



BRITISH WATERCOLOURS
AND DRAWINGS
OF THE TWENTIETH CENTURY

An Exhibition
from the Collection of the British Council
at the

Centre of Letters and Fine Arts,
Mitropoleos 38, Athens

OCTOBER - NOVEMBER 1962



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CATALOGUE

PAUL NASH (1889-1946)

34. The soul visiting the mansions of the dead (1932) watercolour.
35. Trees on the Wiltshire Downs (1935) pencil and grey wash.

BEN NICHOLSON (b. 1894)

37. Still life (1947) pencil and watercolour.
38. St. Herbot, Brittany (1) April 19, 1949, pencil drawing.
39. October 16, 1952 (October landscape) (1952) wash.

EDUARDO PAOLOZZI (b. 1924)

40. Composition (1951) watercolour.
41. Collage Jan.-July 1951.
42. Collage 1951.

ALAN REYNOLDS (b. 1926)

43. Pastoral (1952) watercolour.

WILLIAM ROBERTS (b. 1895)

44. Folk dancer, watercolour.

WALTER RICHARD SICKERT (1860-1942)

45. Suspense (1912-16) pen on paper squared for enlarging.
45. The Prevaricator (1920-21) pen on paper squared for enlarging.
47. Mornington Crescent, pen on lined paper.
48. Chagford churchyard, watercolour.
49. St. Jacques, Dieppe, watercolour.

STANLEY SPENCER, R.A. (1891-1959)

50. Soldiers at Thanksgiving Service (c. 1918) wash.
51. December, pen.

P. WILSON STEER, O.M. (1860-1942)

52. Morning landscape with tree, watercolour.
53. Low tide, Mill beach, watercolour.
54. Sky study at Greenhithe (1952) watercolour.

GRAHAM SUTHERLAND (b. 1903)

55. Thorns (1945) pen, chalk and watercolour.
56. Palm leaves (1947) gouache, chalk and pencil.
57. Landscape with estuary, gouache, ink and chalk.
58. Study for the Festival painting "The Origins of the Land" (about 1950) gouache.

KEITH VAUGHAN (b. 1912)

59. Workmen with weathervane (1945) gouache, chalk and ink.
60. Oyster fisherman No. 1 (1947-48) gouache and ink.

EDWARD WADSWORTH (1879-1949)

61. Black country (1919) pen.
62. Ladle slag (1919) pen and watercolour.

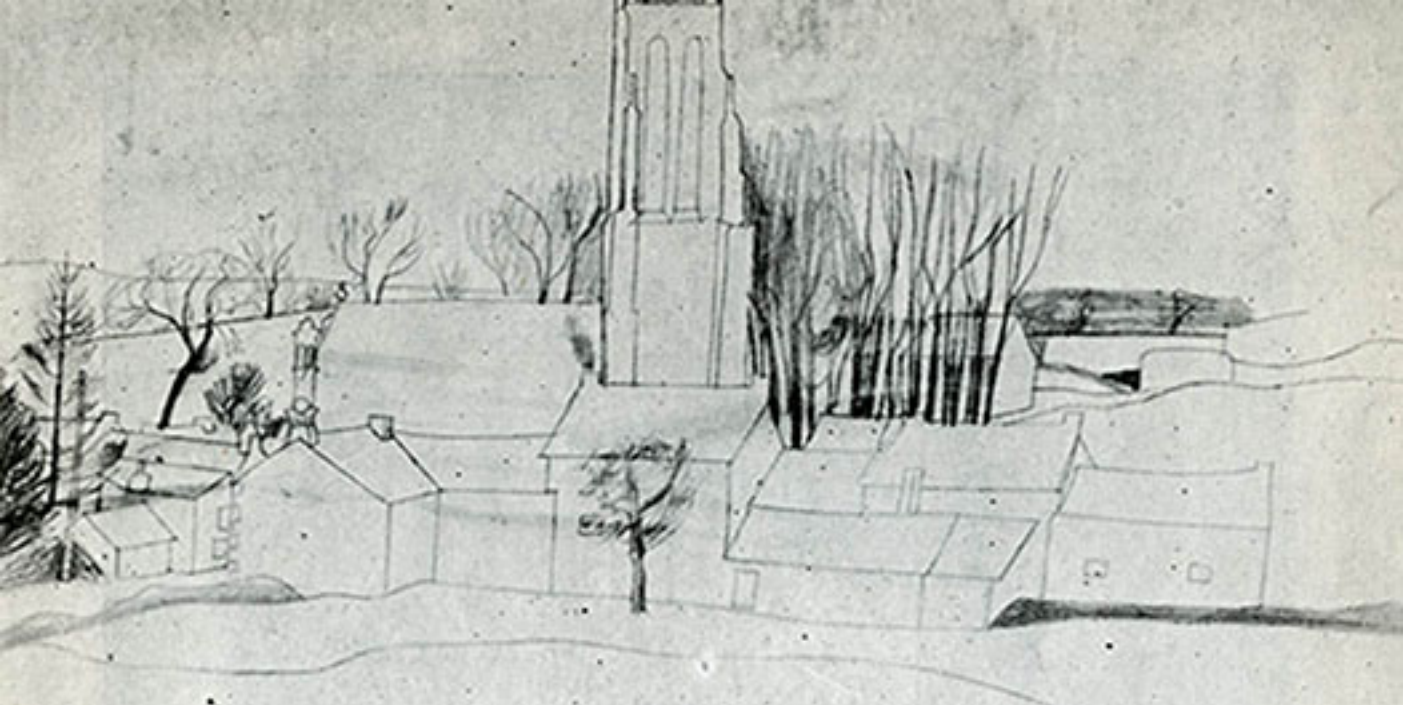
CHRISTOPHER WOOD (1901-1930)

63. The Plage, Hotel Ty-mad, Treboul (1930) pencil.

BRYAN WINTER (b. 1915)

64. Foreshore with gulls (1949) gouache.

*Three works by Nash
Fig. 55
Kistner 107*



CATALOGUE

ROBERT ADAMS (b. 1917)

1. Orpheus (1949) monotype.
2. Construction (1949) monotype.
3. Collage (1953).

EDWARD BURRA (b. 1905)

4. The Green Fig (1930) watercolour.

ROBERT COLQUHOUN (b. 1914)

5. Card players, gouache.
6. Two Figures (1946) pen and watercolour.

FREDERICK ETHELLS (b. 1886)

7. Composition (c. 1914) gouache.

MARK GERTLER (1892-1939)

8. Seated nude (1913) chalk and watercolour.

HAROLD GILMAN (1876-1919)

9. By candlelight, brush drawing.
10. Halifax harbour (1918) reed pen.
11. The farmhouse bedroom, reed pen.

CHARLES GINNER (1879-1952)

12. Fitzwilliam Square, Dublin, pen and watercolour.
13. Back gardens, Frinton-on-sea, pen and watercolour.

BARBARA HEPWORTH (b. 1903)

14. Turning form (1946) pencil and oil on gesso.
15. Concentration of hands (1948) pencil and oil gesso.

CATALOGUE

FRANCES HODGKINS (1869-1947)

16. Spanish pottery (c. 1939) watercolour.
17. Still life, fish and shells (before 1933) watercolour.
18. Youth (c. 1934-5) pencil.

GWEN JOHN (1876-1939)

19. Head of a woman, pencil and wash.
20. Profile of a girl in violet with fur collar, watercolour.
21. Three-quarter length of a young woman, charcoal.

DAVID JONES (b. 1895)

22. Curtained outlook (1932) pencil and watercolour.
23. Brief record of bird on bough, pencil and chalk.
24. The Lord of Venedotia (1948) black chalk, pencil, pastel.

WYNDHAM LEWIS (b. 1884)

25. Red nude (1919) pencil and watercolour.
26. Abstract design (1912) pen and watercolour.
27. Column figures (1921) pen and watercolour.

JOHN MINTON (b. 1917)

28. Stormy day, Cornwall (1946) gouache.

HENRY MOORE (b. 1898)

29. Woman seated reading (1925) pen, chalk and watercolour.
30. Three studies of reclining nudes (1930) brush, chalk, watercolour.
31. Brown tube shelter (1940) pen, wash and chalk.
32. Study of one seated and four standing figures (1940) wax, chalk, pen, and watercolour.
33. Row of sleepers (1941) wax, chalk, pen and watercolour.

