

Manolis Calliyannis



The Leicester Galleries

**Catalogue of an exhibition
of recent works by
Manolis Calliyannis**

1957

ERNEST BROWN & PHILLIPS LTD

Directors: Oliver F. Brown, OBE, Patrick L. Phillips
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THE LEICESTER GALLERIES
4 AUDLEY SQUARE, LONDON W1 MAYFAIR W1159

Exhibition No. 1320, October 27 to November 19, 1966

The artist 1966



Biographical Note

Manolis Calliyannis was born September 1923 in Lesbos, Greece, where he lived until 1940. During the war he was a navigator in the Royal Air Force. He studied architecture from 1946-8 at Witwatersrand University, Johannesburg. It was during this period that he decided to devote himself to painting. He had his first one-man show in Johannesburg at the Constantia Galleries. With the small profits of this exhibition he was just able to finance his fare to Paris, where he arrived in 1948 and has lived until 1960, periodically visiting Lesbos. In 1960 he settled in the South of France, in a village not far from Nice.

One-man shows: Constantia Galleries, Johannesburg, 1948; Galerie Arnaud, Paris, 1951; Galerie Martinet, Amsterdam, 1952; Gimpel Fils, London, 1955; Galerie Jacques Dubourg, Paris, 1957; Les Arts Plastiques Modernes, Paris, 1957; Cahiers d'Art (Galerie Zervos), Paris, 1958; Lefevre Gallery, London, 1960; The Leicester Galleries, London, 1958, 1961 and 1963; Pierre Matisse Gallery, New York, 1962; Cahiers d'Art (Galerie Zervos), Paris, 1966.

Works in public collections: Musée d'Art Moderne, Paris; Tate Gallery, London; Stedelijk Museum, Amsterdam; Toledo Art Gallery, USA; National Gallery of Victoria, Melbourne (Felton Bequest).

Paintings by him are also in private collections in England, France, Belgium, Germany, Holland and the United States of America, and articles on him have appeared in many prominent periodicals, including *Cahiers d'Art*, *XXe Siecle*, *Cimaise*, etc.

No. 3



Paintings

*All oils on canvas.
Sizes in inches,
height before width*

- 1 The Pomegranate
79 x 88 $\frac{1}{4}$
- 2 Lesbos
63 $\frac{1}{2}$ x 59
- 3 Christian
63 $\frac{1}{2}$ x 51 $\frac{1}{4}$
- 4 Midsummer Landscape
59 x 59
- 5 The Cypress Tree
43 $\frac{1}{2}$ x 38 $\frac{1}{2}$
- 6 Delacroix I or 'The Massacre of Chios'
63 $\frac{1}{2}$ x 51 $\frac{1}{4}$
- 7 Delacroix II or 'The Massacre of Chios'
51 $\frac{1}{2}$ x 38 $\frac{1}{4}$
- 8 Delacroix III or 'The Massacre of Chios'
47 $\frac{1}{2}$ x 47 $\frac{1}{4}$
- 9 Patmos
51 $\frac{1}{2}$ x 38 $\frac{1}{4}$
- 10 Michel
47 $\frac{1}{2}$ x 47 $\frac{1}{4}$
- 11 Alonisos
39 $\frac{3}{8}$ x 39 $\frac{3}{8}$
- 12 Hydra
36 $\frac{1}{2}$ x 38 $\frac{3}{4}$
- 13 Nisiros
36 $\frac{1}{2}$ x 28 $\frac{3}{4}$
- 14 Etude pour Delacroix I
30 $\frac{3}{8}$ x 22
- 15 Etude pour Delacroix II
30 $\frac{3}{8}$ x 22

No. 4



No. 1



- 16 Astipalaia
25 $\frac{1}{8}$ x 21 $\frac{1}{2}$
- 17 Amorgos
25 $\frac{1}{8}$ x 21 $\frac{1}{2}$
- 18 Serifos
24 x 19 $\frac{3}{4}$
- 19 The Boat
24 x 19 $\frac{3}{4}$
- 20 Delphi
25 $\frac{1}{8}$ x 19 $\frac{3}{4}$
- 21 Parnassus
16 $\frac{1}{2}$ x 13
- 22 Karpathos
9 $\frac{1}{2}$ x 8 $\frac{3}{4}$
- 23 Ios
8 $\frac{1}{2}$ x 6 $\frac{3}{8}$
- 24 Kratigos
9 $\frac{1}{2}$ x 5 $\frac{1}{2}$
- 25 The Little Boat
7 $\frac{1}{8}$ x 5 $\frac{1}{2}$
- 26 Aegean
7 $\frac{1}{8}$ x 5 $\frac{1}{2}$
- 27 Skopelos
10 $\frac{1}{8}$ x 8 $\frac{3}{4}$



No. 9



No. 17



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*The Leicester Galleries
4 Audley Square
London W1*

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