

THALIA CLEOPA

LIDCHI ART GALLERY JOHANNESBURG APRIL 1964 THALLA CLEOPA was born in Athens where she graduated from the Superior School of Fine Arts in 1955. Her paintings, since 1957, have been exhibited in Athens, Moscow, Vienna and in leading centres throughout Greece, and are in private collections in the U.S.A., England, Switzerland and Germany.

"Art is the expression of a particular time or era. Expression is the most intense and most ancient of human needs.

Today, art flies from the world of external impression to one of internal retrospection.

In our times, art—out of thought which is used as the raw material—creates a dualism with philosophy.

Abstraction, or simplification, constitutes one of the most important facts in the world history of art. It is a sort of revolution which breaks the ties with the traditional past and gives autonomy to painting: it rejuvenates academical art. Art today poses questions, brings forth problems and constitutes the expression of today's world.

My art is expressed through the simplified, deformed and altered forms of objects which I try to subject to the synthetic needs of my painting milion.

The forms obey an abstractive impressionism: however, not a load one, for 1 try to balance the internal expression with a simplicity of means, stream toward a spiritual transformation."

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In July last year, the work of this young artist was brought to our notice from Athens and we are now proud to present 18 oil paintings which she has specially prepared for this exhibition.

His Excellency, Mr. Dimitri Petrounakos Chargé d'Affaires for Greece will open the exhibition at 5.15 p.m. on Wednesday April 15th and we request the pleasure of your company at the opening.

LIDCHI ART GALLERY

Cor. Twist and Bree Streets Phone 23-1650 Weekdays 10 - 5.30 Saturdays 10 - 12.30