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NEES MORPHES

GALLERY

Exhibition of:

**K O N T O P O U L O S
M A R T H A S
M I C H E L I
D A V O U
P A N G A L O U
P O L Y C R O N I A D O U
S A R A F I A N O S
Z O G O L O P O U L O U**

**H O U T O P O U L O U
L A M E R A S
T O M B R O S**

31 August — 18 September

ATHENS 1960



LAMERAS L.

Born in Athens in 1913. Studied at the National Academy of Fine Arts (Athens). Was awarded a prize in the International Competition for a monument to the Unknown Civil Exile (1953) by the Tate Gallery of London and he also won the City of Athens sculpture prize.

Exhibitions in Athens:

1937: Exhibition of the Group «Free Artist».

1952, 1957: «Zappeion Building» (Panhellenic exhibitions).

1959: «Nees Morphes» Gallery (Group exhibition).

He has participated in exhibitions in Stockholm, Cairo, London, the Biennale of Sao Paolo (1956), Paris (1959) and the Biennale of Venice (1960).

HOUTOPOULOU S.

Born in Athens. Studied in Geneva for a period of six years (1949-1955) at the Academy of Sculpture and Design of Henri Paquet.

Exhibitions in Athens.

1957: «Zappeion Building» (Panhellenic exhibition).

1958: «Zygos Gallery» (Group exhibition).

1960: «Nees Morphes» Gallery (Group exhibition).

TOMPROS M.

Born in Athens in 1889, Studied at the National Academy of Fine Arts (Athens) and at Free Academies in Paris. In 1938 became Professor at the National Academy of Fine Arts of Athens and later Director of the Same Academy.

Became well known in the artistic life of France after his participation in the Salons des Tuileries, Automne, Artists Français (1923, 1925, 1927 and 1928) as well as in international exhibitions (1925, 1937 Grand Prix).

In the Gallery G. Berheim he exhibited with Maillor, Laurens, Zatkan, Gargallo and others (1927-1929).

Exhibitions in Athens:

1911 - 1957 «Zappeion Building in Panhellenic exhibitions.

1924, 1930 Stratigopoulos Gallery.

1931: «Zappeion Building (Group exhibition).

1935: Artist's club.

1959: American Gallery (one man show).

He has participated in exhibitions in Stockholm, Cairo, Belgrade, San Francisco, Florence (1958), the Biennale of Venice (1934, 1938, and 1956) and the Biennale of Sao Paolo (1955).

KONTOPOULOS A.

Born in 1905. Lives in Athens. Studied at the National Academy of Fine Arts (Athens). Studied also at other Free Academies in Paris (1930—1940). Proposed for the Guggenheim prize (1956). Author of the Book «Painting Today» (1952) and contributor of many articles in magazines and news papers.

Exhibitions in Athens:

1934: One man show. 1935: Group exhibition of the «Free Artists». 1952: One man show. 1957: «Zygos» Gallery (one man show). 1958: «Kouros» Gallery (Group exhibition). 1959: «Nees Morphes» Gallery (Group Exhibition).

He has participated in exhibitions in: Copenhagen, Cairo, Marburg, Washington, Canada, the Biennale of Venice, the Biennale of Sao Paulo II, III, IV (Silver medal), Paris, the Biennale of Venice (1960).

MARTHAS T.

Born at Lavrion in 1905. Studied Architecture at the Polytechnic High School of Athens.

Exhibitions in Athens:

1952, 1957: «Zappeion Building» (Panhellenic Exhibition). 1955: One man show.

He has participated in Exhibitions in: Stockholm and in towns of America.

MICHELI E.

Born in Athens. Received her first lessons in Athens. She is the Vice President of the «Association of Greek Women Artists».

Exhibitions in Athens:

1952, 1957: «Zappeion Building» (Panhellenic Exhibitions). 1960: «Nees Morphes» Gallery (one man show).

She has participated in Exhibitions in: Graz, New York, Cairo, Paris, Holland, Rome, Boston and Stockholm (one man show).

DAVOU BIA

Born in 1932. Studied at the Art School of the painter Costas Iliadis.

Exhibitions in Athens:

1957: «Zappeion Building» (Panhellenic Exhibition). 1960: «Nees Morphes» Gallery (one man show).

PANÇALOU HELEN

Born in Constantinople. Studied at the National Academy of Fine Arts (Athens) under the painter Costis Parthenis. She completed her studies in France and England.

Exhibitions in Athens:

1936: Group Exhibition of «Free Artists». 1939, 1952: «Zappeion Building» (Panhellenic Exhibitions).

1950: «Zahariou» Gallery (one man show). 1954: «Zappeion Building» (Group Exhibition). 1959: «Nees Morphes» Gallery (one man show).

She has participated in exhibitions in: Cairo, New York, Rome Galleria Medusa, (1960, one man show).

POLYCRONIADOU C.

Born in Athens. Studied in Paris at the «Grande Chaumière» and at the «Conservatoire National des Art et des Metiers» and in New York at the «Art Students League» under the Painter Yasuo Kuniyoshi.

Exhibitions in Athens:

1958: «Kouros» Gallery (Group Exhibition). 1959: «Nees Morphes» Gallery (Group Exhibition).

She has participated in Exhibitions in: Paris, New York, Cairo and Egypt.

SARAFIANOS P.

Born in Lamia 1919. Studied at the National Academy of Fine Arts (Athens), and in Rome (Frescos, Ceramics).

Exhibitions in Athens:

1952: «Zeppeion Building» (Panhellenic Exhibition). 1954: One man show.

He has participated in exhibitions in Italy (Rome 1956, Premio la Spacia).

ZOGOLOPOULOU HEL.

Born in Constantinople in 1909. Lives in Athens. Studied at the National Academy of Fine Arts (Athens), in Paris (with André Lhote) and in Florence (Frescos).

Exhibitions in Athens:

1951: One man show. 1955. One man show 1952, 1957: «Zappeion Buiding» (Panhellenic exhibitions).

She has participated in Exhibitions in Stockholm, London, Alexandria, Paris. (1937. International Exhibition Silver Medal), New York (1939 Diploma).

TOMPROS M.

Born in Athens in 1889, Studied at the National Academy of Fine Arts (Athens) and at Free Academies in Paris. In 1938 became Professor at the National Academy of Fine Arts of Athens and later Director of the Same Academy.

Became well known in the artistic life of France after his participation in the Salons des Tuileries, Automne, Artists Français (1923, 1925, 1927 and 1928) as well as in international exhibitions (1925, 1937 Grand Prix).

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1959: American Gallery (one man show).

He has participated in exhibitions in Stockholm, Cairo, Belgrade, San Francisco, Florence (1958), the Biennale of Venice (1934, 1938, and 1956) and the Biennale of Sao Paolo (1955).