

ΡΙΤΑ ΝΙΚΗΤΑ

ΖΩΓΡΑΦΙΚΗ

ΓΚΑΛΛΕΡΙ ΑΣΤΟΡ
ΚΑΡΑΓΕΩΡΓΗ ΣΕΡΒΙΑΣ 16 - ΑΘΗΝΑΙ
29 Μαΐου - 15 Ιουνίου 1974





Ἀναζητήσεις

Ἐπειτα ἀπὸ μακρὰ ἐπίμονη ἐργασία καὶ ἀγάπη γιὰ τὴ ζωγραφικὴ, παρουσιάζω τὴν δουλειὰ τῶν δύο τελευταίων ἐτῶν.

Τώρα δὲν περιορίστηκα στὰ στενὰ πλαίσια τοῦ ἀτελιέ μου καὶ τῆς προηγουμένης δουλειᾶς, ἢ ὅποια ἔβγαινε ἀπὸ ψυχωρωμαντικὰ βιώματα, ἐντυπώσεις καὶ παραστάσεις, αἰσθηματικὲς καταστάσεις μὲ τὰ πρόσωπα καὶ τὰ πράγματα ποῦ μὲ συγκινοῦσαν κατὰ καιροῦς.

Πολλοὶ πίνακες αὐτῆς τῆς περιόδου βρίσκονται στὴν Ἑλλάδα ἀλλὰ καὶ στὸ ἐξωτερικὸ ὅπως στὸν Καναδᾶ καὶ τὴν Ἀμερικὴ ὅπου ἔλαβα μέρος σὲ ὁμαδικὲς ἐκθέσεις, φεστιβάλ κλπ.

Ὁ κορεσμὸς ὅμως ἀπὸ τὰ διάφορα παραδοσιακὰ θέματα μιᾶς εὐαισθησίας μ' ἔκανε νὰ στραφῶ σὲ ἄλλες παρατηρήσεις ποῦ χαρακτηρίζουν τὴν ἐποχὴ μας. Ὅπως αὐτὴ ἡ ἀνάγκη καὶ ἡ τυραννία ποῦ κυριέψανε τὸ σύγχρονο ἄνθρωπο γιὰ τὸ αὐτοκίνητο.

Ἡ ρόδα, οἱ μηχανὲς καὶ ὅλο τὸ σύγχρονο φολκλὸρ τῆς κίνησης καὶ τοῦ δρόμου. Μὲ τὸ πάθος του καὶ τὸ ἄγχος του.

Ὅλα αὐτὰ συγκρούονται μέσα μου, μ' ἐνθουσιάζουν καὶ μὲ γοητεύουν, μὲ ἔλκουν καὶ μὲ καταπιέζουν. Προσπαθῶ λοιπὸν νὰ ἀποδώσω αὐτὴ τὴν κομματιασμένη ἐποχὴ μας μὲ ἔνταση στὸ χρῶμα καὶ μὲ ἀντιφατικὲς φόρμες, κάνοντας συνθέσεις ταραγμένες ἀντιθετικὲς, μηχανικὲς μὲ μιὰ πνοὴ αἰσθήματος καὶ νοσταλγίας.

Ἔτσι νοιώθω ὅταν δουλεύω καὶ τὸ ἀποτέλεσμα τὸ ἀφήνω στὴν εὐαισθησία καὶ τὴν κρίση σας, γιὰτὶ πιστεύω στὸ διάλογο σὲ μιὰ στενὴ ἐπαφὴ μὲ τοὺς ἀνθρώπους. Γιὰ τὸν καλλιτέχνη εἶναι περισσότερο ἀπὸ ἀνάγκη, εἶναι ἡ ἴδια ἡ πηγὴ τῆς τέχνης του καὶ γιὰ μένα ἀποτελεῖ τὸ ζωγόνιο στοιχεῖο τοῦ ψυχικοῦ μου κόσμου.

Μὲ τὴν ἀγάπη αὐτὴ παρουσιάζω τὴν τελευταία δουλειά μου ἐλπίζοντας στὴν συμπάρσταση τῶν εἰδικῶν καὶ τοῦ κοινοῦ.

Ἀπρίλιος 1974

ΡΙΤΑ ΝΙΚΗΤΑ

Ὁ φουτουρισμὸς ποὺ καλλιεργεῖται στὸ ἔργο τῆς ζωγράφου Ρίτας Νικήτα ἀποβλέπει στὴν σύλληψη καὶ ἔκφραση μιᾶς πολὺπλοκῆς ψυχογραφίας τῆς πραγματικότητος. Ἡ πραγματικότητα φιλτράρεται λοιπὸν μέσα ἀπὸ ψυχικὰ φίλτρα καὶ κατασταλάζει σὰν καθαρὸ ὑποκειμενικὸ βίωμα στὴν εἰκονιστικὴ ἐπιφάνεια. Δυναμισμὸς καὶ ἐκρηκτικὴ συνδιαλέγονται μὲ ἤρεμους καὶ ζεστοὺς τόνους, ἐνῶ ἡ χρωματικὴ ἀντιπαράθεση συντείνει σὲ μιὰ ἁρμονικὴ διάρθρωση τοῦ συνόλου.

Ὁ κόσμος ποὺ ἀποκαλύπτεται ἐδῶ εἶναι ἐκεῖνος ποὺ μᾶς ἔχει ἐπιβληθεῖ καὶ τὸν ὁποῖο δεχόμαστε γιατί καὶ μεῖς εἴμαστε τμήματά του. Ἡ μηχανή, ἡ κίνησις, ἡ γρήγορη ἐναλλαγή, ὁ στρόβιλος τῶν δυνατοτήτων τοῦ καιροῦ δημιουργοῦν ἓνα πληθωρικὸ αἶσθημα ποὺ βρῖσκει τὸν συμβολισμό του σὲ πραγματικὰ καλοπιασμένα σύνολα.

Ἡ ζωγράφος Ρίτα Νικήτα ἔχει μιὰ ἀφθορμησίαν στὴν ἔκφρασή της, γιατί ἡ ἔκφραση αὐτὴ εἶναι τὸ ἀποτέλεσμα εἰλικρινῶν βιωμάτων καὶ προσωπικῶν προβληματισμῶν. Γι' αὐτὸ σὲ καμμιά περίπτωση δὲν παρουσιάζεται βεβιασμένη καὶ φτιαχτή, ἐξεζητημένη ἢ ἀπλῶς ἐγκεφαλική. Ὑπάρχει μιὰ ἰδιαίτερη ἐφευρετικὴ στὴν συσχέτιση τῶν συμβόλων ποὺ τὴν ἐμπνέουν μὲ τὰ καθαρὰ ἀφηρημένα γεωμετρικὰ σύνολα. Ἔτσι ἐνῶ ἡ σύνθεση εἶναι πολλὰς φορὲς διάχυτη ἔχει ὅμως ὀργανικότητα καὶ μιὰ ἐσωτερικὴ δομή, ποὺ τὴν συγκρατεῖ καὶ τὴν ἐπιβάλλει.

Τὸ μετεῖ τῆς ζωγράφου εἶναι καλὸ καὶ ἀνταποκρίνεται τέλεια στὴν ἐκφραστικὴ ὑφή τοῦ συνόλου. Γενικὰ ἡ τωρινὴ της δουλειὰ εἶναι ἓνα ὄριμο καὶ ὀλοκληρωμένο φαινόμενο ποὺ ἐπιβάλλεται μὲ τὸν δυναμισμὸ του καὶ τὴν παράξενη, θελκτικὴ μαγεία ποὺ ἀντανακλᾷ.

Δρ. Στέλιος Λυδάκης

The futurism, cultivated in the works of the painter Mrs. Rita Nikita aims at the conception and the expression of a complex psychography of the reality. This reality goes through a psychical refining process and settles down as pure subjective feeling along a figurative surface.

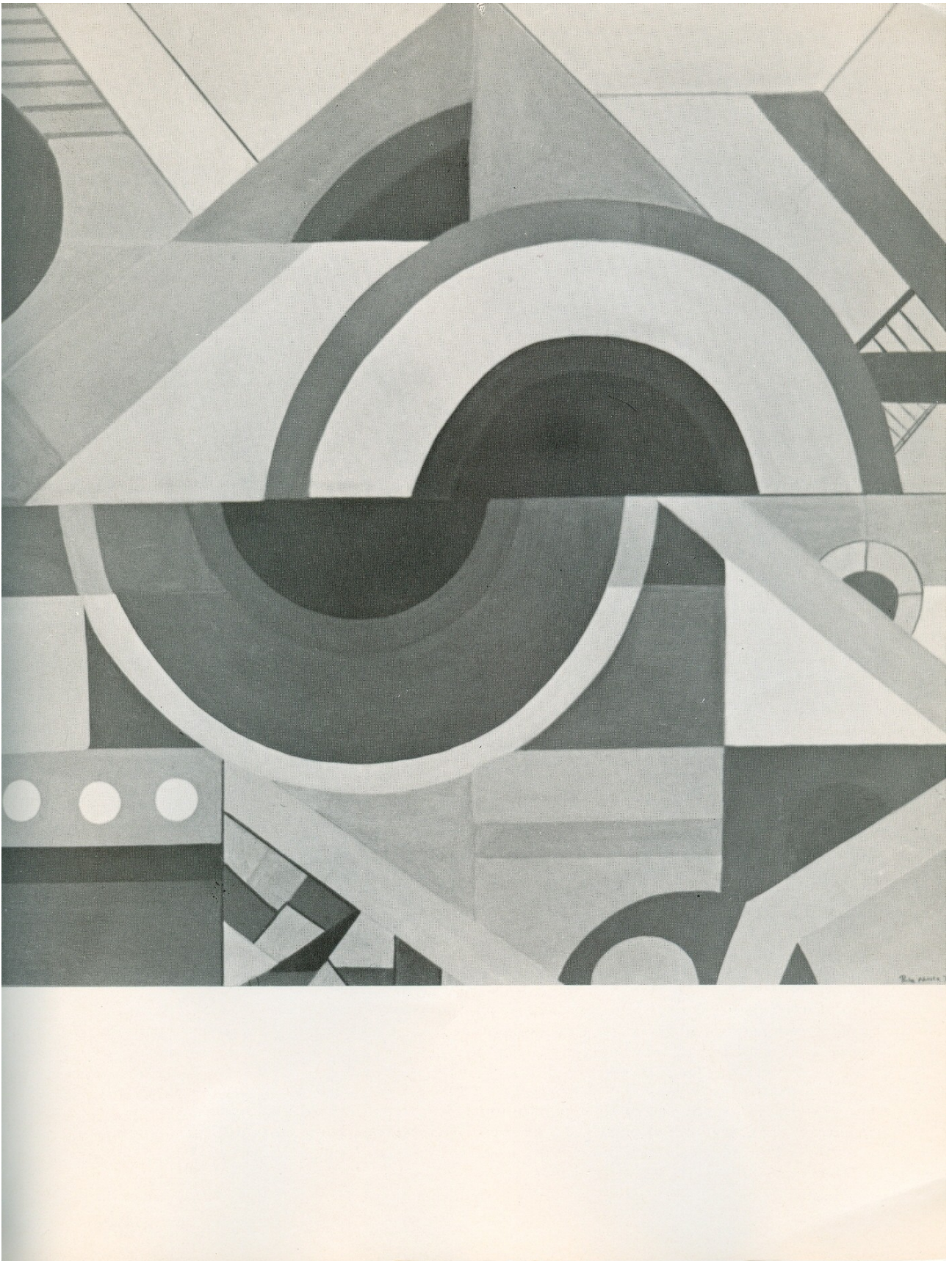
Dynamism, explosivity go along in serene and warm tones, while the chromatic extension contributes to the harmonic layout of the whole.

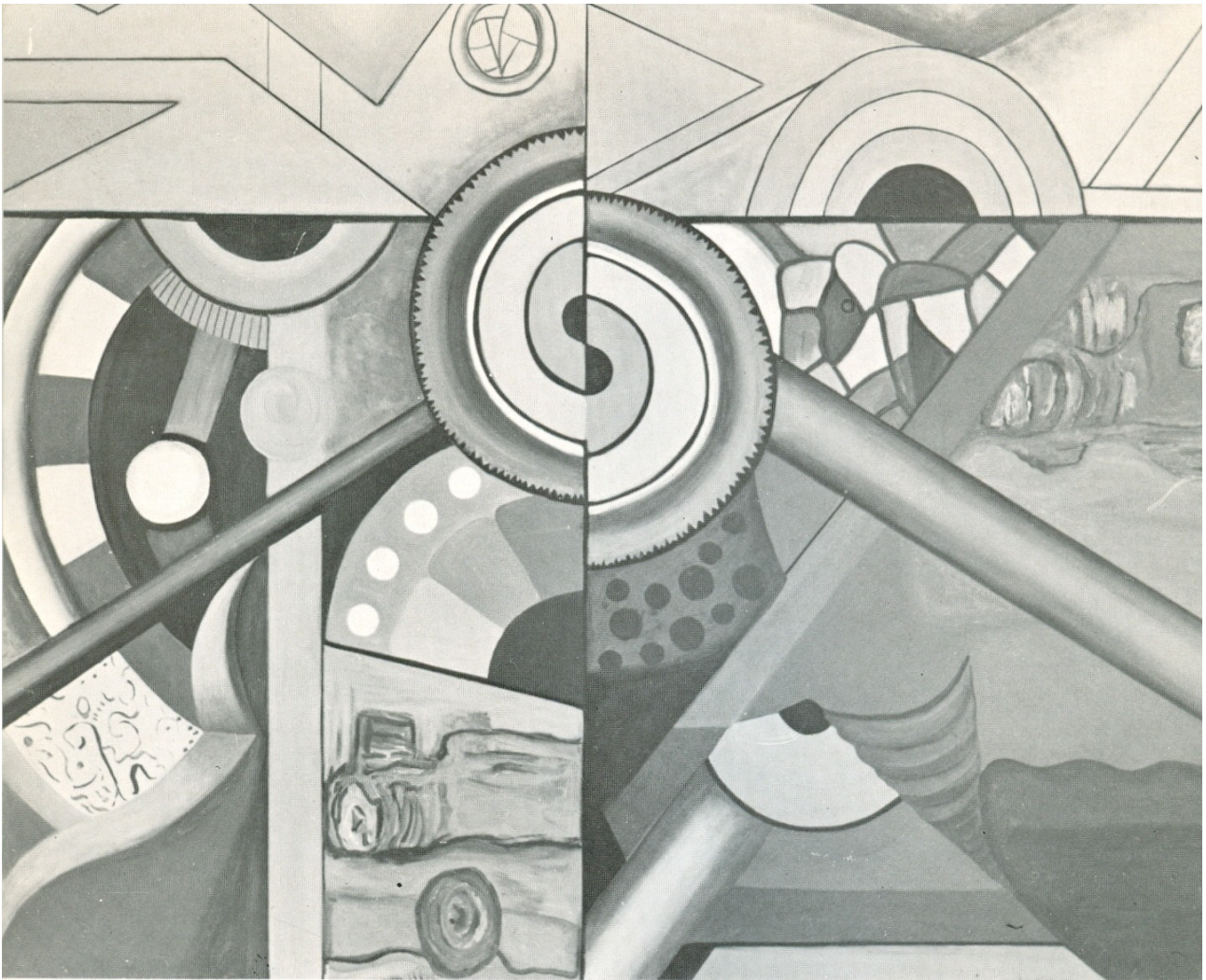
In this case the disclosed world is the one which has been already imposed on us, the one we have already admitted because we are parts of same. The machine, the quick movement, the swift alternation, the whirling potentialities of our times create a feeling of abundance, which is symbolically expressed in really well grasped entities.

The painter RITA NIKITA possess an instinctiveness in her way of expression, because they (the way of her expression) are resulting from sincere psychical situations and personal problematisms. This is the reason why, in no case, whatsoever, her art is either forced, or fabricated, or exaggerated or just encephalic. There is a special element or successful discovery in the inter-relation of the Symbols which inspire her with the pure abstractive geomantic wholes (entities). Thus, while the composition is on several occasions spread out has, at the same time, and organic and internal structure which holds it in tact and gives to it imposing qualities.

The painter's «metier» is good and corresponds perfectly well to the expressive style of the whole. Generally speaking her present work constitutes a mature and integrated phenomenon which becomes dominant through its dynamism and its strange and fascinating charm which is reflecting.

Dr. Stelios Lydakís

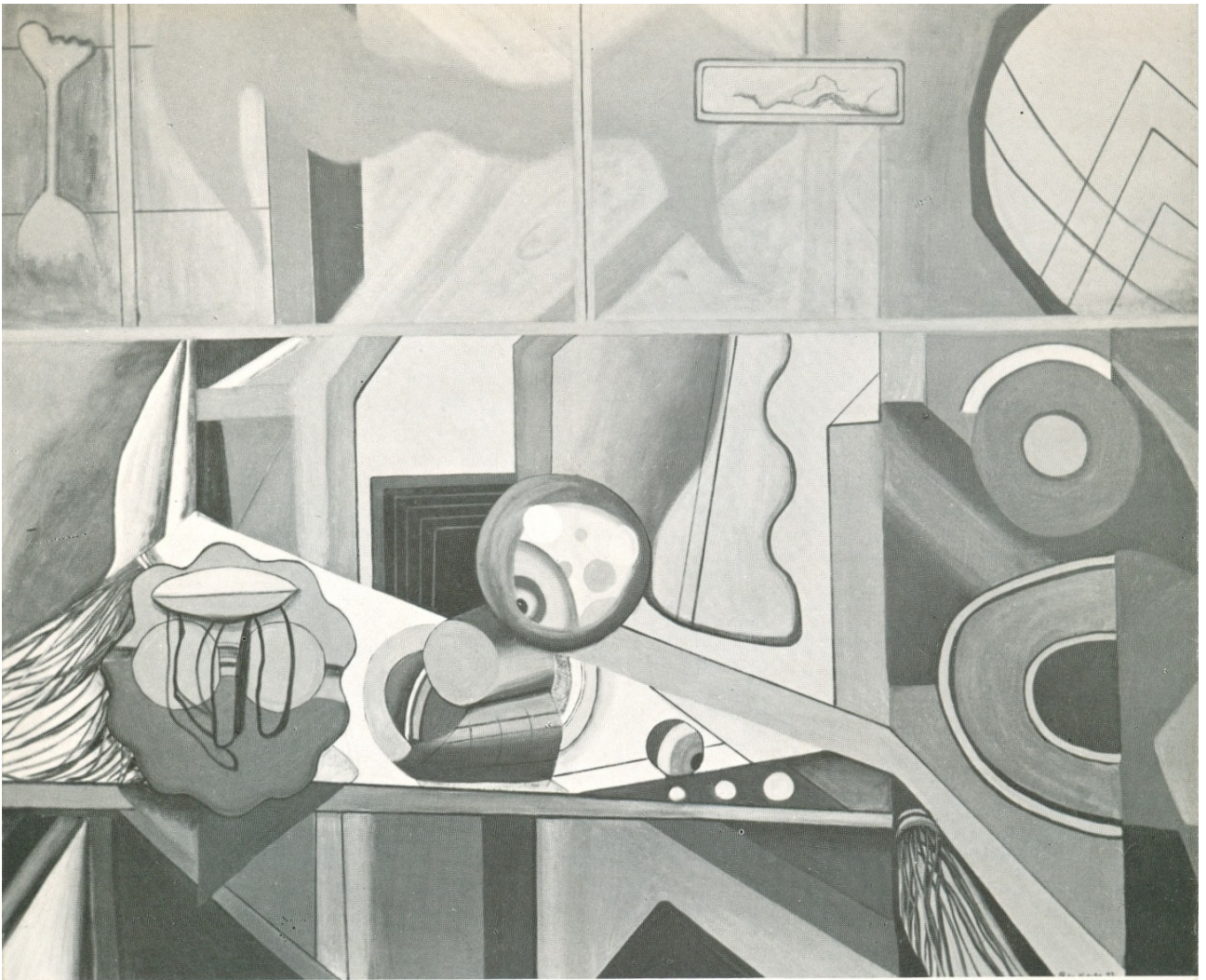




Searching. After a long and persistent work and affection for Painting I present the two last year's production. This time I have not confined myself within the limited boundaries of my Atelie and of my previous work, which was emanating from the psychicoromantic feelings, impressions and images, sentimental conditions with the person and things which used to touch me at different periods of time. Many paintings of that period are found in Greece but also abroad, in Canada, in USA, where I participated in collective exhibitions, Festivals e.t.c. But it was the oversaturation which I felt from the various traditional subjects and my sensitivity which made me turn towards other observations more typical of our times. The tyrannical necessity which man feel in nowadays for the motor car is a typical example of such an observation. The wheel, the engines and all the present folklore of traffic, the passion, the malady, the anguish for it. All these conflict inside myself making me feel enthusiasm and fascination and attraction but at the same time they are suppressing me. I therefore try to make the picture of the present «broken into pieces» times we live in with intensity, colorfully, projecting its forms of contrast, making troubled and contradicting compositions, mechanical but at the same time with a spirit full of feelings and nostalgia. This is the way I feel when I work and the results of my work I leave entirely to your sensitivity and judgement, because I do believe to the value of the dialogue and of the close contact with the people. This contact is more than a necessity for the real artist. It is the actual source of his (hers) art's inspiration and for me personally is a revival element for our psychical world. With this sentiment of affection I am presenting my latest creation, hoping to receive the kind attendance of the experts and of the public.

April 1974

RITA NIKITA



RITA NIKITA

PAINTING

ASTOR GALLERY

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