## Manolis Calliyannis



The Leicester Galleries

## Catalogue of an exhibition of recent works by Manolis Calliyannis

1957

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THE LEICESTER GALLERIES
4 AUDLEY SQUARE, LONDON W1 MAYFAIR 1159

Exhibition No. 1320, October 27 to November 19, 1966

The artist 1966



## **Biographical Note**

Manolis Calliyannis was born September 1923 in Lesbos, Greece, where he lived until 1940, During the war he was a navigator in the Royal Air Force. He studied architecture from 1946–8 at Witwatersrand University, Johannesburg, It was during this period that he decided to devote himself to painting. He had his first one-man show in Johannesburg at the Constantia Galleries. With the small profits of this exhibition he was just able to finance his fare to Paris, where he arrived in 1948 and has lived until 1960, periodically visiting Lesbos. In 1960 he settled in the South of France, in a village not far from Nice.

One-man shows: Constantia Galleries, Johannesburg, 1948; Galerie Arnaud, Paris, 1951; Galerie Martinet, Amsterdam, 1952; Gimpel Fils, London, 1955; Galerie Jacques Dubourg, Paris, 1957; Les Arts Plastiques Modernes, Paris, 1957; Cahiers d'Art (Galerie Zervos), Paris, 1958; Lefevre Gallery, London, 1960; The Leicester Galleries, London, 1958, 1961 and 1963; Pierre Matisse Gallery, New York, 1962; Cahiers d'Art (Galerie Zervos), Paris, 1966.

Works in public collections: Musée d'Art Moderne, Paris; Tate Gallery, London; Stedelijk Museum, Amsterdam; Toledo Art Gallery, USA; National Gallery of Victoria, Melbourne (Felton Bequest).

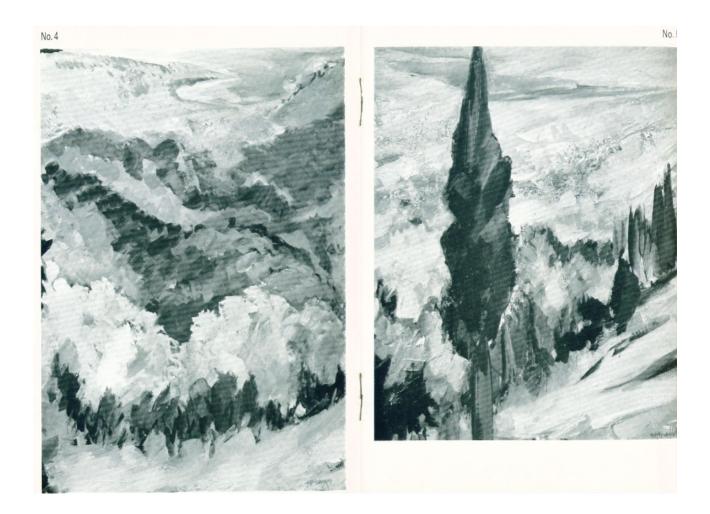
Paintings by him are also in private collections in England, France, Belgium, Germany, Holland and the United States of America, and articles on him have appeared in many prominent periodicals, including Cahiers d'Art, XXe Siècle, Cimaise, etc.



## **Paintings**

All oils on canvas. Sizes in inches, height before width

- 1 The Pomegranate 79 x 88<sup>3</sup>/<sub>4</sub>
- 2 Lesbos 63<sup>3</sup>/<sub>4</sub> x 59
- 3 Christian 63<sup>3</sup>/<sub>4</sub> x 51<sup>1</sup>/<sub>4</sub>
- 4 Midsummer Landscape 59 x 59
- 5 The Cypress Tree 43\frac{1}{4} x 38\frac{1}{2}
- 6 Delacroix I or 'The Massacre of Chios' 63¾ x 51¼
- 7 Delacroix II or 'The Massacre of Chios'  $51\frac{1}{4} \times 38\frac{1}{4}$
- 8 Delacroix III or 'The Massacre of Chios'  $47\frac{1}{4} \times 47\frac{1}{4}$
- 9 Patmos 51½ x 38½
- 10 Michel 47<sup>1</sup>/<sub>4</sub> x 47<sup>1</sup>/<sub>4</sub>
- 11 Alonisos 39<sup>3</sup>/<sub>8</sub> x 39<sup>3</sup>/<sub>8</sub>
- 12 Hydra 36½ x 38¾
- 13 Nisiros 36½ x 28¾
- 14 Etude pour Delacroix I 30<sup>3</sup><sub>8</sub> x 22
- 15 Etude pour Delacroix II 30\frac{3}{8} x 22



- 16 Astipalaia 25 x 21 ½
- 17 Amorgos 25\frac{5}{8} x 21\frac{1}{4}
- 18 Serifos 24 x 19<sup>3</sup>
- 19 The Boat 24 x 19<sup>3</sup>/<sub>4</sub>
- 20 Delphi 25\frac{5}{8} x 19\frac{3}{4}
- 21 Parnassus 16½ x 13
- 23 los 8½ x 63/8
- 24 Kratigos 9½ x 5½
- 25 The Little Boat  $7\frac{1}{8} \times 5\frac{1}{2}$
- 26 Aegean 7 x 5 1 2
- 27 Skopelos 10<sup>6</sup>/<sub>8</sub> x 8<sup>3</sup>/<sub>4</sub>









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The Leicester Galleries
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