

M A N O L I S C A L L I Y A N N I S

PORTRAITS AND FIGURES



THE MAYOR GALLERY

14 SOUTH MOLTON STREET  
LONDON W.1. MAY 0917

## LIST OF WORKS

1	CLASSICAL LANDSCAPE AND FIGURE	97 x 130 ON CANVAS
2	DESPINA III	120 x 60 ON CANVAS
3	SEATED NUDE III	100 x 73 ON CANVAS
4	GEORGINA II	92 x 73 ON CANVAS
5	GEORGINA I	81 x 65 ON CANVAS
6	DESPINA II	65 x 54 ON CANVAS
7	MICHEL III	81 x 65 ON CANVAS
8	ALEXANDRA	72 x 54 ON WOOD
9	RENA	61 x 50 ON CANVAS
10	JEAN	92 x 73 ON CANVAS
11	LULU	70 x 46 ON WOOD
12	SLEEPING WOMAN	62 x 40 ON WOOD
13	SAM	61 x 46 ON CANVAS
14	CHRISTIAN	61 x 46 ON CANVAS
15	CAROL	55 x 38 ON CANVAS
16	MICHEL II	50 x 30 ON WOOD
17	MICHEL I	39 x 19 ON WOOD
18	SEATED NUDE II	75 x 33 ON WOOD
19	SEATED NUDE I	51 x 34 ON WOOD
20	STUDY OF YOUNG PAUL	76 x 56 WATERCOLOUR
21	STUDY OF CHRISTIAN	76 x 56 WATERCOLOUR
22	DESPINA I	32 x 21 ON WOOD

*MEASUREMENTS IN CENTIMETRES*

*OILS UNLESS OTHERWISE STATED*

# MANOLIS CALLIYANNIS

Born 1923 in Lesbos, Greece. During the War he served in the Royal Air Force as navigator. Studied architecture from 1946-48 at Witwatersrand University, Johannesburg.

Settled in Paris since 1948, periodically visiting Lesbos.

## ONE-MAN SHOWS

Constantia Galleries, Johannesburg	1947	
Galerie Arnaud, Paris	1951	
Galerie Martinet, Amsterdam	1952	
Gimpel Fils, London	1955	
Jacques Dubourg	} simultaneously Paris	1957
Mouradian Valloton		
Cahiers d'Art (Galerie Zervos), Paris	1958	
Leicester Galleries, London	1958	
Lefevre Gallery, London	1960	
Leicester Galleries, London	1961	
Pierre Matisse Gallery, New York	1962	
Cahiers d'Art (Galerie Zervos), Paris	1966	
Leicester Galleries, London	1966	
Henri Lidchi Art Gallery, Johannesburg	1968	
Hamet Gallery, London	1969	

## WORKS IN PUBLIC COLLECTIONS

Musée d'Art Moderne, Paris  
Tate Gallery, London  
Stedelijk Museum, Amsterdam  
Toledo Ars Gallery, United States  
National Gallery of Victoria (Felton Bequest), Melbourne

Paintings by him are also in prominent private collections in England, France, Belgium, Germany, Holland and the U.S.A.

And articles on him appeared in many periodicals, including: Cahiers D'Art, XXe Siècle, Cimaise, Apollo, etc.

April 18  
May 6  
1972