

ΠΑΝΟΥΡΓΙΑΣ

ΝΕΕΣ ΜΟΡΦΕΣ-ΜΑΗΣ 1973



PANOURIAS



Σχόλια πάνω σὲ μέταλλο, 1970-1971. Ὀρείχαλκος χυτός, 1,00.
Commenti su metallo, 1970-1971. Bronzo fuso, 1,00.
Comments on metal, 1970 - 1971. Cast bronze, 1.00.





THIMIOS PANOURIAS

ΘΥΜΙΟΣ ΠΑΝΟΥΡΓΙΑΣ

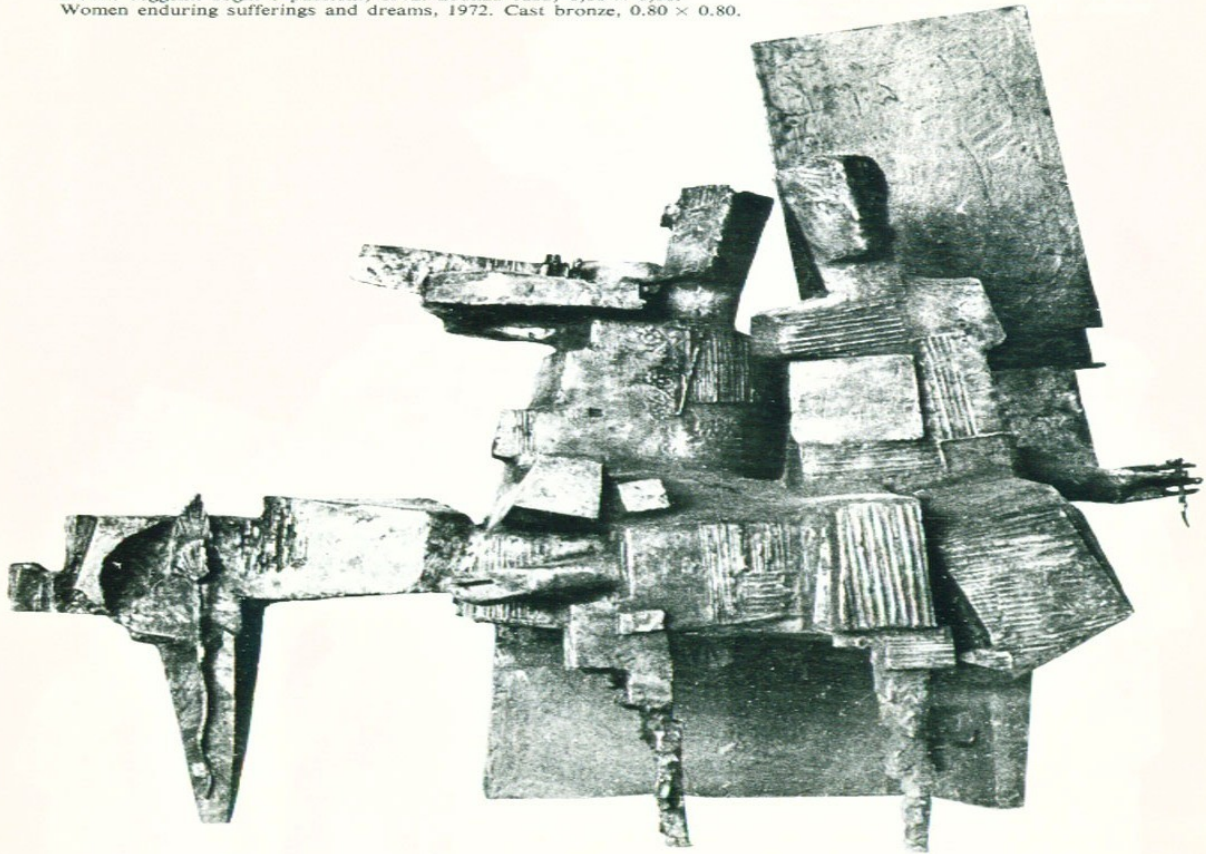
XXXVI Μπιεννάλε Βενετίας

Ὁ Θύμιος Πανουργιάς γεννήθηκε στὸ Ἀγρίνιο τὸ 1931. Σπούδασε γλυπτική στὴν Ἀνωτάτη Σχολὴ Καλῶν Τεχνῶν τῆς Ἀθήνας (1950 - 1955) μὲ δάσκαλό του τὸν Καθηγητὴ Γιάννη Παπᾶ. Συνέχισε σπουδὲς στὸ Παρίσι μὲ κρατικὴ ὑποτροφία στὴν Ecole Supérieure Nationale des Beaux Arts (1960 - 1963) μὲ Καθηγητὴ τὸν Leygue. Μέχρι σήμερα παρουσίασε ἔργα του σὲ τρεῖς ἀτομικὲς του ἐκθέσεις, δύο στὴν Ἀθήνα (1969 καὶ 1971) καὶ μιὰ στὸ Τορόντο τοῦ Καναδά. Πῆρε ἐπίσης μέρος σὲ πολλὰς Διεθνεῖς Ἐκθέσεις ὅπως τὴ Biennale Ἀλεξανδρείας (1965 Βραβεῖο Γλυπτικῆς), Biennale Μικρῶν Γλυπτῶν Βουδαπέστης (1971 Βραβεῖο Γλυπτικῆς) καὶ στὴν Biennale τοῦ Sao Paulo (1969).

Thimios Panourias è nato ad Agrinion nel 1931. Ha studiato scultura alla Scuola Superiore di Belle Arti di Atene (1950-1955), avendo come maestro Jannis Pappas. Ha continuato i suoi studi con una borsa di studio governativa a Parigi all'Ecole Supérieure Nationale des Beaux Arts (1960-1963), sotto la guida di Leygue. Fino ad oggi ha tenuto tre mostre personali, due ad Atene (1969-1971) ed una a Toronto. Ha preso parte anche a molte esposizioni internazionali, come la Biennale di Alessandria d' Egitto (1965 Premio della scultura), la Biennale delle piccole sculture a Budapest (1971 Premio de la scultura), la Biennale di Sao Paulo (1969).

Thimios Panourias was born in Agrinion in 1931. Studied sculpture at the Athens School of Fine Arts (1950-1955) under Professor Jannis Pappas. Continued his studies in Paris, with a state scholarship, under Professor Leygue at the École Supérieure Nationale des Beaux-Arts (1960-1963). Has so far held three one-man shows, two in Athens (1969 and 1971) and one in Toronto, and has taken part in many international exhibitions such as Alexandria Biennale (1965 Sculpture prize), the Budapest Small Sculpture Biennale (1971 Sculpture prize) and the Sao Paulo Biennale (1969).

Γυναίκες βαστάζουσες πάθη κι' όνειρα, 1972. Όρείχαλκος χυτός, 0,80 × 0,80.
Donne reggenti sogni e passioni, 1972. Bronzo fuso, 0,80 × 0,80.
Women enduring sufferings and dreams, 1972. Cast bronze, 0,80 × 0,80.



Γυναίκες του Αιγαίου, 1970. Ώρείχαλκος χυτός, 0,60 × 0,70.
Donne dell'Egeo, 1970. Bronzo fuso, 0,60 × 0,70.
Women of the Aegean, 1970. Cast bronze, 0,60 × 0,70.



ΘΥΜΙΟΣ ΠΑΝΟΥΡΓΙΑΣ Φρύωνος 11, Αθήναι (503) / 11, Frinonos Street, Athens (503)



Νίκη πληγείσα, 1971-1972. Ήρειχαλκος χυτός, 0,60×0,70.
Nice ferita, 1971-1972. Bronzo fuso, 0,60 × 0,70.
Wounded victory, 1971-1972. Cast bronze, 0.60 × 0.70.