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NEES MORPHES

THE GALLERY

**PRESENTS
ELEVEN
GREEK
PAINTERS**



ATHENS - 1960

PREFACE

The artistic life of Greece springs from a rich tradition which begins some five thousand years ago in Crete and the Cyclades, continues at Mycenae and the centres of Ionia, and hands on works of fundamental significance for the formation of the values of contemporary civilisation in the classical and Hellenistic periods and later through the centuries of the Christian Greek Empire of Byzantium. This history of the art forms of the ancient and medieval Greek world is well known, in general terms, by the international public. What is not sufficiently well known to the world public is that the Greek nation of today continues to share in the common development of human civilisation by contributing an artistic creativeness which represents, with its own special character, the emotions and dreams of contemporary mankind.

The exhibitions organised by the art organisation Nees Morphes («New Forms») in Athens, Myconos, Rhodes and other towns frequented by foreign tourists are aimed at introducing visitors to the contemporary artistic life of Greece by displaying the works of just a few of Greece's best artists.

Those interested in obtaining a more complete insight into the works of these artists can obtain more completely documented information and see more examples of their work at the headquarters of Nees Morphes in Athens.

A. Procopiou

HOUTOPOULOU S.

Born in Athens. Studied in Geneva for a period of six years (1949-1955) at the Academy of Sculpture and Design of Henri Paquet.



Exhibitions in Athens.

1957: «Zappeion Building». (The 5th Panhellenic Exhibition).
1958: «Zygos» Gallery (Group exhibition).

REVIEWES

«... the impression of a derivation from architectural structure in the rhythm of the outlines is given by the painter with sharpness of design, sensitivity of expression and, above all, a special feeling for exactitude in the separation of the essential from the superfluous, thus reaching a solidity of composition which in no way precludes the immediacy of personal emotion...»

E. Vacalo

«... The three sketches exhibited by Sosso Houtopoulou are among the best in the exhibition... Her works give evidence of spirituality and an untiring determination to rise from the realistic image to the pure idea of the objective world».

A. Procopiou

ICONOMIDOU I.

Born in Russia. Studied in the National Academy of Fine Arts (Athens) under the Painter Costis Parthenis.



Exhibitions in Athens :

1934: "Elpa,, (one man show).
1937: Exhibition of the Group «Greek Artists». 1949 : «Romvos» (one man show). 1952, 1957 : «Zappeion Building» (Panhellenic Exhibitions). 1953 : «Central» (one man show).

She has participated in exhibitions in: Wien, Holland, Rome, Praga.

REVIEWS

«She is a well-known artist with a great deal of personality».

S. Panayiotopoulos

«The oils and temperas she exhibits, inspired in London, show a maturity of technique and of thought... the density and depth of expression are rooted in the personality of the painter».

A. Procopiou

BEKIARI K.

Born in Athens. Studied painting, music and philosophy. Completed her artistic studies in France and Italy. Examples of her work have been bought by the "Cabinet des Estampes,, by the «River Museum» in New York and by many private Collectors in Stokholm, Zurich, Paris.



Exhibitions in Athens :

1954: "Zappeion Building,, (Group Exhibition). 1957: "Zappeion Building,, (Panhellenic Exhibition). 1960: "Nees Morphes,, Gallery (one man show).

She has participated in exhibitions in: Venice, Cairo, Geneva, Zurich, Stokholm, Loubliana, San Diego, New York, Paris.

REWIEWS

«The painter Koula Bekiari...has given a new turn to her unquestionably creative abilities and has adapted herself easily to contemporary aesthetic principles in art without cutting off the roots of her personality from the forms of expression which characterised her previous work...»

Elli Politi

«... With this exhibition Koula Bekiari wins for herself a place in the front rank of expressionism in Greece...».

A. Procopiou

GAI'TIS J.

Born in Athens in 1923: Studied in the National Academy of Fine Arts (Athens) under the painter Costis Parthenis. Lives in Paris from 1954:



Exhibitions in Athens :

1945: «Parnassos» (one man show). 1946: «Parnassos» (one man show). 1946: «Institut Francais» (Group Exhibition). 1947: «Parnassos» (one man show). 1952: «Zappeion Building (Pan-hellenic Exhibition). 1954: «Central» Gallery (one man show). 1959: «Zygos» Gallery (one man show).

He has participated in exhibitions in: Paris, The Biennale of Sao Paulo, Italy.

REVIEWS

«... This young painter represents an artistic force of the first magnitude which is destined in the years to come to honour the name of Greek painting in Europe and America».

A. Procopiou

In the prologue to the catalogue of his one-man show at the Central Gallery, Athens, in 1954.

KONTOPOULOS A.

Born in 1905. Lives in Athens. Studied in the National Academy of Fine Arts (Athens). Studied also in other free Academies in Paris (1930-1940). Proposed for the Guggenheim prize (1956). Author of the book «Painting Today» (1952) and contributor of many articles in magazines and newspapers».



Exhibitions in Athens.

1934 : (one man show). 1935 : Group Exhibition of the «Free Artists». 1952: One man show. 1957: «Zygos» Gallery (One man show). 1958: «Kouros» Gallery (Group exhibition). 1959 : «Nees Morphes» Gallery (Group exhibition).

He has participated in exhibitions in: Copenhagen, Cairo, Marburg, Washington, Canada, the Biennale of Venice, the Biennale of Sao Paulo II, III, IV (Silver medal), Paris, the Biennale of Venice (1960).

REVIEWS

«...Kontopoulos combines intellectual energy with a weath of sensitivity».

D. Kallonas

P A I N

BEKIARI K.

- | | | | |
|---------------------|--------|-----|-------|
| 1. Flowers | (Oils) | Dr. | 2.800 |
| 2. Blossoming trees | » | » | 2.800 |
| 3. Attic Landscape | » | » | 2.800 |
| 4. Flowers | » | » | 2.800 |

GA·I·TIS J.

- | | | | |
|----------------|--------|-----|-----|
| 5. Composition | (Oils) | Dr. | 900 |
| 6. | » | » | 900 |
| 7. | » | » | 900 |
| 8. | » | » | 700 |

HOUTOPOULOU S.

- | | | | |
|----------------|-------|-----|-------|
| 9. Composition | (Ink) | Dr. | 1.000 |
| 10. | » | » | 1.000 |
| 11. | » | » | 1.000 |

ICONOMIDOU I.

- | | | | |
|---------------|----------------|-----|-------|
| 12. Pelion | (Water colour) | Dr. | 1.100 |
| 13. Delos | » | » | 1.100 |
| 14. Luna Park | » | » | 1.100 |

KONTOPOULOS A.

- | | | | |
|-----------------|---------|-----|-------|
| 15. Composition | (Temp.) | Dr. | 1.800 |
| 16. | » | » | 1.800 |
| 17. | » | » | 1.800 |
| 18. | » | » | 2.000 |

KYRIAKOU T.

- | | | | |
|-------------|--------|-----|-------|
| 19. Mykonos | (Ink.) | Dr. | 2.400 |
| 20. Drawing | » | » | 1.800 |

I N G S

21. Drawing. (Ink) Dr. 1.800

MICHEL I E.

22. Shop in Sparta
(Tempera) Dr. 1.800

23. House in Santorini
(Tempera) » 1.400

24. Taverna in Mykonos
(Tempera) » 1.400

25. Grocery Shop in
Mykonos (Tempera) » 1.400

MITARAKIS J.

26. Santorini (Oils) Dr. 5.200

27. Sifnos » » 2.600

28. Hydra » » 2.600

29. » » » 2.600

PANGALOU H.

30. Composition (Temp.) Dr. 1.100

31. » » » 1.100

32. » » » 1.400

33. » » » 1.400

POLYCHRONIADOU C.

34. Composition
(water colour) Dr. 1.200

35. » » » 1.200

36. » » » 1.200

37. » » » 1.200

SPYROPOULOS J.

38. Composition (Oils) Dr. 4.600

39. » » » 2.500

40. » » » 2.500

41. » » » 2.500

KYRIAKOU T.

Born in Athens. Studied in the Studio «Yermenis» in Athens. With André Lhote in Paris and Kokoschka and Souschet (Lithographig) in Salzburg. The City Museum in Sweden has bought two of her works.



Exhibitions in Athens :

1957: «Payn » Gallery (one man show). 1958: «Zygos» Gallery (Group exhibition).

She has participated in exhibitions in: New York, London, Holland, Rome, Venice. Sweden (1958: one man show).

REVIEWS

«... Kyriakou giocando sapientemente su di un fondo colorato, orea disegno che é la sintesi di un suo ricordo di cose viste ed unterpretate con cubistica concezione».

Voce di San Marco,
Venice 1959

«... Her two sculptures and one plaster work show originality. Her painting reveals strenght and a genvine feeling for the harmony of colour».

A. Procopiou

PANGALOU H.

Born in Constantinople. Studied in the National Academy of Fine Arts (Athens) under the painter C. Parthenis. She completed her studies in France and England.



Exhibitions in Athens.

1936: Group exhibition of «Free Artists». 1939, 1952: «Zappeion Building» (Panhellenic exhibitions). 1950: «Zahariou» Gallery (one man show). 1954: «Zappeion Building», the Group of «Painters and Sculptors,». 1959: «Nees Morphes» Gallery (one man show).

She has participated in exhibitions in Cairo and New York, Rome Galleria «Medusa» (one man show, 1960.)

REVIEWS

«... the technical skill of Pangalou may be discerned also in her handling of the abstract style which she now adopts, especially in the correct synthesis of her colours and her always controlled design».

A. Procopiou

«... The paintings of Pangalou are the result of intensive searching in the field of the abstract-concrete. The artist expresses all the emotions she receives from nature in a free style».

Claudio Brune, ROME, 1960

POLYCHRONIADOU C.

Born in Athens. Studied in Paris at the «Grande Chaumière» and at the «Conservatoire National des Arts et des Metiers» and in New York at the «Art Students League» under the Painter Yasuo Kuniyoshi.



Exhibitions in Athens.

1958: «Kouros» Gallery (Group exhibitions). 1959: «Nees Morphes» Gallery (Group exhibition)

She has participated in exhibitions in Paris, New York, Cairo and Egypt.

MICHELI E.

Born in Athens. Received her first lessons in Athens. She is the Vice President of the "Association of Greek women Artists."



Exhibitions in Athens :

1952, 1957 : «Zappeion Building» (Panhellenic exhibitions).
1960 : «Nees Morphes» Gallery (one man show).

She has participated in exhibitions in : Graz, New York, Cairo, Paris, Holland, Rome, Boston and Stockholm (one man show).

REVIEWS

«... The exhibition of Micheli at Nees Morphes gave the impression of a flowering plain bordered by a wooded ridge. Detailed ornamentation worked by hand with skill and patience and guided by clear vision and a warm heart».

S. Panayiotopoulos

«It is a return to the old art of children and of the ancient artists; Conscientious and aimed at rediscovering the happiness of a lost simplicity of soul and of a virginal view of life».

A. Procopiou

MITARAKIS J.

Born in Alexandria of Egypt in 1898. Studied in the Academy of André Lhote and le Fauconnier in Paris.

Proposed for the Guggenheim prize in 1958.

Honored by the prize of painting of the Athens city (1958). Exhibitions in Paris from 1921-32.



Exhibitions in Athens.

1950: «Zappeion Building» (Group exhibition). 1952, 1957: «Zappeion Building» (Panhellinic exhibitions). 1953: «Central» (one man show). 1957: «Zygos» Gallery (one man show). 1959: «Zygos» Gallery (Group exhibition). 1959: «Nees Morphes» Gallery (one man show).

He has participated in exhibitions in Paris, Rome, Sophia, Wien, New York, Sweden, Egypt, Canada, the Biennale of Venice, the Biennale of Sao Paulo and the Mediterranean Biennale of Alexandria (1957).

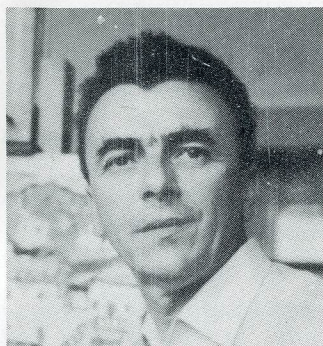
REVIEWS

“He describes the Greek landscape with a free brush, emphasising the chief point in colour, harmony, light and atmosphere,.”

M. Konstantopoulos

SPYROPOULOS J.

Born in 1912: Lives in Athens. Studied painting in the National Academy of Fine Arts (Athens). Proposed for the Guggenheim prize in 1958: Warded UNESCO prize at the Venice Biennale of 1960:



Exhibitions in Athens.

1950: "Parnassos,, (One man-show). 1953, 1957: «Zappeion Building» (Panhellenic Exhibitions). 1959: «Nees Morphes» Gallery (Group exhibition).

He has participated in exhibitions in Rome, Cairo, Belgrad, Gothenberg, New York, Paris, the Biennale of Sao Paulo (1957), the Mediterranean Biennale of Alexandria (1956), the Biennale of Venice (1960).

REVIEWS

«... Presenting his country's landscape in a painting of subdual colours with a certain freshness of approach and almost primitive simplicity and yet with curiously Cezannish overtones».

Howard Devree «The New York Time» July 19, 1959:

«... His logical awareness of the pictorial development of each of his subjects distinguishes Spyropoulos from the general ruck of his contemporaries.

A. Procopiou

NEES MORPHES is a Greek art organisation established in Athens and operating in the following ways:

a) Organisation of periodic and permanent exhibitions of contemporary Greek and foreign painting, sculpture and decorative art in 6 rooms at the Athens headquarters, 9a Valaoritou Street.

b) Organisation of seasonal exhibitions in the islands and various towns of Greece during the peak tourist period, in order to give tourists in Greece an insight into the artistic life of contemporary Greece.

c) Organisation of exhibitions of Greek art abroad and of foreign art in Greece.

d) Decoration of the modern home and other buildings and the beautification of everyday life by the introduction of objects of everyday use and works of decorative art executed by the artists who collaborate with the organisation.

e) By striving to present, using every means of publicity and projection, the most worthwhile artistic talent in every modern form of aesthetic expression in painting, sculpture, decorative and graphic arts.

NEES MORPHES has an advisory council consisting of leading personalities in the field of Greek arts and letters; it is administratively and financially a private corporation and is under the direction of Julia Dimacópoulou, decorator and painter.

The address of «Nees Morphes» is 9a Valaoritou Street, Athens. Tel: 616-165.