



Self Portrait

ANTONIOS L. KARAFYLLAKIS
ARTIST

ROYAL ART ACADEMY, ATHENS (MEDALIST)

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Antonios L. Karafyllakis
Artist

The Artist: Mr. Karafyllakis graduated from the Higher School of Fine Arts in Athens, Greece, in 1934. Since then he has traveled extensively making himself well known in many countries such as Australia, the Middle East, Italy (where he also studied for a short period), and the Bahamas. His career as an outstanding artist began very early; by the time he was out of school he had already received a second prize for portraits (1930), the first "Averofion Prize for Nude Painting" (1931), and in 1932 the first "Philadelphian Prize for Composition." Up to the time that he left for Australia, in 1950, he had taught as a high school professor of Art, became Director of the School of Fine Arts in Rhodes and President of one of the four Schools of Fine Arts in Greece. He spent several years in Australia and held numerous exhibits there. Mr. Karafyllakis is now a member of the Royal Art Society of Australia. In 1956 he won the famous "Hotchin" Prize from 500 artists. The prizewinner, a 6x4 foot landscape called "Perth View", now hangs in the Calgoolie Public Museum. The Artist came to the United States after being called to do the interior decorating of several Greek Orthodox Churches in 1960. One of his most famous

works is a 9x12 foot canvas depicting the baptism of Christ and now hangs in the St. Nicholas Greek Orthodox Church at Tarpon Springs. On its completion the painting was evaluated at \$25,000.00.

In 1962 the trustees of the Rockledge Institute of South Norwalk, Conn., approved the award to Mr. Karafyllakis of \$1,200.00 for "outstanding achievement in the field of landscape art." This was his first entry here in the U.S. Since then he has exhibited many times and won many prizes. Among the other prizes he won recently he received the first and second prize for portraits and still life at the exhibition and competition at Chevy Chase. At the 1965 Art Festival, Washington, D.C., he was awarded the trophy by the D.C. Recreation Department of The Washington Post for the best painting by popular vote. The following year at the same exhibition he received both the trophy for the most popular exhibit and the first prize in sculpture for his J.F. Kennedy bust, 1968 American Art League Art Competition First Prize, 1970 American Art League Art Competition First Prize Portraits.

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