

Sculpture and Drawings by **Michael  
Lekakis**



ΕΘΝΙΚΗ  
ΒΙΒΛΙΟΘΗΚΗ  
ΚΑΙ ΜΟΥΣΕΙΟΝ  
ΑΡΧΑΙΑΣ  
ΕΛΛΑΔΟΣ

1968

**group exhibitions:**

Whitney Museum Annuals of American Sculpture, 1948, 1949, 1950, 1951, 1952, 1958, 1960, 1962.

*Sculptures and Drawing from Seven Sculptors.*  
Solomon R. Guggenheim Museum, New York, 1958.

*Americans 1963.* The Museum of Modern Art,  
New York, 1963. Circulated 1963-64.

Cleveland Museum of Art, 1961.

Boston Arts Festival, 1961.

Wadsworth Atheneum, Hartford, Connecticut,  
*Continuity and Change*, 1962.

Dayton Art Institute, *International Selection*,  
1960-61, Dayton Art Institute, Dayton, Ohio.

Dayton Art Institute, *Some Friends Revisited*, 1966-67.

**museum collections:**

Solomon R. Guggenheim Museum, New York, *Dance*  
(choros), 1954-58. Sassafras, 30" high.

Museum of Modern Art, New York, *Ptisis*, 1957-62 oak, 35" high.

Dayton Art Institute, Dayton, Ohio, *Chorosphere*,  
1947-58, cherry, 41" high.

Dayton Art Institute, Dayton, Ohio, *Untitled*,  
c. 1948, ink drawing, 22" x 15¼".

Wadsworth Atheneum, Hartford, Connecticut,  
*Head of a Man*, ink on paper, 22 x 15".

Whitney Museum of American Art, New York,  
*Sympan*, 1960, oak, 38" high.

Portland Art Museum, Portland, Oregon,  
*Goddess of Growth*, ivory, 16¾" high.

Tel-Aviv, Tel-Aviv, Israel.

Special acknowledgement is given to the Dayton Art Institute  
for their assistance in organizing this exhibition.

**Opening Tuesday March 12, five to eight  
continuing through April 6, 1968**



Flair Gallery 113 West 4th Street Cincinnati, Ohio 45202

trimanton, oak 33½" with base, 66"





polyzygon, mulberry 34" with base, 59"

