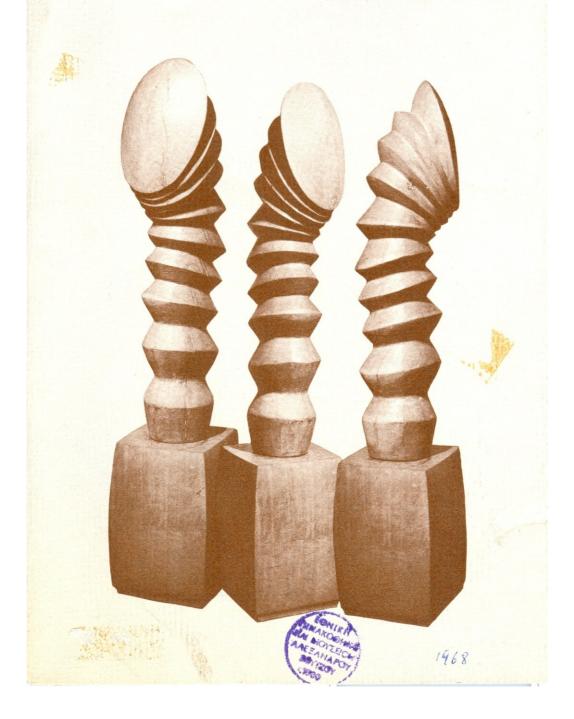
Sculpture and Drawings by Wichael Lekakis



group exhibitions:

Whitney Museum Annuals of American Sculpture, 1948, 1949, 1950, 1951, 1952, 1958, 1960, 1962.

Sculptures and Drawing from Seven Sculptors.
Solomon R. Guggenheim Museum, New York, 1958.

Americans 1963. The Museum of Modern Art, New York, 1963. Circulated 1963-64.

Cleveland Museum of Art, 1961.

Boston Arts Festival, 1961.

Wadsworth Atheneum, Hartford, Connecticut, Continuity and Change, 1962.

Dayton Art Institute, International Selection, 1960-61, Dayton Art Institute, Dayton, Ohio.

Dayton Art Institute, Some Friends Revisited, 1966-67.

museum collections:

Solomon R. Guggenheim Museum, New York, *Dance* (choros), 1954-58. Sassafras, 30" high.

Museum of Modern Art, New York, Ptisis, 1957-62 oak, 35" high.

Dayton Art Institute, Dayton, Ohio, Chorosphere, 1947-58, cherry, 41" high.

Dayton Art Institute, Dayton, Ohio, *Untitled*, c. 1948, ink drawing, 22" x 151/4".

Wadsworth Atheneum, Hartford, Connecticut, *Head of a Man,* ink on paper, 22 x 15".

Whitney Museum of American Art, New York, *Sympan*, 1960, oak, 38" high.

Portland Art Museum, Portland, Oregon, Goddess of Growth, ivory, 16%" high.

Tel-Aviv, Tel-Aviv, Israel.

Special acknowledgement is given to the Dayton Art Institute for their assistance in organizing this exhibition.

Opening Tuesday March 12, five to eight continuing through April 6, 1968









