

7/11

Μ Ο Ρ Α Λ Η Σ



A T H E N S H I L T O N G A L L E R Y A P R I L 2 9 - M A Y 2 5 1 9 6 3









1. Composition, Phase I	1962	Oil on canvas	150 X 150	c.m.
2. » Phase II	1962	» » »	168 X 160	c.m.
3. » Phase III	1963	» » »	150 X 150	c.m.
4. » Phase IV	1963	Glue on canvas	73 X 79	c.m.
5. » Phase V	1963	» » »	73 X 79	c.m.
6. » Phase VI	1963	» » »	73 X 79	c.m.
7. Young Woman	1962	Oil on canvas	43 X 63	c.m.
8. Couple	1963	Glue on hardboard	79 X 94	c.m.
9. Couple	1963	Oil on canvas	63 X 43	c.m.
10. Recollection	1963	Glue on canvas	81 X 69	c.m.
11. Nude	1962	Oil on canvas	80 X 60	c.m.
12. Fair	1963	Glue on canvas	90 X 36	c.m.
13. Thesion quarter	1963	» on canvas	90 X 43.5	c.m.
14. Thesion	1963	» on canvas	90 X 36	c.m.
15. Spring	1963	» on canvas	110 X 108	c.m.
16. Spring	1963	» on novopan		

17. Composition (scale 1:20) For NW facade of the «Athens Hilton» 1960-1961. Plaster 190 X 80 c.m.
18. Designs for NW facade and SE facade of «Athens Hilton» - egg on cardboard 1959-1961.
19. » » » » » » » » » » » » 1959-1961.
20. Design for mural on tiles for «Athens Hilton» - egg on cardboard 1962.
21. » » » » » » » » hotel in Rhodes - egg on cardboard 1962.
22. Designs for murals, egg on cardboard 1961.
23. Design for mural for «Hôtel Mont Parnès», egg on cardboard 1961.
24. Design for mural - egg on cardboard 1961.
25. Designs for perforated wall - egg on cardboard 1961.
26. Designs for mural composed of tiles - egg on cardboard. Reception center, Port of Piraeus 1960-61.
27. » » » » » » » » » » » » » » 1960-61.
28. » » » » » » » » » » » » » » 1960-61.
29. Design for illustration of a poem by Odysseus Elytis, egg on cardboard 1962
30. Design for mural on tiles at «Dionysus» restaurant, Philopappus Hill, egg on cardboard 1962.
31. » » » » » » » » » » » » » » 1952.
32. Top: design for mural on tiles at «Dionysus», Philopappus Hill 1962.  
Bottom: design for mosaic floor at » » » 1962.
33. Design for decoration of outer wall of » » » egg on cardboard 1962.



### **ΓΙΑΝΝΗΣ ΜΟΡΑΛΗΣ**

Γεννήθηκε στην Άρτα στις 23 'Απριλίου 1916. Σπούδασε Ζωγραφική και χαρακτική στην 'Ανωτάτη Σχολή Καλών Τεχνών, τὸ 1937 πῆγε στὴν Ρώμη καὶ ἀργότερα στὸ Παρίσι ὅπου παρηκολούθησε μαθήματα φρέσκο στὴν École des Beaux Arts καθὼς καὶ τὴν τεχνικὴ τοῦ ψηφιδωτοῦ στὴν École des Arts et Métiers, γύρισε στὴν 'Αθήνα μὲ τὴν ἔναρξη τοῦ Πολέμου.

Τὸ 1947 ἐξελέγη καθηγητὴς τῆς 'Ανωτάτης Σχολῆς Καλῶν Τεχνῶν. Παρουσίασε ἐργασίαν του εἰς πολλὰς ἐκθέσεις στὴν Ἑλλάδα καὶ στὸ ἐξωτερικὸ συμπεριλαμβανομένης τὸς Biennale τῆς Βενετίας τοῦ 1958.

'Εξετέλεσε ἔργα χαρακτηριστικῆς, εἰκονογράφησε βιβλία, ἐσχεδίασε σκηνικὰ καὶ κοστούμια γιὰ τὸ Ἐθνικὸ Θέατρο τῆς Ἑλλάδος, γιὰ τὸ Θέατρο Τέχνης τοῦ Καρόλου Κούν καὶ γιὰ μπαλέτα τοῦ Ἑλληνικοῦ Χοροδράματος.

'Εξετέλεσε τοιχογραφίες μὲ ποικίλα ὑλικά κι' ἐσχεδίασε τὴν γραμμικὴ σύνθεσι τῆς Β.Δ. καὶ Ν.Α. πλευρᾶς τοῦ Ξενοδοχείου Χίλτον.

'Εργα του βρίσκονται σὲ πολλὰς δημόσιες καὶ ἰδιωτικὰς συλλογὰς στὴν Ἑλλάδα καὶ στὸ Ἐξωτερικὸ.

### **YANNIS MORALIS**

Born in Arta (Epirus) on April 23, 1916. Studied painting and etching at the Athens School of Fine Arts. In 1937 went to Rome to study painting and, later followed courses in fresco-painting at the «Ecole des Beaux Arts» in Paris, as well as the technique of mosaics at the «Ecole des Arts et Métiers». Returned to Athens at the outbreak of World War II.

In 1947, was nominated Professor at the Athens School of Fine Arts. Has presented his work in numerous art shows both in Greece and abroad, including the 1958 Biennale in Venice. Has executed etchings and illustrations for books, as well as stage and costume designs for the National Theatre of Greece, for the «Art Theatre» of Charles Koun and for several ballets.

Has executed numerous murals in a variety of media. Has also designed the linear composition for the NW and SE facades of the Athens Hilton Hotel.

Paintings by Moralis are to be found in numerous art galleries and private collections in Greece and abroad.

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**Διάρκεια Ἐκθέσεως 29 Ἀπριλίου - 25 Μαΐου**  
**Duration of the Exhibition 29 April - 25 May**



M O R A L I S

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