor in the Athens School of Fine Arts in 1947. He organised his first one-man show in Athens in 1933, and this was followed by numerous others, as well as by Panhellenic and group exhibitions. Moralis is also a stage and costume designer, and has decorated buildings and illustrated books. He lives and works in Athens.

32. Full moon, 1976  
Acrylic on canvas, 1,30 X 1,30 m.
33. Meeting A, 1976  
Acrylic on canvas, 1,30 X 1,30 m.



exhibitions in Athens (1970), Crete (1971), Heraklion, Crete (1971), and  
Sofia (International Exhibition of Paintings, 1970), and Nicosia, Cyprus (1970).  
poetry, Greek paintings and print makers. (1971)

She lives and works in Athens.

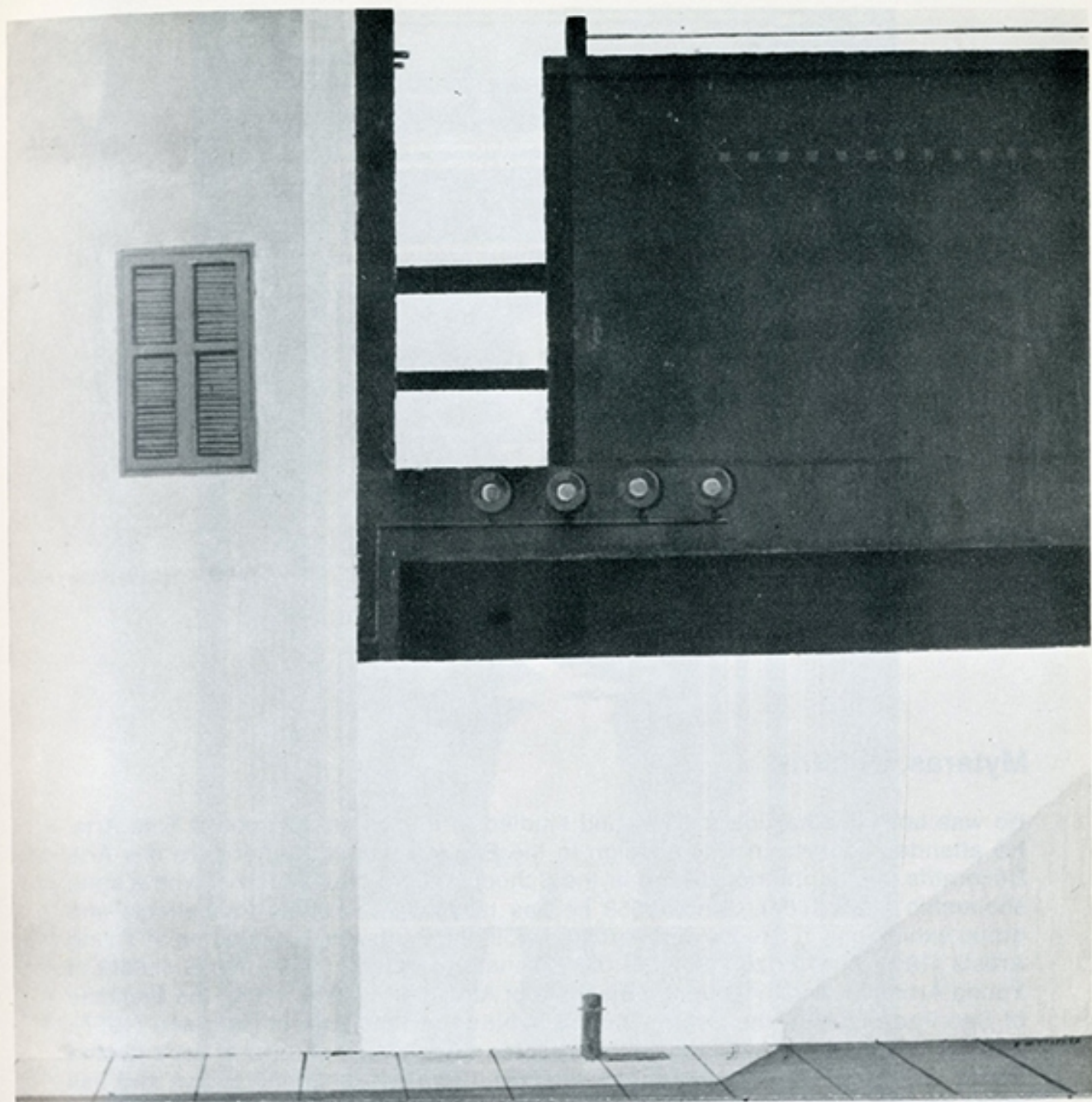
24 House No. 1, 1971  
Acrylic on masonite, 0.50 X 0.50 m.  
25 House No. 2, 1971  
Acrylic on masonite, 0.50 X 0.50 m.

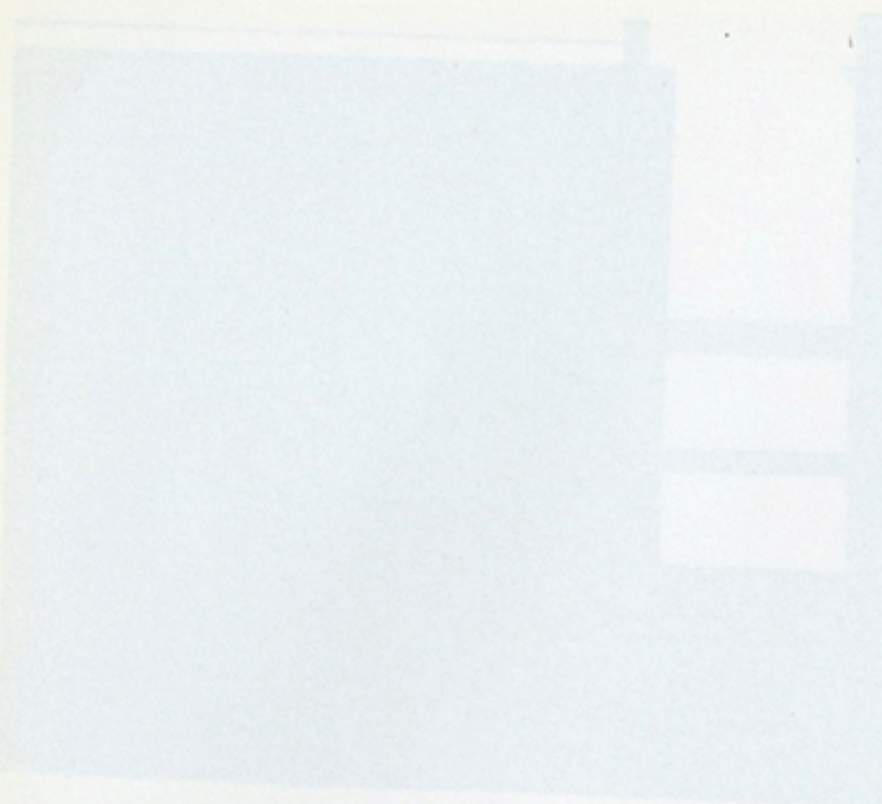
## **Mytara, Charicleia**

She was born in Piraeus in 1935. She studied painting in the Athens School of Fine Arts (1953-1958) and continued her studies in Paris, where she attended courses in the section of Tissues and Textiles of the "Ecole Supérieure des Arts Décoratifs" and interior decoration in the "Metiers d'Art" school. She worked as an art teacher in the Hatzidakis school (1959-60) and the Amalieion Orphanage. Charicleia and Dimitris Mytaras reorganised the workshop of Interior Design of the A.T.O. (Doxiades School, 1964-1975). In 1977 she taught elementary design for a year in the K.A.T.E. She organised three one-man shows in Athens (1965, 1975, 1978) and took part in three Panhellenic (1960, 1965, 1967) and in many group exhibitions in Athens (1960), Chalkida (1975), Heracleion, Crete (1977), Chios, Sophia (International Exhibition of painting, 1976), and Nicosia, Cyprus ("Contemporary Greek painters and print makers", 1978).

She lives and works in Athens.

34. House No. 1, 1977  
Acrylic on masonite, 0,60 X 0,60 m.
35. House No. 2, 1977  
Acrylic on masonite, 0,60 X 0,60 m.





## Mytaras, Dimitris

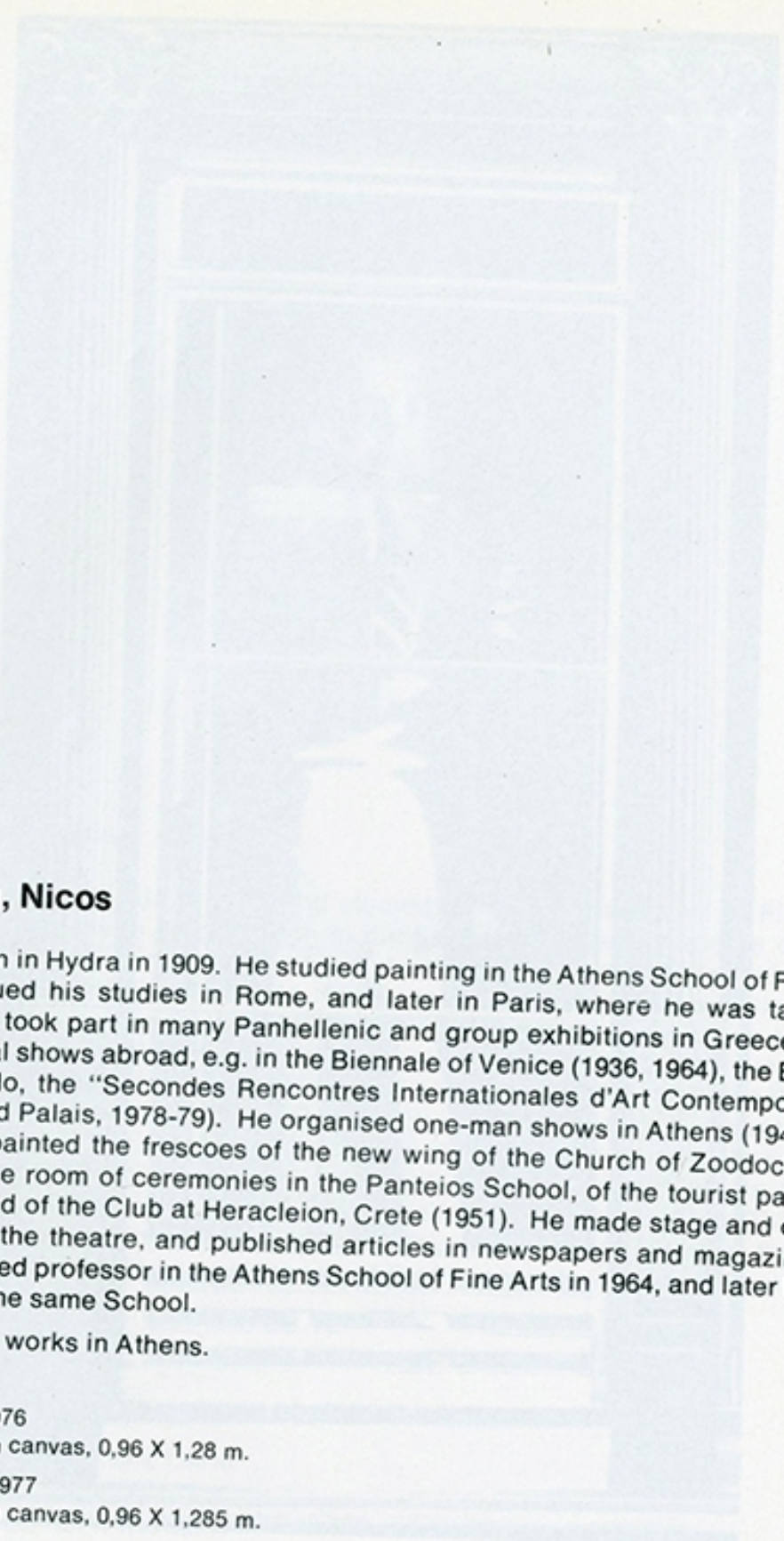
He was born in Chalkida in 1934 and studied in the Athens School of Fine Arts. He attended courses in stage-design in the Ecole Nationale Supérieure des Arts Décoratifs, and in interior design in the School Metiers d'Art in Paris, with a state scholarship (1961-1964). Since 1958 he has taken part in many Panhellenic and group exhibitions in Greece and abroad, e.g. in the Panhellenic exhibition of Young Artists (1958, First Prize; 1961), in the Biennale of Venice (1972), the Biennale of Young Artists in Paris (1960), the Biennale of Alexandria (1958, 1966), the Biennale of Sao Paolo (1966), the International Exhibition of Fine Arts in Belgrade (1977), and the "Secondes Rencontres Internationales d'Art Contemporain" in Paris (Grand Palais, 1978-79). Since 1961 he has organised fourteen one-man shows and has made several stage-designs for the Athens National Theatre, the State Theatre of Northern Greece, the Art Theatre of Karolos Koun, the Athens Festival at the Herod Atticus Theatre. In 1975 he was appointed Professor in the Athens School of Fine Arts.

He lives and works in Athens.

36. Telephone operator  
Acrylic on canvas, 1,99 X 1,00 m.
37. Man in front of a still life  
Oil on canvas, 1,21 X 1,55 m.





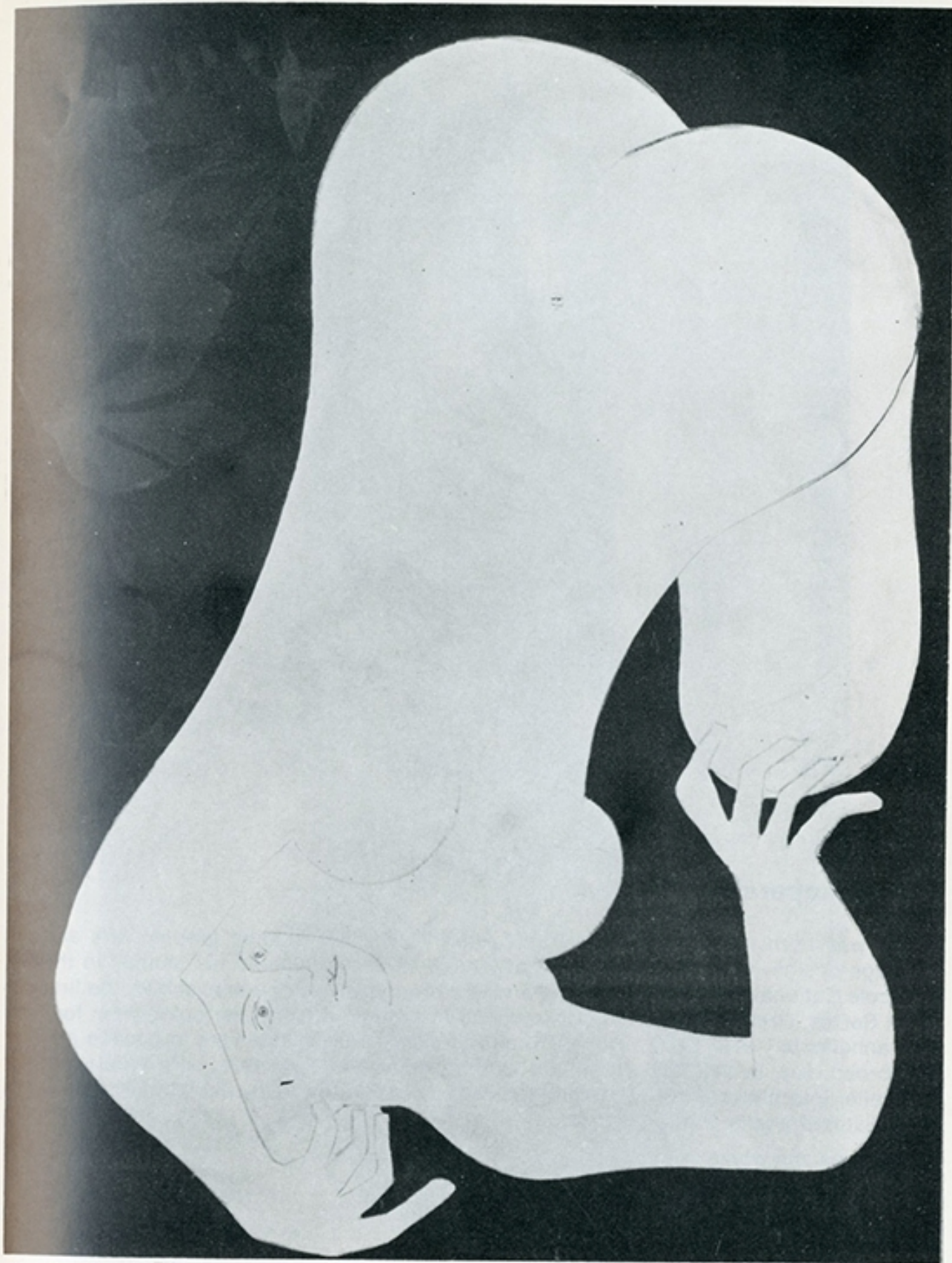


## Nicolaou, Nicos

He was born in Hydra in 1909. He studied painting in the Athens School of Fine Arts, and continued his studies in Rome, and later in Paris, where he was taught by Guérin. He took part in many Panhellenic and group exhibitions in Greece, and in international shows abroad, e.g. in the Biennale of Venice (1936, 1964), the Biennale of Sao Paolo, the "Secondes Rencontres Internationales d'Art Contemporain" in Paris (Grand Palais, 1978-79). He organised one-man shows in Athens (1948, 1961, 1972). He painted the frescoes of the new wing of the Church of Zoodochos Pigi (1949), of the room of ceremonies in the Panteios School, of the tourist pavillon at Mycenae and of the Club at Heracleion, Crete (1951). He made stage and costume designs for the theatre, and published articles in newspapers and magazines. He was appointed professor in the Athens School of Fine Arts in 1964, and later became director of the same School.

He lives and works in Athens.

38. Figure, 1976  
Acrylic on canvas, 0,96 X 1,28 m.
39. Figures, 1977  
Acrylic on canvas, 0,96 X 1,285 m.





### **Papadoperakis, Thomas**

He was born in Spelia, Heracleion, Crete in 1943. He studied graphic arts and stage-design in the Athens School of Fine Arts, and continued his studies in the Ecole Nationale des Beaux-Arts in Paris. He organised two one-man shows, the first in Serres, Greece, in 1968 and the second in Athens in 1974. He took part in four Panhellenic (1969, 1971, 1973, 1975) and in many group exhibitions in Greece and abroad, e.g. in the 23rd Exhibition of the Toulon Festival (1973), the Paul-Louis Weiler International Portrait Exhibition in Paris (1977) and in the exhibition "Jeunes Artistes Grecs de Paris" (1975).

He lives and works in Athens.

40. Composition, 1977  
Oil on canvas, 1,30 X 0,905 m.



## **Pavlos**


He was born in Philiatra, Messenia, in 1930. He studied in the Athens School of Fine Arts (1949-1953), and continued his studies with a French scholarship in the "Academie de la Grande Chaumière" in Paris. He worked in Greece from 1955 to 1958, and returned to Paris for good in 1958. He travelled to many European and American art centres. He organised many one-man shows in Athens (1971, 1974), Paris (1964, 1968, 1971, 1972), Venice (1966), Stockholm (1966, 1974), New York (1967), Amsterdam (1968), Brussels (1968, 1971), Minneapolis (1968), Hannover (1972), Hamburg (1972), Köln (1972, 1973), Milan (1974), Torino (1974), Bielefeld (1974). He also took part in numerous group exhibitions in Europe and the United States.

He lives and works in Paris.

41. Ties

Construction, paper, 1,20 X 0,70 m.





## **Psychopaidis, Yannis**

He was born in Athens in 1945.

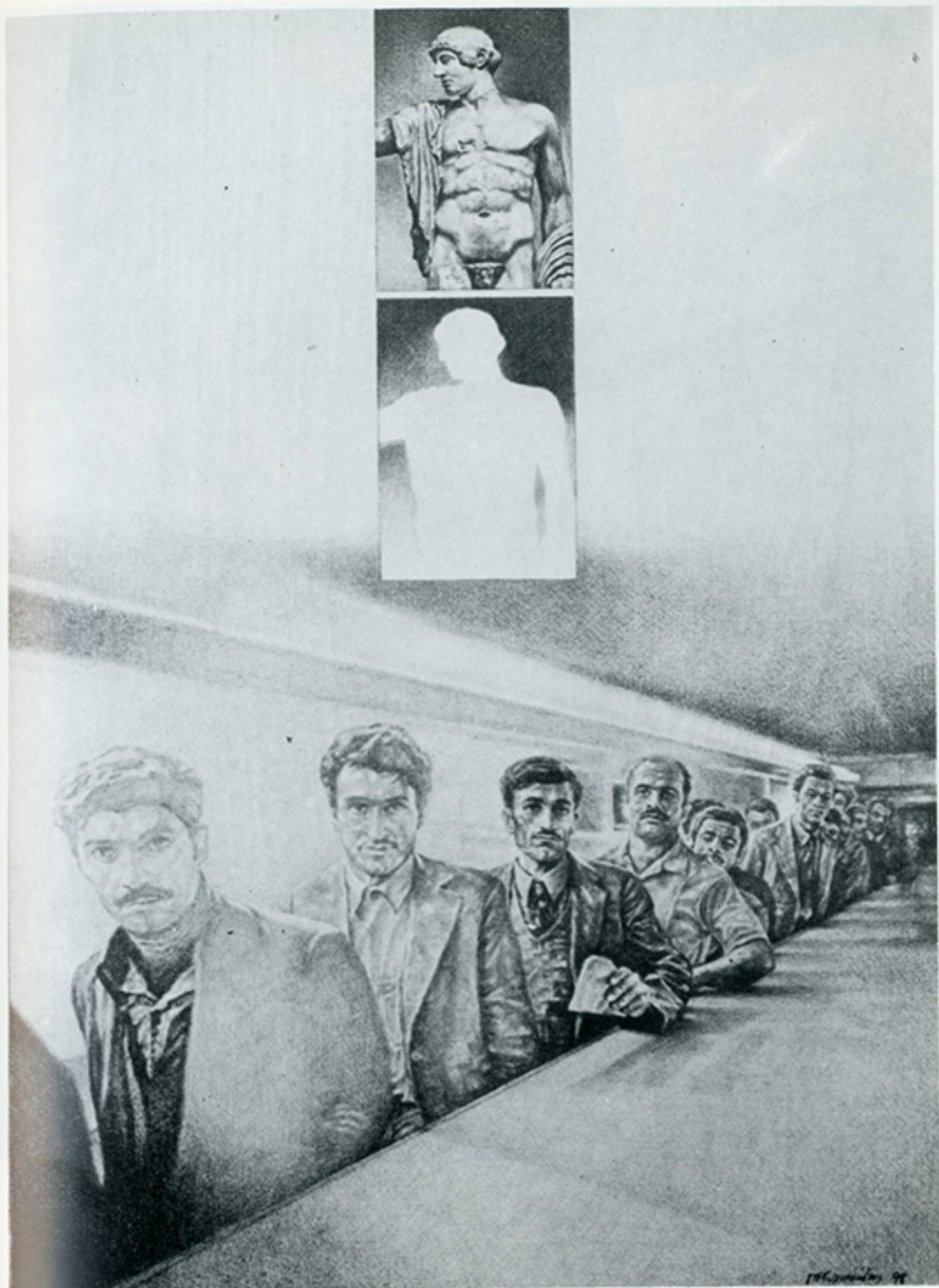
He studied in the Athens School of Fine Arts (1963-1968) and continued his studies in the Munich Academy of Fine Arts. In 1977-78 he was awarded a D.A.D. scholarship in West Berlin. He organised one-man shows in Athens (1966, 1975, 1977, 1979), Thessaloniki (1976), Munich (1973) and Berlin (1974, 1978).

He took part in numerous group exhibitions in Athens, Thessaloniki, Munich, Berlin, Yugoslavia and Paris (10th Biennale, 1977).

He lives and works in Athens and West Berlin.

- 42. Untitled  
Pencil on paper, 0,70 X 0,59 m.
- 43. Untitled  
Coloured crayons, 0,69 X 0,99 m.





## **Psyrropoulou, Evdoxia**

She was born in Domeniko, Thessaly, in 1931 and graduated from the Athens School of Fine Arts in 1957. She then studied painting in the ateliers of Souverbie and Brianchon and was taught painting in fresco by Compte de la Haille in the Ecole des Beaux Arts in Paris. She was awarded a state scholarship and studied conservation in the Central Institute of Conservation and Fresco in the San Jacomo School in Rome. She organised her first one-man show in Rome in 1976. In the same year she took part in the exhibition "Panorama of Greek Painting" organised by the National Pinacothiki and Alexander Soutzos Museum. She also took part in the exhibitions of contemporary Greek painters and print makers in Stuttgart and Nicosia, Cyprus (1978).

She lives and works in Athens.

44. From the series "Human idols"  
Egg tempera on canvas, 1,26 X 1,50 m.
45. From the series "Human idols"  
Egg tempera on canvas, 1,26 X 1,50 m.



Les Femmes d'Alger (O version O) by Pablo Picasso

## **Sikeliotis, Georgios**

He was born in Smyrna in 1917, but has been living in Athens since 1922. He studied in the Athens School of Fine Arts (1935-1940). He took part in Panhellenic and group exhibitions in Greece and abroad, namely in Rome (Exhibition of Modern Greek Art, 1953) New York (1956), Alexandria (Second Biennale, 1957-58), Belgrade (1962), Moscow (1963, 1964), Stuttgart and Nicosia, Cyprus (1978) and Paris (Grand Palais, "Secondes Rencontres Internationales d'Art Contemporain, 1978-79). He organised his first one-man show in Athens in 1954, and this was followed by several others in Athens (1958, 1960, 1963, 1974, 1978), Thessaloniki (1961, 1973, 1975) and abroad, e.g. in New York (1965) and Nicosia (1974). In 1975 the National Pinacothiki and Alexander Soutzos Museum has organised a large retrospective exhibition of his work.

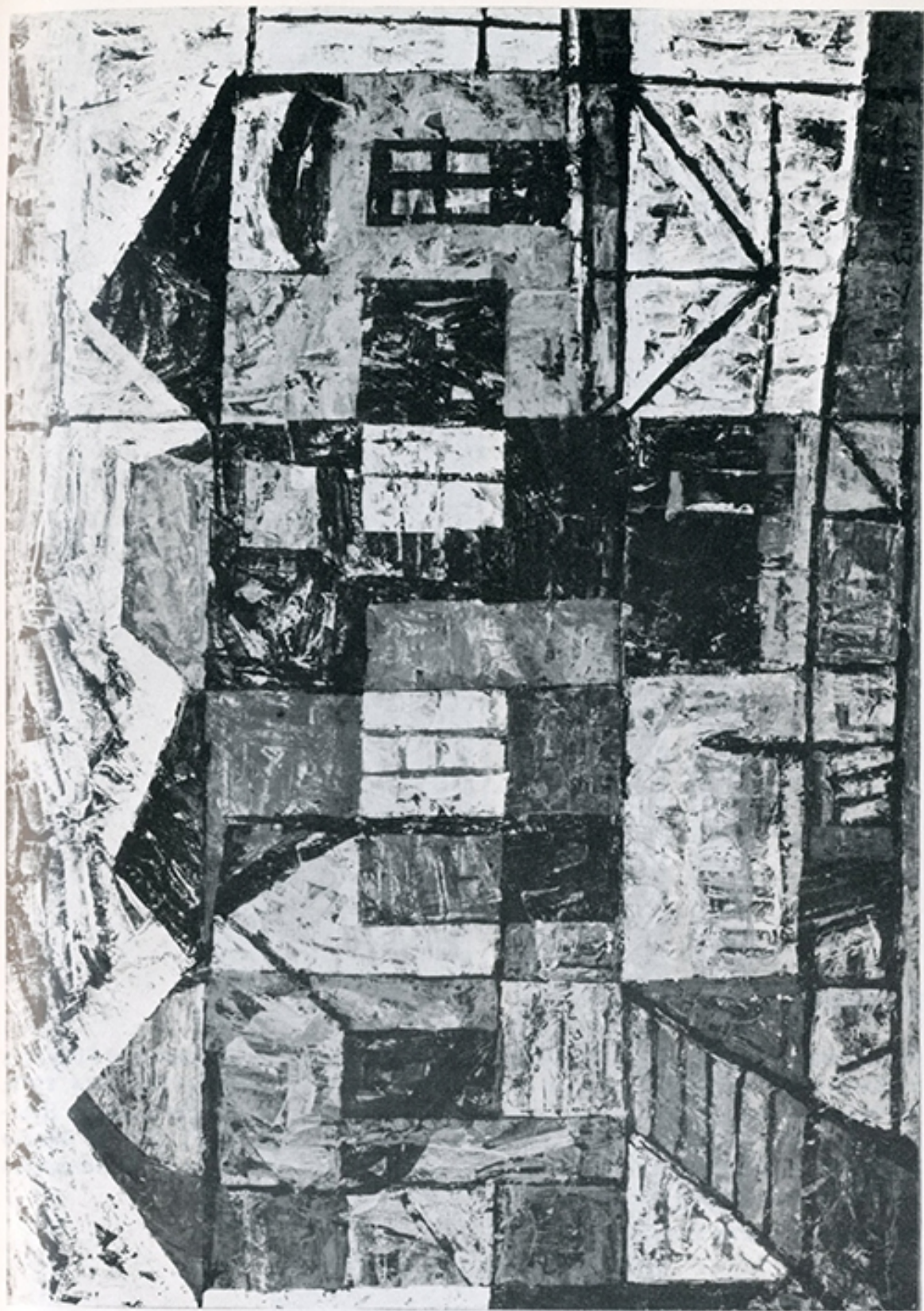
He lives and works in Athens.

### 46. Houses

Acrylic on masonite, 0,695 X 1,00 m.

### 47. Cabins

Acrylic on masonite, 0,695 X 1,00 m.



## **Sorogas, Sotiris**

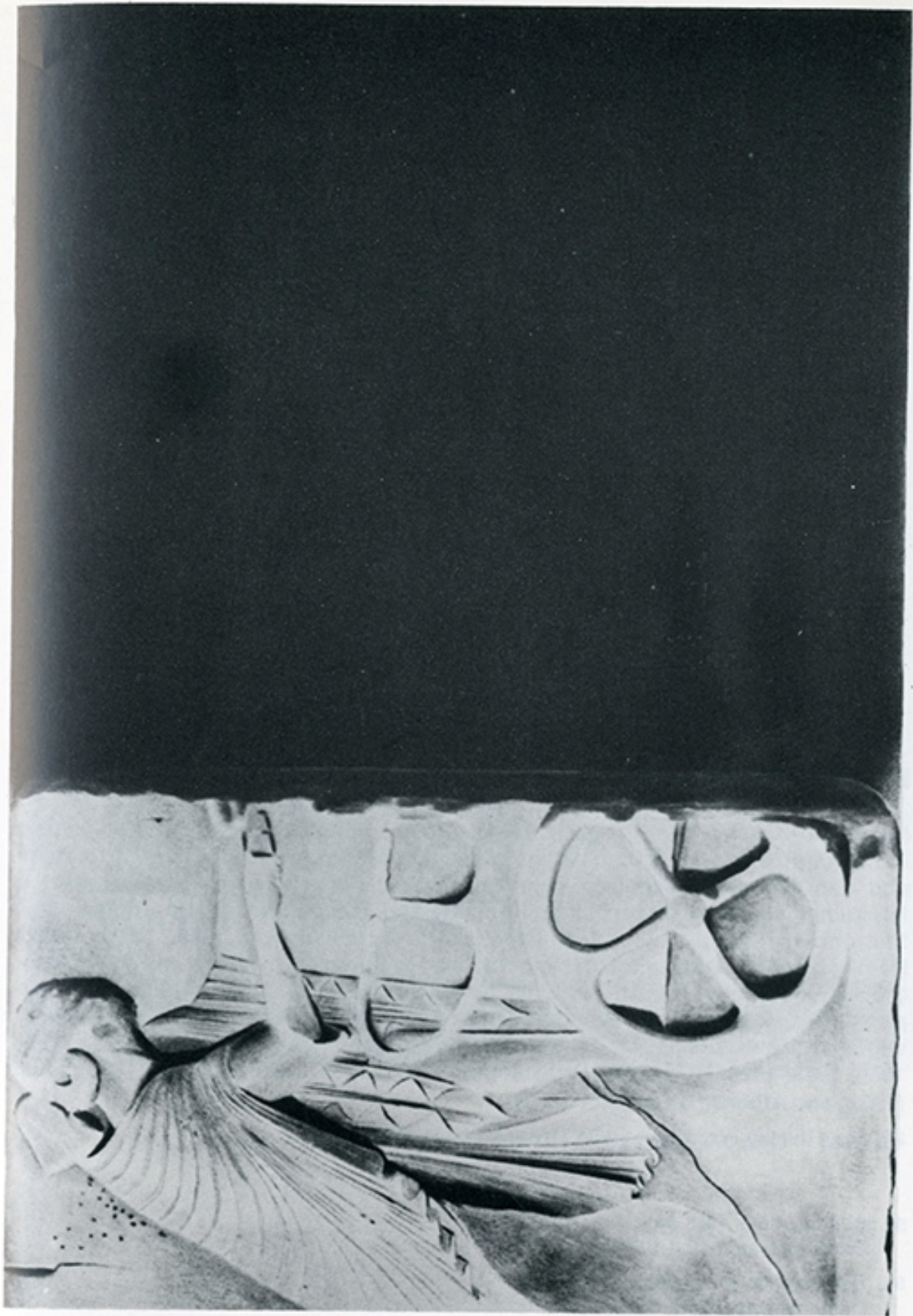
He was born in Athens in 1936. He studied painting and hagiography in the Athens School of Fine Arts. Since 1965 he has been an instructor in Drawing and Painting in the School of Architecture of the Athens National Technical University.

He has travelled extensively around Greece, in the course of his studies in Greek art, and has visited the most important European and American artistic centers.

He organised one-man shows in Athens, Thessaloniki and Köln. He took part in many group exhibitions, such as the Second Panhellenic of Young Artists (1962), the "Group of Six" (1969, 1970), and in international shows in Japan (Museum Hakone, 1976), Dortmund (Museum an Ostwall, 1976), Stuttgart and Nicosia, Cyprus ("Contemporary Greek Painters and print makers", 1978).

He lives and works in Athens.

49. Ancient chariot  
Plastic on canvas, 1,50 X 1,50 m.



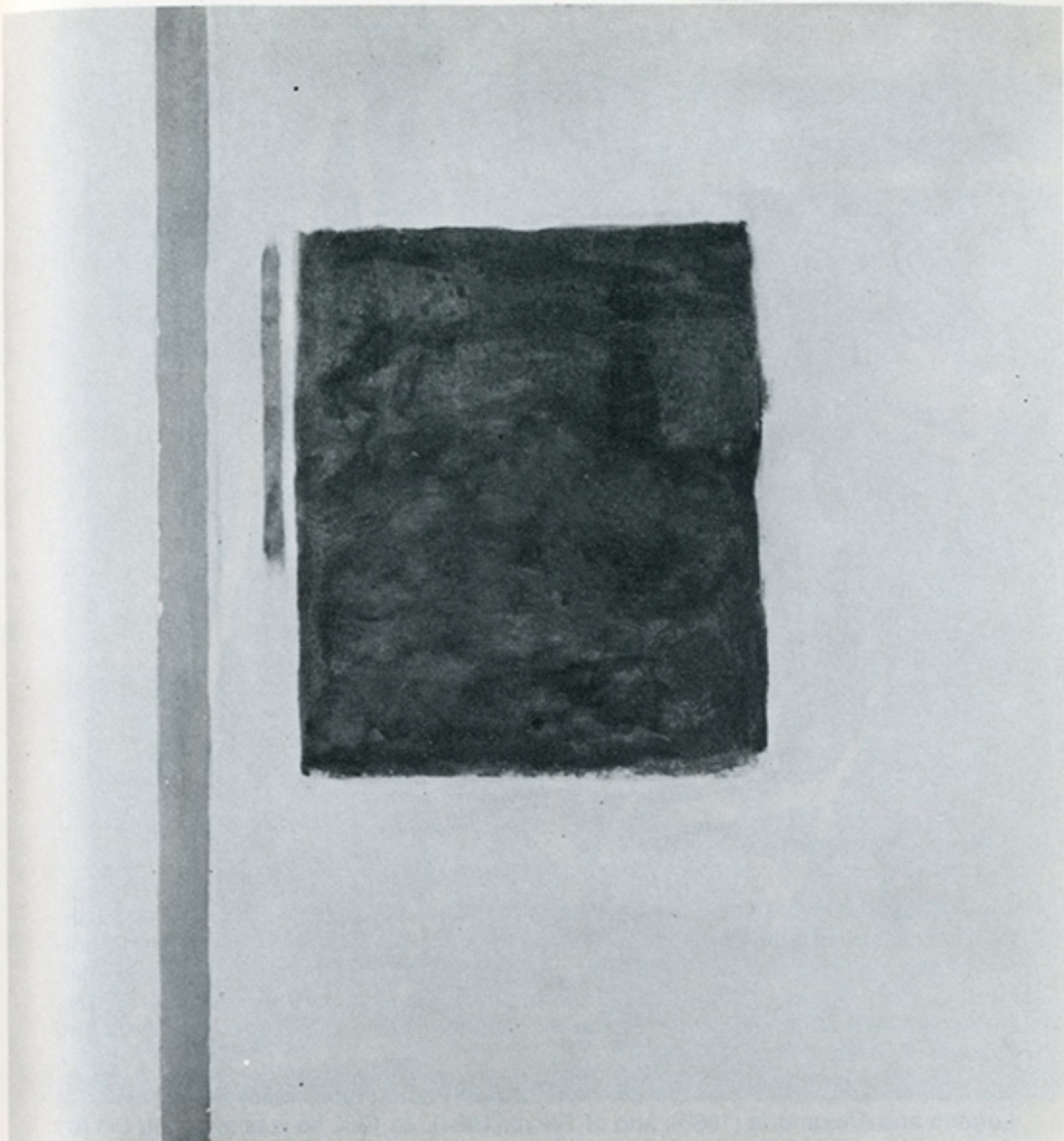
## **Stamos, Theodoros**

He was born in New York in 1922, but is of Greek origin. He attended his first courses in drawing in the "American Artists' School" of New York at the age of fourteen, and was awarded a scholarship because of his outstanding progress. Later on, he studied sculpture under Simon Kennedy and Joseph Klinzel. He organised his first one-man show in the Wakefield Gallery of New York in 1939. He met Mark Rothko and other artists in 1947, and travelled to Europe in 1948. On his return to the U.S.A., he taught at the Art Students' League of New York, and in 1968 he was appointed Professor in the Brandeis University. He organised numerous one-man shows in New York (1943, 1945, 1950, 1954, 1958, 1959, 1960, 1961, 1962, 1963, 1966, 1968, 1970, 1972, 1977), Washington (1950, 1954, 1959), London (1960), Milan (1961) and Athens (1973, 1975, 1978).

He lives in New York, but visits Greece regularly.


- 50. Sun-box field, 1963-64  
Oil on canvas, 1,12 X 1,52 m.
- 51. Hommage to P. Bonnard II, 1966  
Oil on canvas, 1,21 X 1,34 m.





Charles Price of the creek section of A.C.A. in 1916 he was appointed Professor of the School of Fine Arts. He lives and works in Atlanta.

52 Untitled  
Oil on canvas, 1.38 X 1.38 m  
53 Untitled  
Oil on canvas, 0.99 X 1.38 m

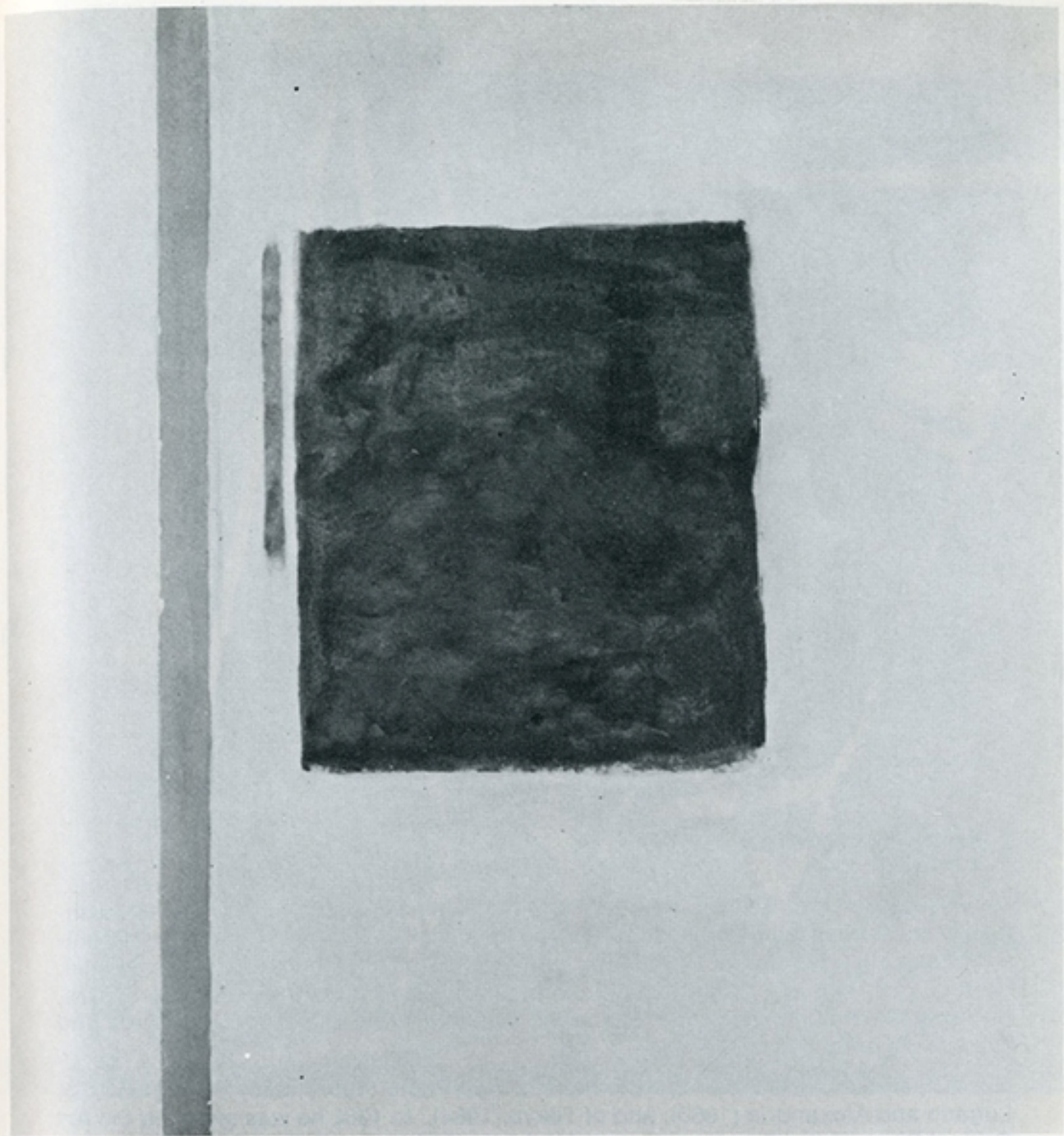


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He lives in New York, but visits Greece regularly.

- 50. Sun-box field, 1963-64  
Oil on canvas, 1,12 X 1,52 m.
- 51. Hommage to P. Bonnard II, 1966  
Oil on canvas, 1,21 X 1,34 m.



Christo's 'Wrapped Coast' series, 1969-70. Christo and Jeanne-Claude's 'Wrapped Coast' series, 1969-70, is a series of artworks in which they wrapped coastal structures in translucent plastic. In 1970 he was appointed Professor of the School of Fine Arts. He lives and works in Athens.

52 Untitled  
Oil on canvas, 1.58 X 1.38 m

53 Untitled  
Oil on canvas, 0.99 X 1.38 m

## **Tetsis, Panayiotis**

He was born in Hydra 1925. He studied in the Athens School of Fine Arts, and continued his studies with a state scholarship in Paris. From 1948 up to now he organised many one-man shows of painting and graphic art in Athens and Thessaloniki. He took part in many group exhibitions in Greece and in various Canadian cities, in Paris, Stockholm, Belgrade, Bucarest, Buenos Aires, Dortmund, Stuttgart and Nicosia, Cyprus.

His works were included in the Biennale of Sao Paolo (1957, 1965) Paris (1959), of Lugano and Alexandria (1960), and of Tokyo (1964). In 1962 he was awarded the Art Critics' Prize of the Greek section of AICA. In 1976 he was appointed Professor in the School of Fine Arts.

He lives and works in Athens.

- 52. Untitled  
Oil on canvas, 1,38 X 1,38 m
- 53. Untitled  
Oil on canvas, 0,99 X 1,38 m





## **Tsarouchis, Yannis**

He was born in Piraeus in 1910 and had already painted several works by 1928, when he began his studies in the Athens School of Fine Arts. In 1931 he became a pupil of F. Kontoglou, and in 1932 of C. Parthenis. He also studied in Paris in 1935, and returned to Greece in 1936. He organised numerous one-man shows in Athens and abroad and took part in many group exhibitions. Tsarouchis is a painter, a graphic artist, a stage-designer and an illustrator of books, as well as an intellectual with a wide art historical and literary background, which is reflected on his writings.

Since 1967 he has been living permanently in Paris, but visits Greece regularly.


54. Sailor, 1938

Oil on canvas, 1,00 X 0,70 m.

55. Megarian woman, 1948

Tempera on wood, 1,90 X 0,69 m.





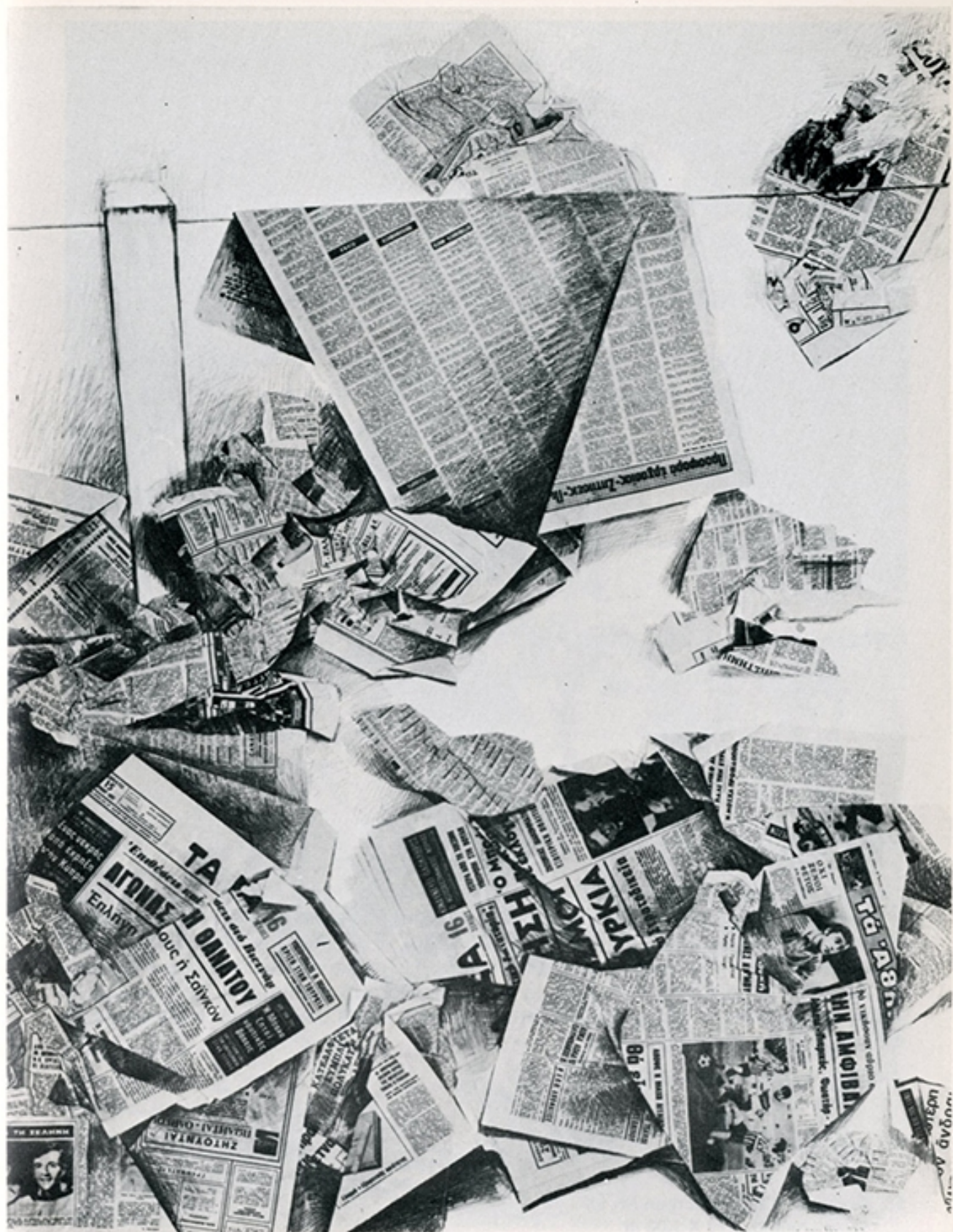
### **Tsoclis, Costas**

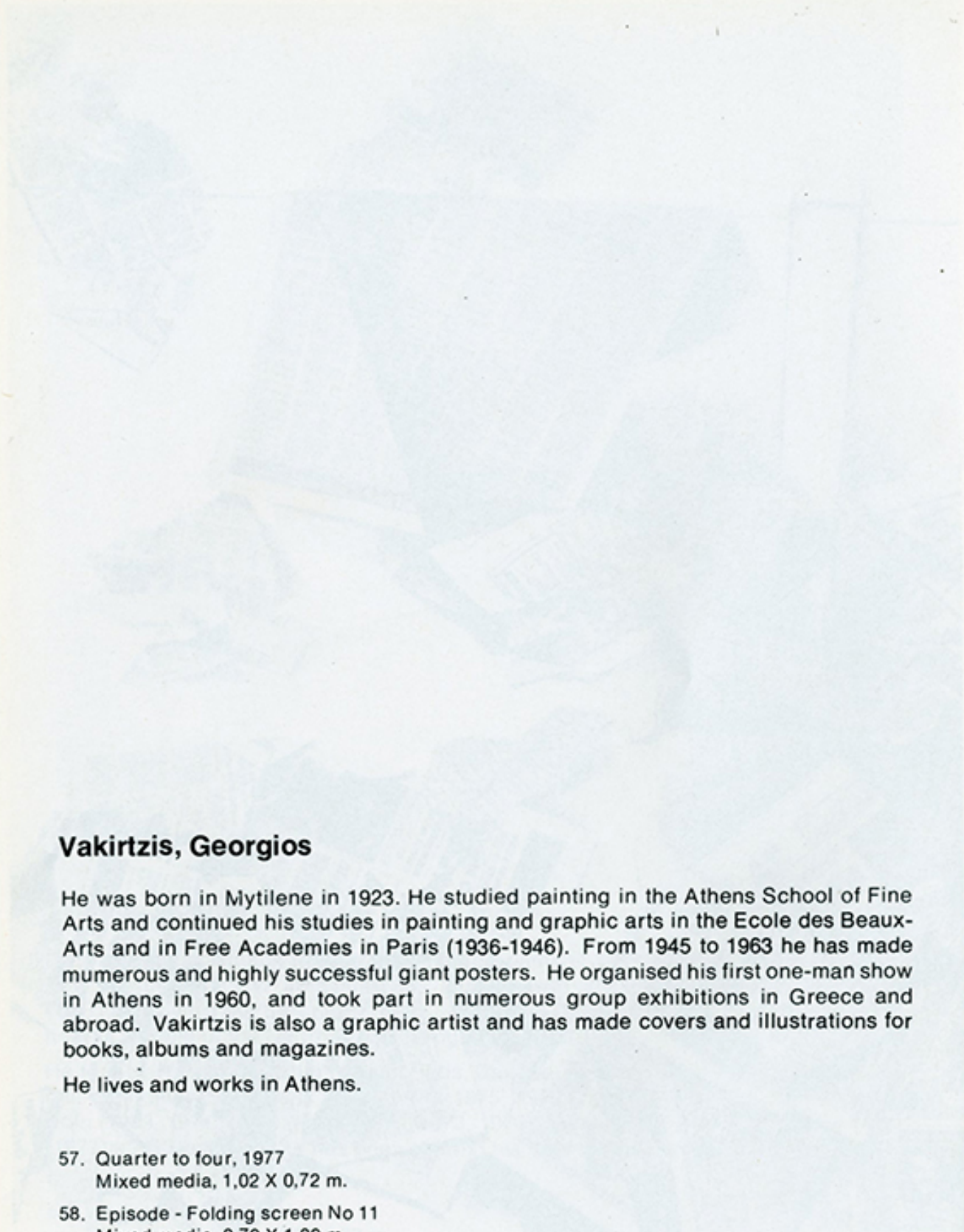
He was born in Athens in 1930. He studied painting in the Athens School of Fine Arts (1948-1954) and continued his studies with a state scholarship in Rome (1957-1960). In 1960 he went to live permanently in Paris. Between 1970 and 1972 he was a guest of the Berlin Artists' Program D.A.A.D.

He took part in many exhibitions in Paris, Canada, London, Brussels and organised one-man shows in Athens (1965, 1973, 1975, 1976, 1977), Gent (1969, 1970, 1972), Köln (1969, 1971, 1977), Paris (1970, 1973, 1976), Milan (1970, 1974, 1976) New York (1977) etc. Since 1972 he has been sharing his time between Athens and Rome.

56. We are all responsible  
Pencil and collage, 1,32 X 1,02 m.








## **Vakirtzis, Georgios**

He was born in Mytilene in 1923. He studied painting in the Athens School of Fine Arts and continued his studies in painting and graphic arts in the Ecole des Beaux-Arts and in Free Academies in Paris (1936-1946). From 1945 to 1963 he has made numerous and highly successful giant posters. He organised his first one-man show in Athens in 1960, and took part in numerous group exhibitions in Greece and abroad. Vakirtzis is also a graphic artist and has made covers and illustrations for books, albums and magazines.

He lives and works in Athens.

- 57. Quarter to four, 1977  
Mixed media, 1,02 X 0,72 m.
- 58. Episode - Folding screen No 11  
Mixed media, 0,72 X 1,02 m.



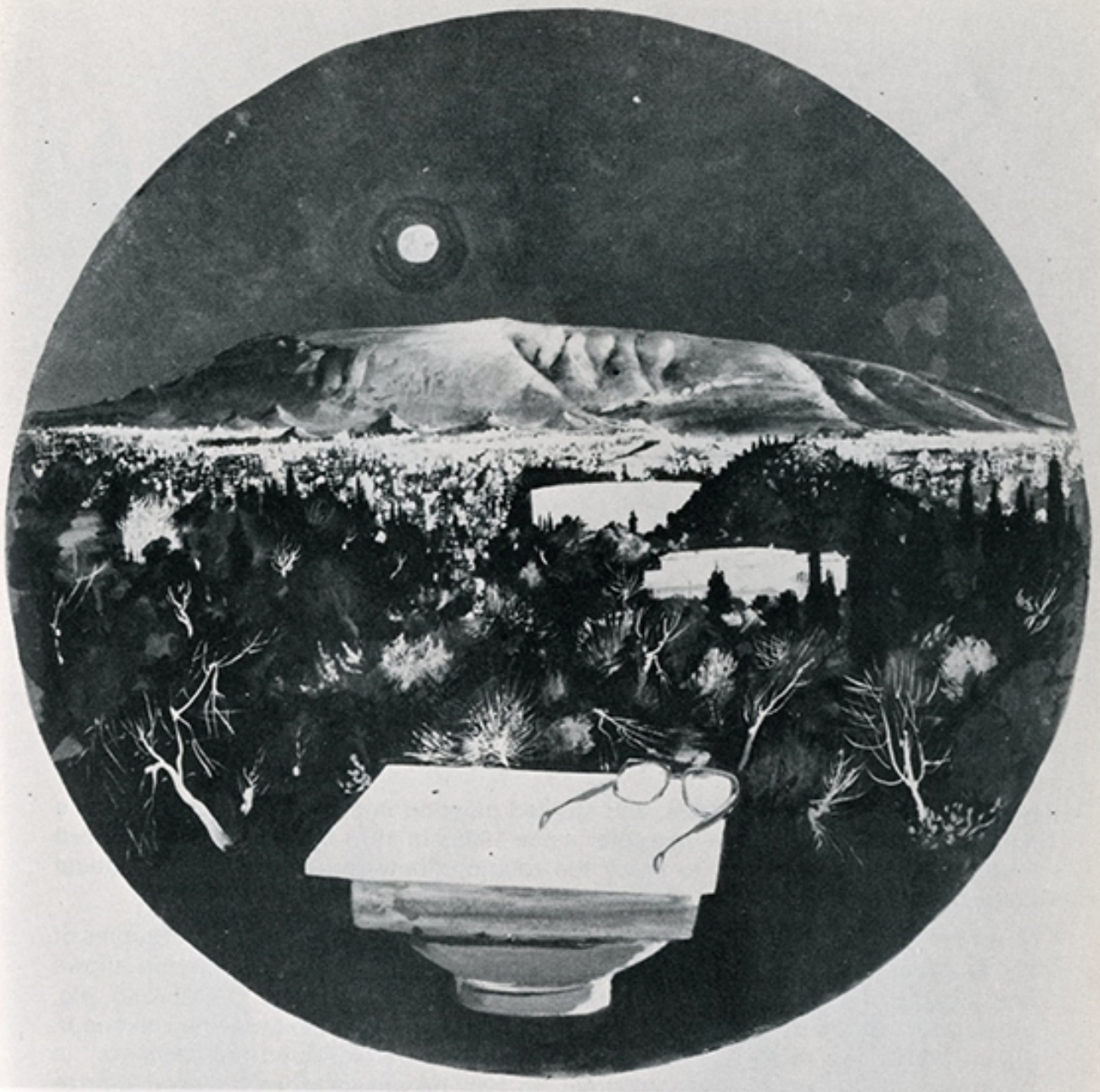


## Vassiliou, Spiros

He was born in Galaxeidi in 1902. He studied in the Athens School of Fine Arts, and made study trips to France, Italy, Belgium and England. He organised his first one-man show in Athens in 1927, and this was followed by numerous one-man shows and group exhibitions in Athens, Thessaloniki, Venice, Rome, Paris, Vienna, Sofia, Belgrade, Oslo, New York, Washington, Alexandria, London, Zurich etc. Vassiliou, who is also a hagiographer, painted the frescoes of the church of Ayios Dionyssios Areopaghitis in Athens (1936-1939) and the icons of the church of Ayios Constantinos in Detroit (1955). He was awarded the Guggenheim prize for his book "Lights and shadows" in 1960. In 1964 he exhibited his work in the Biennale of Venice. He illustrated many books and made stage-designs for numerous plays. The National Pinacothiki and Alexander Soutzos Museum organised a large retrospective exhibition of his work in 1975.

He lives and works in Athens.

59. Athens, 1978  
Acrylic and gold leaf on canvas, diam, 1,00 m.
60. Athens, 1979  
Acrylic on canvas, 0,81 X 1,16 m.



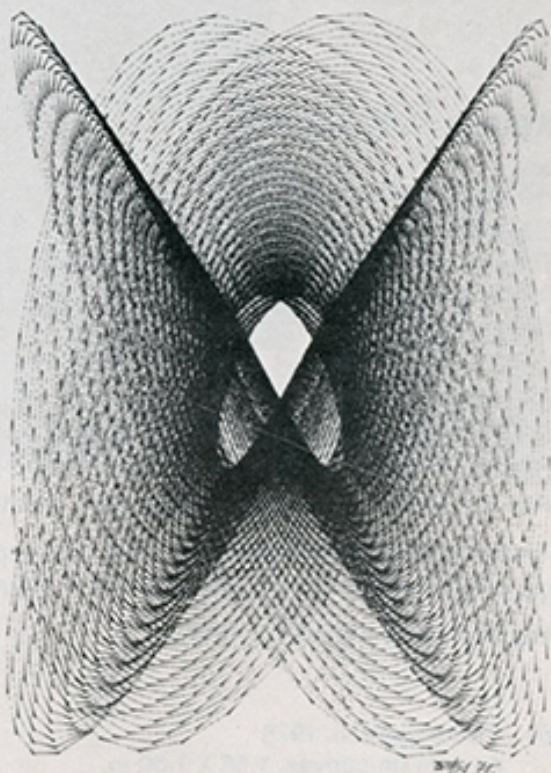
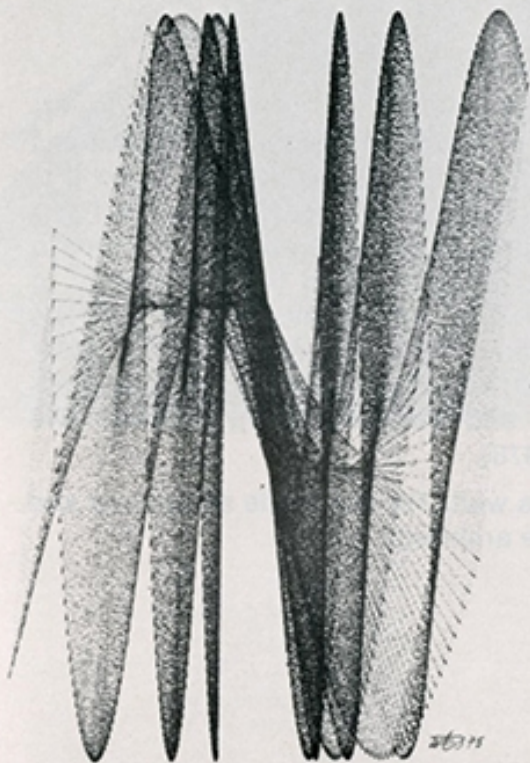
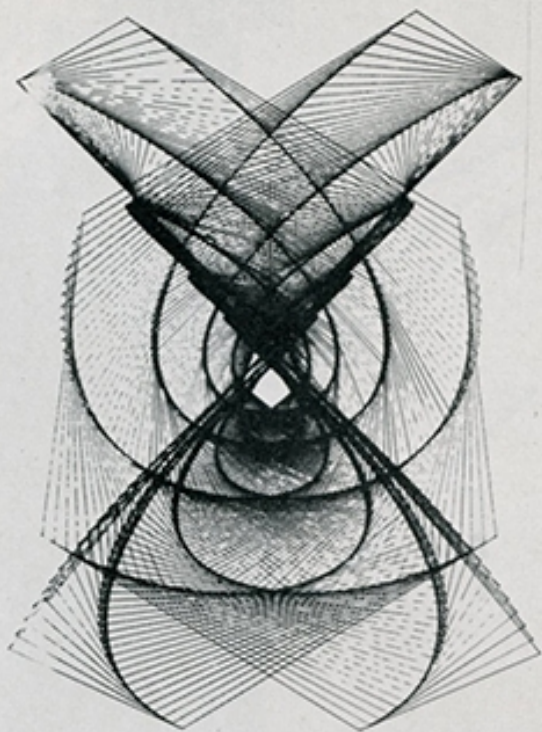
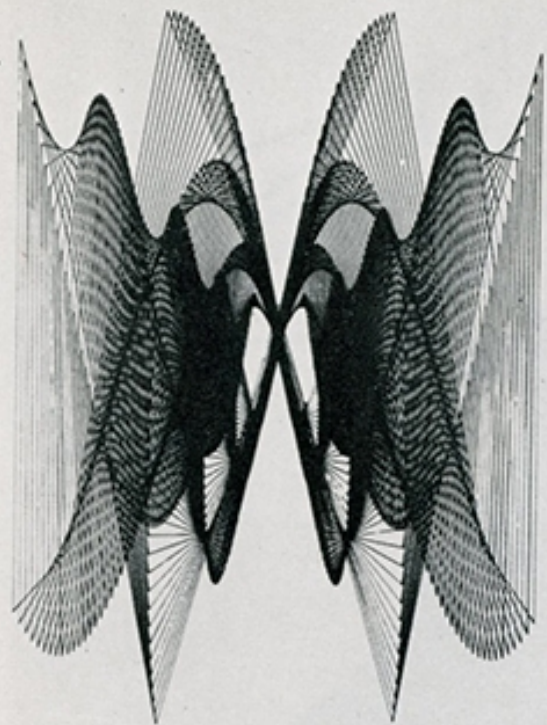
## **Xagoraris, Pantelis**

He was born in Piraeus in 1929, and studied painting in the Athens School of Fine Arts, where he has been an instructor since 1965. In 1973 he was awarded a Ford Foundation grant, in order to study the relations between art and mathematical conception.

In 1974 he worked as a Research Fellow in the Centre for Advanced Visual Studies of the Massachusetts Institute of Technology. He organised three one-man shows and took part in many group exhibitions in Athens, Thessaloniki and abroad, e.g. in the 25th "Salon de la Jeune Sculpture" in Paris (1973), the Museum Hakone in Japan (1976), the exhibition "Contemporary Greek painters and print makers" in Stuttgart and Nicosia, Cyprus (1978) etc. In 1962 he was awarded the second prize for painting in the Second Panhellenic Exhibition of Young Artists. He has published articles and studies in art magazines.

He lives and works in Athens.

61. Four transformations, 1975  
Computer drawing  
Ink on paper, 1,05 X 0,72 m.
62. Three transformations, 1975  
Computer drawing  
Ink on paper, 0,645 X 0,80 m.



## **Xenakis, Kosmas**

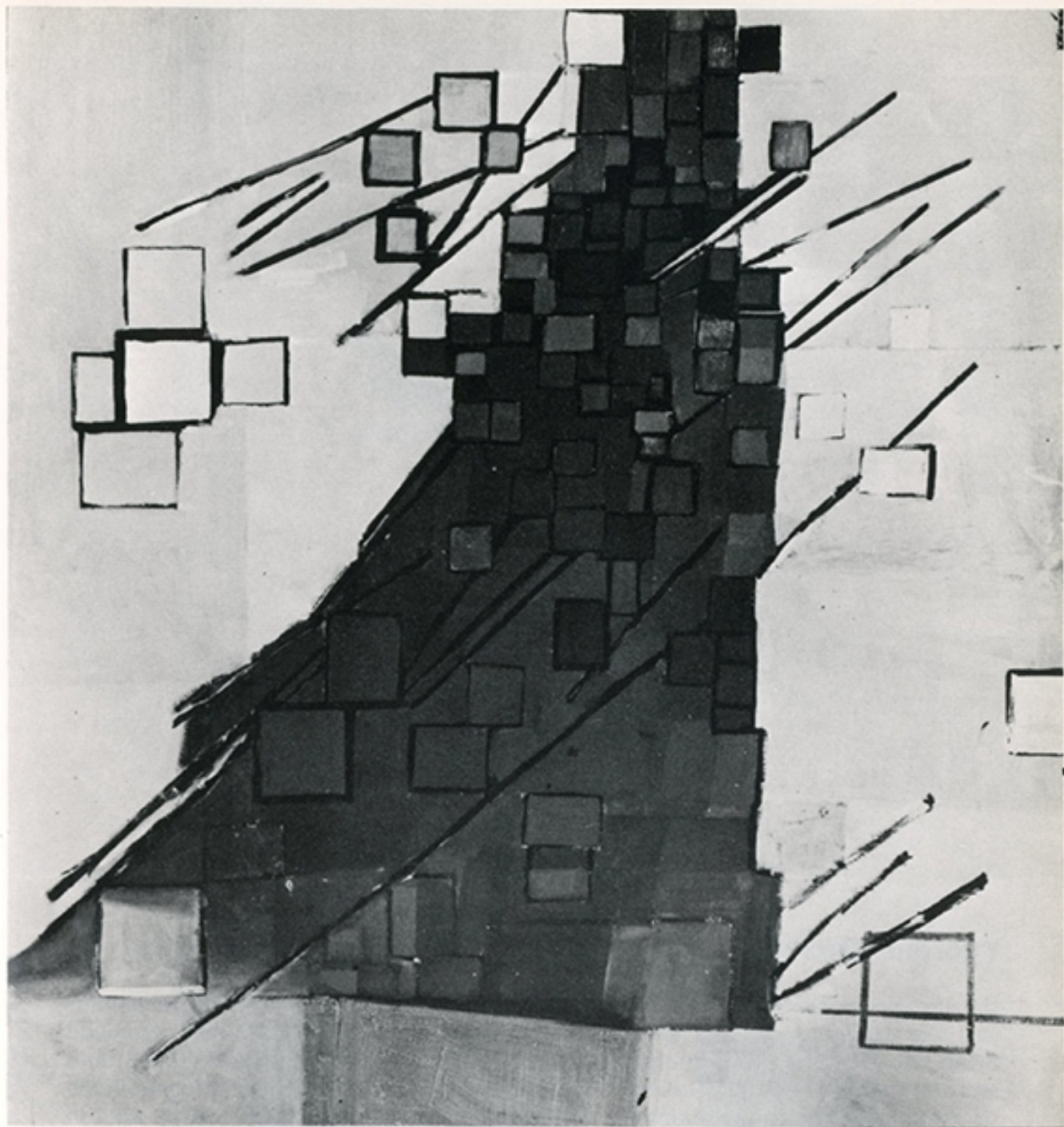
He was born in Vraila, Rumania in 1925. He studied architecture in the Athens National Technical University (1942-1948) and painting in the Athens School of Fine Arts (1942-1943). He did graduate research work at the C.S.T.B. in Paris (1955-56) with a French government scholarship. In 1971-72 he was awarded a Ford Foundation Grant and visited the U.S.A., where he had the opportunity to become acquainted with the contemporary artistic movements. Since 1957 he organised many one-man shows of painting and sculpture in Athens (1957, 1960, 1962, 1966, 1971, 1973, 1976) and Madrid (1969). He took part in many group exhibitions in Greece and abroad, e.g. in Italy and Sweden (1955), Brussels and Paris (1956-57), London (1964) and Stuttgart (1978).


Xenakis is a stage-designer and a composer as well. He has made sculptures and decorations for buildings, and is an avant-garde architect.

He lives and works in Athens.

63. Condensation, 1975  
Acrylic on canvas, 1,50 X 1,60 m.







## Yeorgas, Michalis

He was born in Syme, an island of the Dodecanese, in 1947. He is a self-taught painter and has exhibited his work for the first time in 1968. Since then he has organised three one-man shows in Athens (1969, 1974, 1977), one in Thessaloniki (1973) and one in Hamburg (Product Gallery, 1977). He also took part in the group exhibitions of contemporary Greek painters and print makers in Stuttgart (1978) and in Nicosia, Cyprus (1978).

He lives and works in Athens.

64. "Diadoumenos" 1974  
Egg tempera on wood, 0,99 X 0,50 m.
65. Composition No 1  
Oil tempera on wood, 0,75 X 0,75 m.

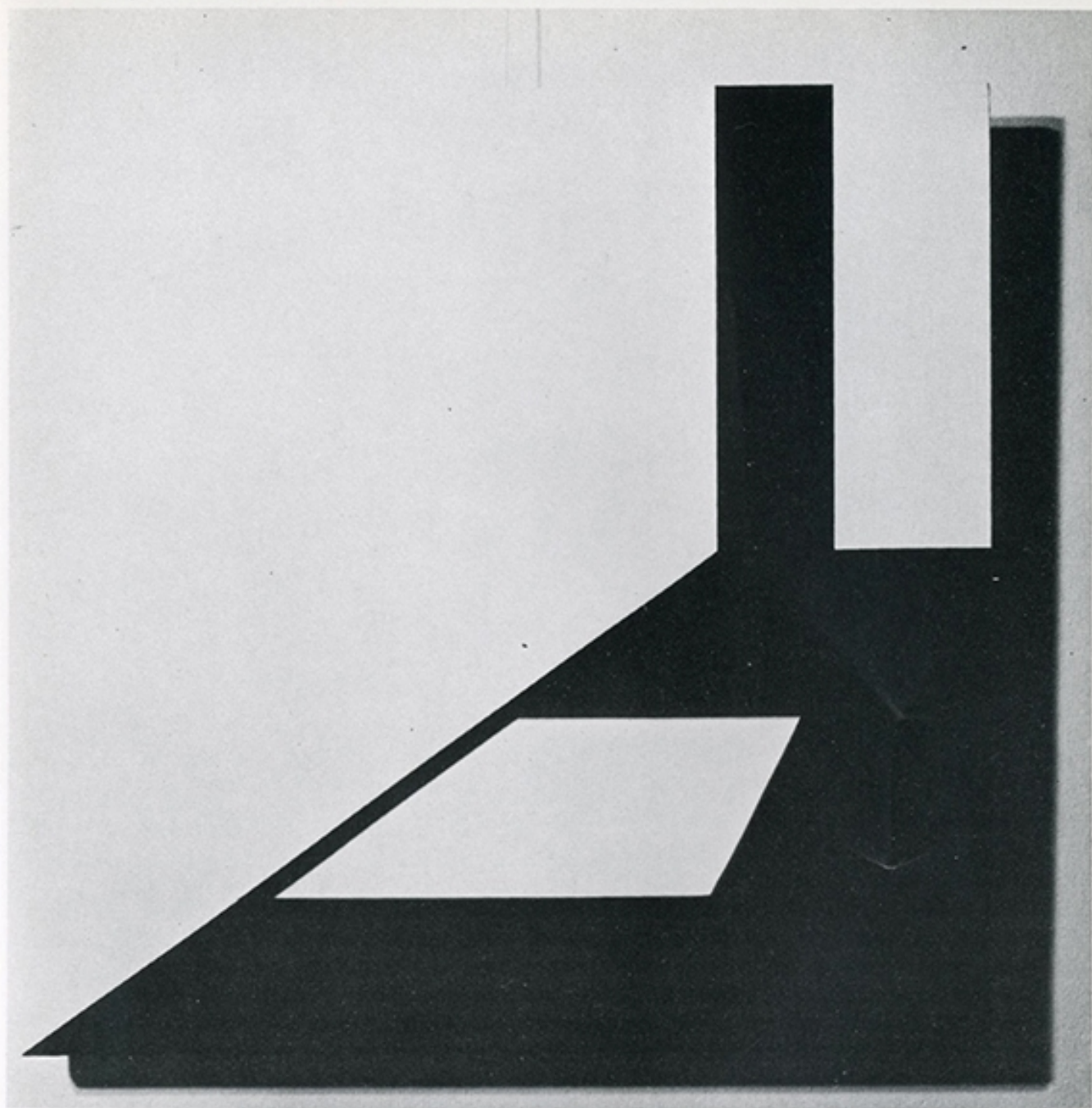


## Zouni, Opi

She was born in Kairo in 1941 and studied painting and pottery there from 1959 to 1962. She continued her studies in the Athens School of Fine Arts, where she studied stage-design and decoration as well. Since 1967 she took part in many group exhibitions in Greece and abroad, e.g. in Athens (9th Panhellenic, 1967), Alexandria (VII Biennale, 1970), Cagnes sur Mer (Third International Unesco festival of painting, 1971), Paris ("Salon de la Jeune Sculpture", 1973, 1974, 1976, Salon des grands et jeunes d'aujourd'hui, 1975, "Secondes Rencontres Internationales d'Art Contemporain", Grand Palais, 1978-79).

She has organised many one-man shows in Greece and abroad between 1970-1978. She lives and works in Athens.

- 66. Space of one surface, 1978  
Interior positive  
Construction, 1,30 X 1,30 m.
- 67. Space of one surface, 1978  
Interior negative  
Construction, 1,30 X 1,30 m.



PRINTS

## **Charos, Vassilis**

He was born in Kythera in 1938. He studied graphic arts in the Athens School of Fine Arts (1962-1967) and lithography in the School of Fine Arts in Paris (1970-73). He organised six one-man shows in Athens and two in Paris. He took part in all Panhellenic exhibitions between 1965 and 1975, and in international group exhibitions in Greece and abroad, e.g. in Ibiza, Spain ("Bienal Internacional de Arte Universitario", 1966), Sao Paolo (10th Biennale, 1969), Paris (3rd Biennale de l'estampe, 1972), Berlin ("Intergraphic" 76, 1976), Dortmund ("Panorama Griechischer Malerei der letzten Fünfundzwanzig Jahre, 1976), Nicosia, Cyprus (Contemporary Greek painters and print makers 1978) etc. He was awarded a prize and a silver medal in the Biennale of Young Artists in Rome (1965), the first prize in drawing in the Second competition of drawing of the Hellenic-American Union (1967) and the first prize in the competition of print making of the House of Letters and Arts, Athens (1970).

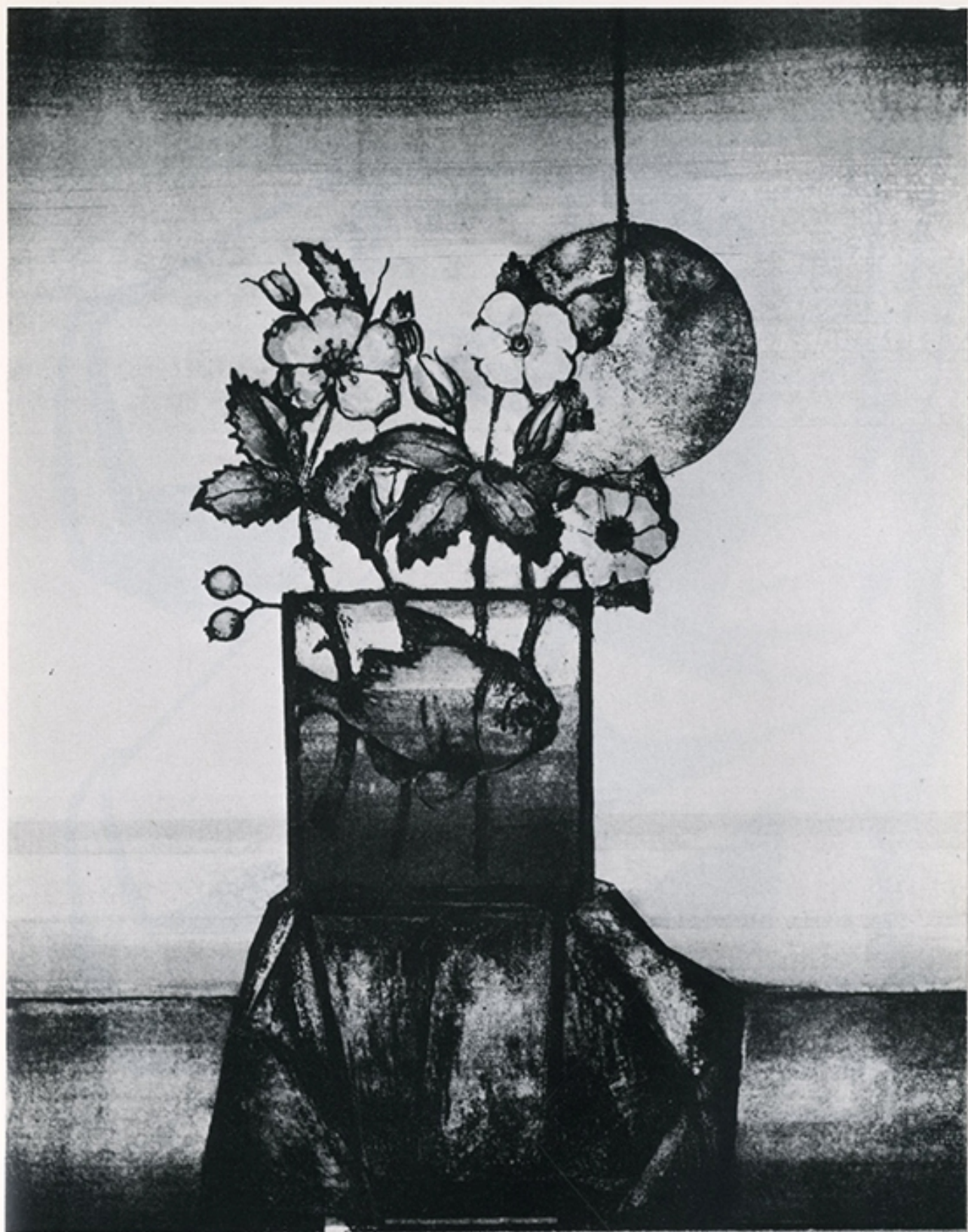
He lives and works in Athens.

68.11/20

Coloured lithograph, 0,50 X 0,39 m.

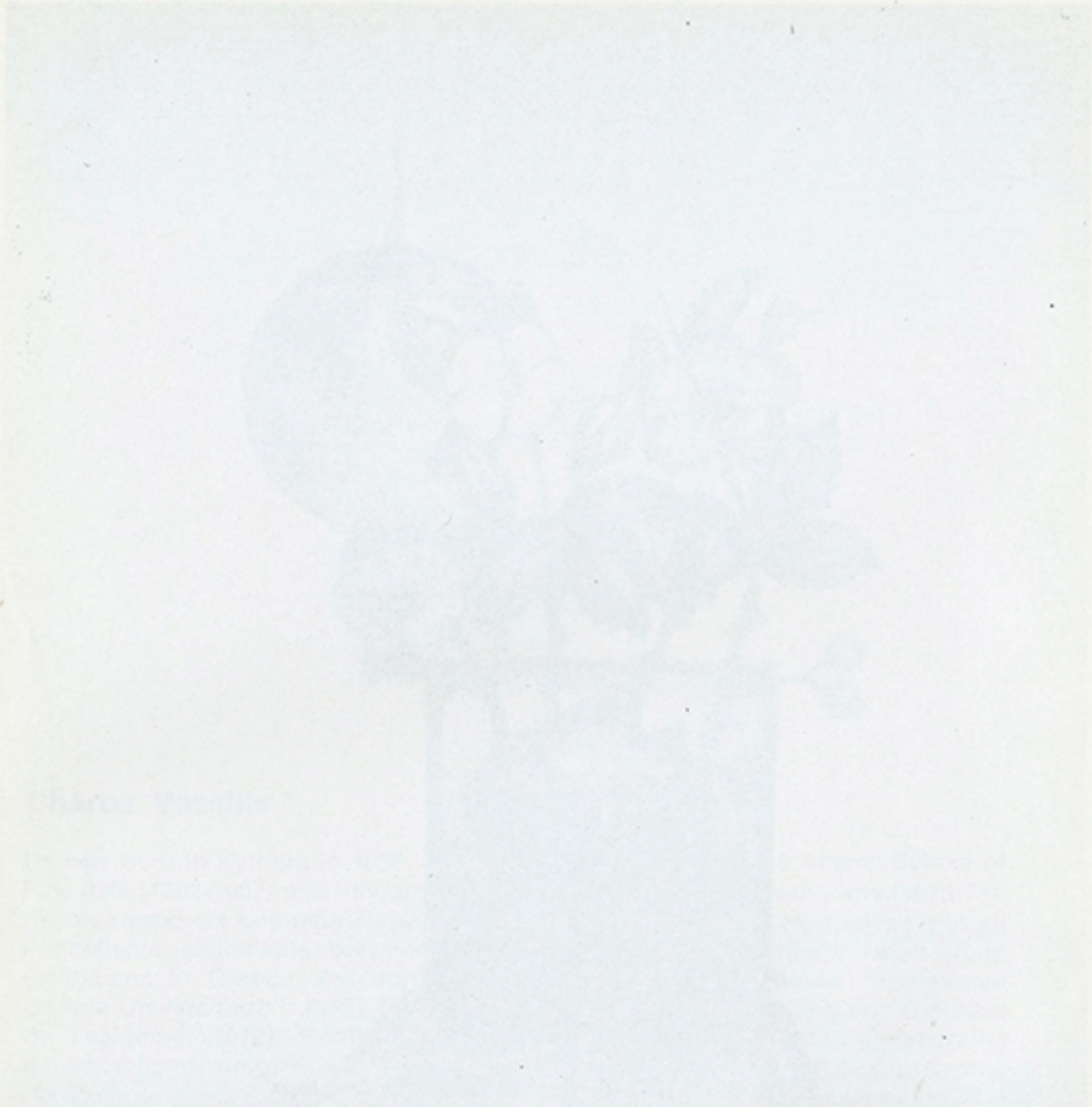
69. 7/17

Coloured lithograph, 0,455 X 0,37 m.



Still life with flowers and fish  
by T. S. S. J. J. J.





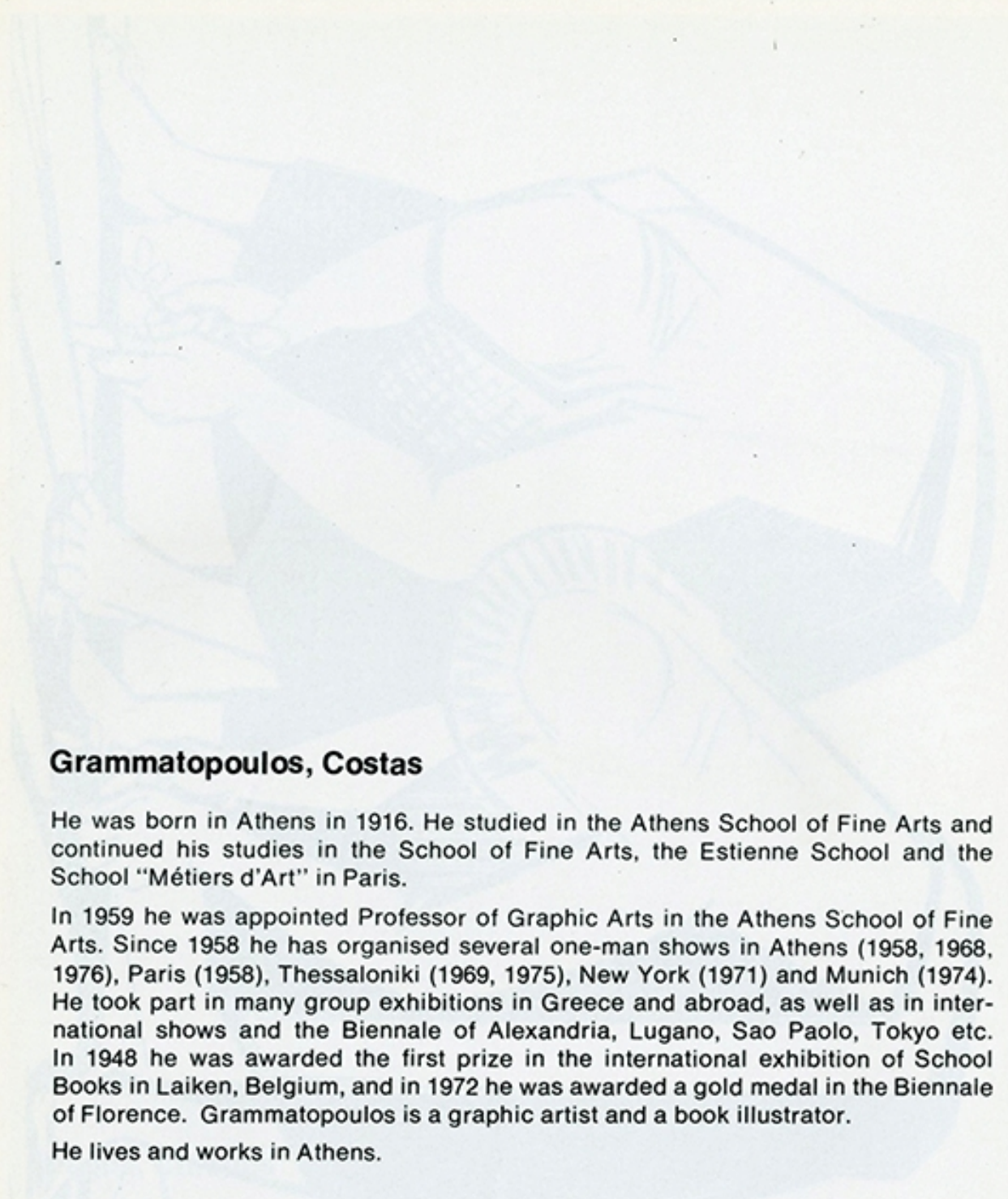
## **Daglis, Christos**

For biographical notes see section of painters.

- 70. March, 1959  
Woodcut, 0,49 X 0,625 m.
- 71. The planting of tobacco, 1978  
Woodcut, 0,84 X 0,71 m.



Two women in traditional dress, one holding a small plant.



## **Grammatopoulos, Costas**

He was born in Athens in 1916. He studied in the Athens School of Fine Arts and continued his studies in the School of Fine Arts, the Estienne School and the School "Métiers d'Art" in Paris.

In 1959 he was appointed Professor of Graphic Arts in the Athens School of Fine Arts. Since 1958 he has organised several one-man shows in Athens (1958, 1968, 1976), Paris (1958), Thessaloniki (1969, 1975), New York (1971) and Munich (1974). He took part in many group exhibitions in Greece and abroad, as well as in international shows and the Biennale of Alexandria, Lugano, Sao Paulo, Tokyo etc. In 1948 he was awarded the first prize in the international exhibition of School Books in Laiken, Belgium, and in 1972 he was awarded a gold medal in the Biennale of Florence. Grammatopoulos is a graphic artist and a book illustrator.


He lives and works in Athens.

- 72. Mani, 1967  
Coloured woodcut, 1,24 X 1,15 m.
- 73. Aegean III, 1968  
Coloured woodcut, 1,23 X 1,25 m.
- 74. Fantasia (Persephone), 1968  
Coloured woodcut, 1,23 X 1,46 m.



Liquor III

Kappathongor Top 1968



## **Katraki, Vasso**


She was born in Aitoliko, Messolonghi in 1914. She studied painting and graphic arts in the Athens School of Fine Arts, where she was taught by C. Parthenis and Y. Kephallinos. She organised her first one-man show in Athens in 1955, and this was followed by another three in Athens (1955, 1959, 1961), one in Thessaloniki (1961), one in Peking (1964) and one in Budapest (1965). She took part in three Panhellenic, in group exhibitions in Greece, and in international shows in Kairo (1947), Stockholm (1947), Rome (1953), Geneva (1954), Sao Paulo (Biennale, 1957), Alexandria (Biennale of Graphic Arts, 1958), Lugano (1958), Tokyo (1960), Venice (33rd Biennale), Bucarest (Exhibition of all Balkan countries, 1977), Stuttgart and Nicosia, Cyprus ("Contemporary Greek painters and print makers" 1978).

She was awarded the first prize in graphic arts in the Mediterranean Biennale of Alexandria (1958) and the "Tamarid" International Prize in lithography in the Biennale of Venice.

She lives and works in Athens.

75. Expectation, 1971  
Carving on stone, 1,06 X 0,76 m.
76. Madonna ("Platytera") II, 1971  
Carving on stone, 1,06 X 0,76 m.





## Komianou, Aria

She was born in Athens in 1938. She studied graphic arts and book illustration in the Athens School of Fine Arts with a Greek State Scholarship. She taught graphic arts in technical schools and painting in private and public schools, and worked as a book illustrator and artistic director of publications.

She took part in five Panhellenic and in numerous group exhibitions in Athens and various towns in Greece, as well as in international shows in Belgium, France, Italy, Lugano (International exhibition of graphic arts "Bianco e Nero", 1966), Alexandria (Biennale, 1969). She organised one-man shows in Athens (1965, 1974, 1979). In 1970 she was awarded a distinction in the group exhibition "Young painters, sculptors and print makers" in the "House of Letters and Arts" (Athens, 1970).

She lives and works in Athens.

77. No. 47

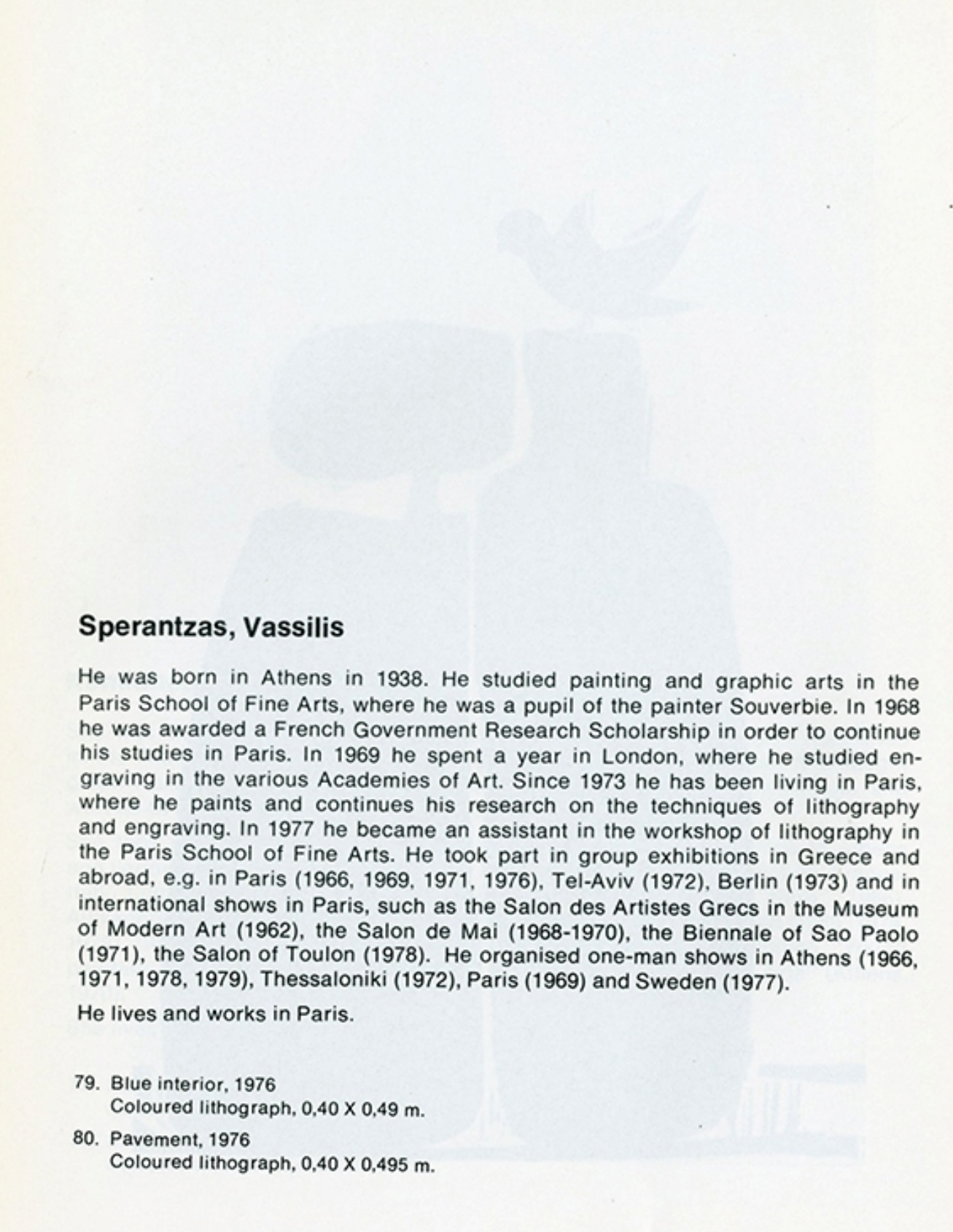
Coloured woodcut, 0,49 X 0,695 m.

78. No. 50

Coloured woodcut, 0,455 X 0,265 m.





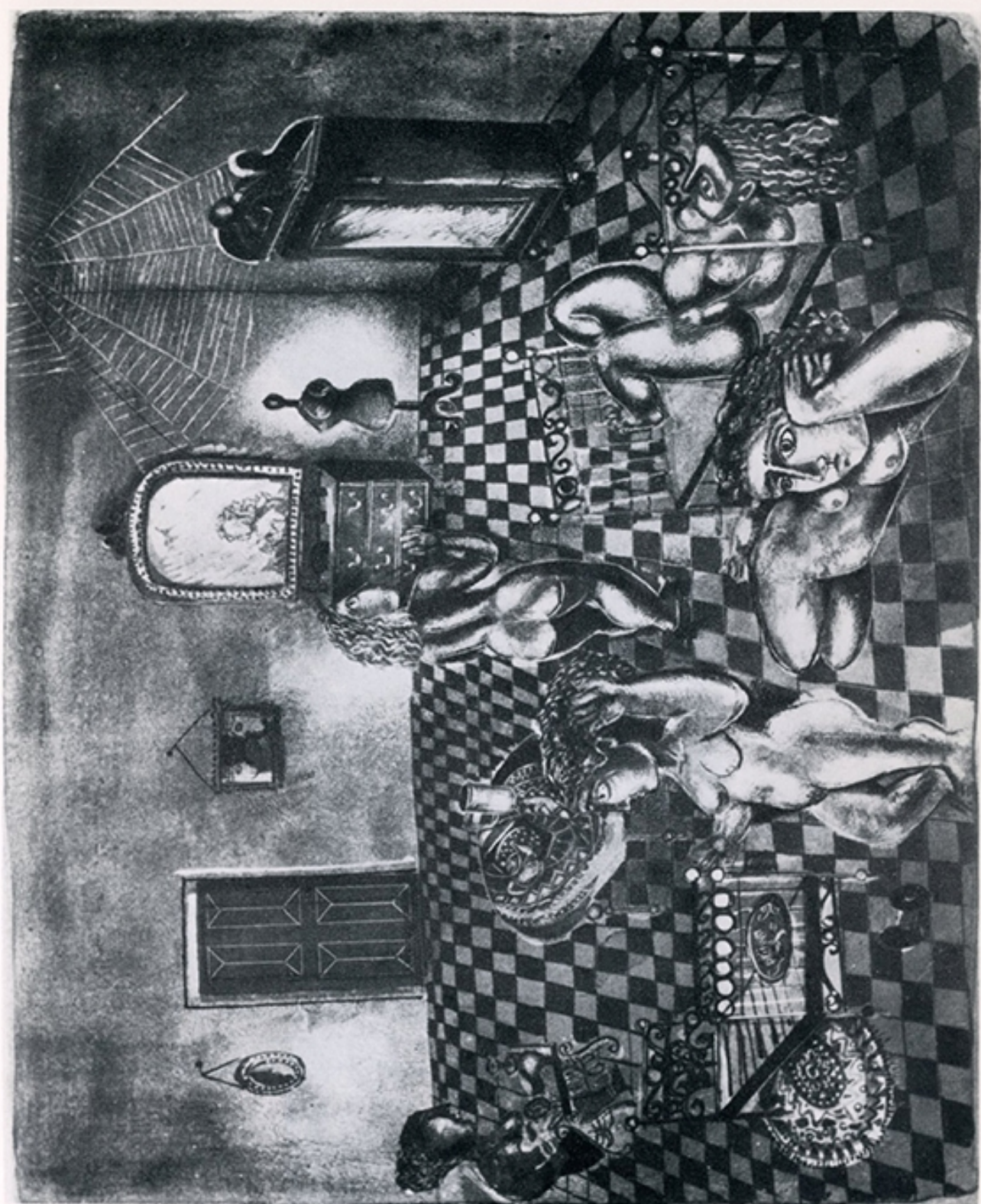


## Sperantzas, Vassilis

He was born in Athens in 1938. He studied painting and graphic arts in the Paris School of Fine Arts, where he was a pupil of the painter Souverbie. In 1968 he was awarded a French Government Research Scholarship in order to continue his studies in Paris. In 1969 he spent a year in London, where he studied engraving in the various Academies of Art. Since 1973 he has been living in Paris, where he paints and continues his research on the techniques of lithography and engraving. In 1977 he became an assistant in the workshop of lithography in the Paris School of Fine Arts. He took part in group exhibitions in Greece and abroad, e.g. in Paris (1966, 1969, 1971, 1976), Tel-Aviv (1972), Berlin (1973) and in international shows in Paris, such as the Salon des Artistes Grecs in the Museum of Modern Art (1962), the Salon de Mai (1968-1970), the Biennale of Sao Paolo (1971), the Salon of Toulon (1978). He organised one-man shows in Athens (1966, 1971, 1978, 1979), Thessaloniki (1972), Paris (1969) and Sweden (1977).

He lives and works in Paris.

- 79. Blue interior, 1976  
Coloured lithograph, 0,40 X 0,49 m.
- 80. Pavement, 1976  
Coloured lithograph, 0,40 X 0,495 m.



Les Femmes d'Alger (O.K. 1911)  
Oil on canvas, 146 x 214 cm  
Museum of Modern Art, New York


## **Tassos (Alevizos)**

He was born in Messini in 1914. He started attending courses in the Athens School of Fine Arts, where he studied in the ateliers of Th. Thomopoulos, Um. Aryiros and C. Parthenis. He was one of the first students of Y. Kephallinos in the graphic arts. D. Aravantinos and C. Eleftheroudakis organised his first one-man show in Athens in 1936. The "Stathme" organised his first retrospective exhibition in 1953, and in 1964 the artist showed his recent work in the "Zygos" Gallery. In 1975 the National Pinacothiki and Alexander Soutzos Museum organised an exhibition of his work of the period 1967-1974. He took part in many group exhibitions in Greece and abroad.

He lives and works in Athens.

- 81. Figure, 1967  
Woodcut, 1,08 X 0,545 m.
- 82. Weather-beaten fig-tree, 1970  
Woodcut, 0,93 X 0,89 m.





## **Varlamos, Georgios**

He was born in Paros in 1922. He studied painting and graphic arts in the Athens School of Fine Arts and in the Ecole Nationale Supérieure des Beaux-Arts and the Collège Technique Estienne in Paris with a State scholarship. He organised one-man shows in Greece (1958, 1961, 1977) and abroad, and took part in Panhellenic and international exhibitions in Paris, Geneva, Moscow, Aachen, Leipzig, Antwerp, Sao Paulo, Stuttgart. He illustrated numerous books and was the artistic director of several publications.

He lives and works in Athens.

- 83. Seated girl, 1957  
Soft-ground etching, 0,32 X 0,20 m.
- 84. Winter, 1974  
Coloured woodcut, 0,40 X 0,40 m.





NATIONAL PINACOTHIKI  
AND ALEXANDER SOUTZOS MUSEUM