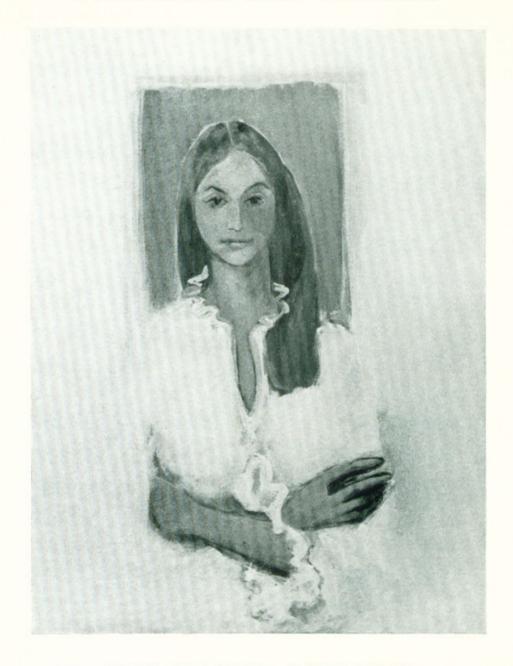
# S Z CALLIYAN S MANOLI

# PORTRAITS AND FIGURES



## THE MAYOR GALLERY

14 SOUTH MOLTON STREET LONDON W.1. MAY 0917

## LIST OF WORKS

I	CLASSICAL LANDSCAPE AND FIGURE	97 x 130 ON CANVAS
2	DESPINA III	120 x 60 ON CANVAS
3	SEATED NUDE III	$100 \times 73$ ON CANVAS
4	GEORGINA II	92 x 73 ON CANVAS
5	GEORGINA I	$81 \times 65$ ON CANVAS
6	DESPINA II	$65 \times 54$ ON CANVAS
7	MICHEL III	$81 \times 65$ ON CANVAS
8	ALEXANDRA	$72 \times 54$ ON WOOD
9	RENA	61 x 50 ON CANVAS
10	JEAN	$92 \times 73$ ON CANVAS
1 1	LULU	$70 \times 46$ ON WOOD
12	SLEEPING WOMAN	62 x 40 ON WOOD
13	SAM	$61 \times 46$ ON CANVAS
14	CHRISTIAN	$61 \times 46$ ON CANVAS
15	CAROL	$55 \times 38$ ON CANVAS
16	MICHEL II	50 x 30 ON WOOD
17	MICHEL I	39 x 19 ON WOOD
18	SEATED NUDE II	$75 \times 33$ ON WOOD
19	SEATED NUDE I	$51 \times 34$ ON WOOD
20	STUDY OF YOUNG PAUL	$76 \times 56$ WATERCOLOUR
21	STUDY OF CHRISTIAN	$76 \times 56$ Watercolour
22	DESPINA I	32 X 21 ON WOOD

MEASUREMENTS IN CENTIMETRES OILS UNLESS OTHERWISE STATED

### MANOLIS CALLIYANNIS

Born 1923 in Lesbos, Greece. During the War he served in the Royal Air Force as navigator. Studied architecture from 1946-48 at Witwatersrand University, Johannesburg.

Settled in Paris since 1948, periodically visiting Lesbos.

#### ONE-MAN SHOWS

O O H	
Constantia Gallaries, Johannesburg	1947
Galarie Arnaud, Paris	1951
Galerie Martinet, Amsterdam	1952
Gimpel Fils, London	1955
Jacques Dubourg Mouradian Valloton  simultaneously Paris	1957
Cahiers d'Art (Galerie Zervos), Paris	
Leicester Galleries, London	1958
Lefevre Gallery, London	1960
Leicester Galleries. London	
Pierre Matisse Gallery, New York	
Cahiers d'Art (Galerie Zervos), Paris	1966
Leicester Galleries, London	
Henri Lidchi Art Gallery, Johannesburg	1968
Hamet Gallery, London	1969

#### WORKS IN PUBLIC COLLECTIONS

Musée d'Art Moderne, Paris Tate Gallery, London Stedelijk Museum, Amsterdam Toledo Ars Gallery, United States National Gallery of Victoria (Felton Bequest), Melbourne

Paintings by him are also in prominent private collections in England, France, Belgium, Germany, Holland and the U.S.A.

And articles on him appeared in many periodicals, including: Cahiers D'Art, XXe Siècle, Cimaise, Apollo, etc.

April 18 May 6 1972