

*Hall of the Federation of Industries*

ATHENS' EDITIONS

CATALOGUE  
OF THE EXHIBITION



MANUEL  
PANSELINOS

*20669*



BYZANTINE  
MONUMENTS

*IN ATTICA AND BOEOTIA*



*3rd to the 30th September 1956*

## "MANUEL PANSELINOS"

THE PROTATON FRESCOES. MOUNT ATHOS

COPIES BY PHOTIS ZACHARIOU

1. Saint Nil.
2. Saint Ephrem the Syrian.
3. Saint Arethas.
4. Saint Athanasios of Athos.
5. Saint Paul of Xiropotamou.
6. Saint Procopios.
7. Saint Theodoros Tiron.
8. Saint Mercurios.
9. Christ "In another Form".
10. Christ Pantocrator.
11. Saint Nicolas.
12. Presentation of the Virgin. Detail.
13. Birth of the Virgin. Detail.

DRAWINGS BY PHOTIS ZACHARIOU

14. The Protaton.
15. "Anapesson Christ".
16. The arrangement of the frescoes on the south wall of the nave.
17. Resurrection of Christ.
18. Presentation of the Virgin.
19. St John the Evangelist and Prochoros.
20. St John the Apostle in the Descent from the Cross.
21. The Birth of the Virgin.
22. Detail from the Baptism of Christ.
23. The Last Supper.
24. Thomas Incredulity.
25. Ornamental Designs.

## BYZANTINE MONUMENTS IN ATTICA AND BOEOTIA

ARCHITECTURAL DRAWINGS BY A. TASSOS

26. Skripou, Boeotia. N. E. view. 873-4 A. D.
27. Monastery of Osios Loukas, Boeotia, S. view of the Church. First half of the 11th century.
28. Osios Loukas, Boeotia. N.E. view of the two churches. 11th century.
29. Daphni, Attica. N.E. view of the church. End of 11th century.
30. Monastery of St Meletios, Kithaeron. S. view of the church. 11th century.
31. Monastery of Kaissariani, Hymettos. S.E. view of the church. 11th century.
32. Athens. Church of the Holy Apostles.
33. Athens. Church of Kapnikarea, S.W. view. 11th century.
34. Athens. St Eleutherios. 12th century.
35. Omorphi Ekklessia, Galatsi Attica. N.E. view. 12th century.
36. Monastery of St John Kynigos, Hymettos. S. E. view. 12th century.

COPIES BY PHOTIS ZACHARIOU

OSIOS LOUKAS

37. Christ. Section of medallion.
38. St John the Apostle. Detail of stoup in the narthex.
39. Archangel. Section of medallion.
40. St Paul the Apostle. Detail from the narthex.
41. St Bacchus. Section of fresco in the S. W. chapel.

DAPHNI

42. "The Panaghia". Detail from the Crucifixion.
43. The Apostles. Detail from the Dormition of the Virgin.
44. Angel. Detail from the Prayer of Joachim in the narthex.
45. The little girl. Detail from the Prayer of Anna in the narthex.

OMORPHI EKKLISSIA

46. Pantocrator. Section of fresco in the dome.
47. The Jews. Detail from the Entry into Jerusalem.

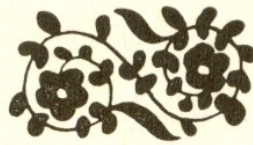


*SAMPLE PLATES FOR BYZANTINE MONUMENTS*

48. { "The Panaghia" Daphni. Mosaic.  
The Apostles, Daphni. Mosaic.
49. { Osios Loukas. S. view of the church.  
Osios Loukas. N. E. view of the two churches.

*COLOUR PROGRESSIVES*

50. Saint Nil (Panselinos)
51. "The Panaghia" (Byzantine Monuments)



## ΠΡΟΣΚΛΗΣΙΣ

Η κ. ΝΙΝΑ ΗΛΙΟΠΟΥΛΟΥ ΚΑΙ Ο κ. Α. ΤΑΣΣΟΣ ΣΑΣ ΚΑΛΟΥΝ ΤΗΝ  
ΔΕΥΤΕΡΑ, 3 ΣΕΠΤΕΜΒΡΙΟΥ 1956 ΚΑΙ ΩΡΑΝ 6.30 μ. μ. ΕΙΣ ΤΑ ΕΓΚΑΙΝΙΑ  
ΤΩΝ «ΕΚΔΟΣΕΩΝ ΑΘΗΝΩΝ» ΜΕ ΤΗΝ ΕΥΚΑΙΡΙΑ ΤΗΣ ΚΥΚΛΟΦΟΡΙΑΣ  
ΤΟΥ ΠΡΩΤΟΥ ΒΙΒΛΙΟΥ ΤΟΥΣ. ΑΙΘΟΥΣΑ ΣΥΝΔΕΣΜΟΥ ΒΙΟΜΗΧΑΝΩΝ  
ΟΔΟΣ ΞΕΝΟΦΩΝΤΟΣ 5

*Διάρκεια Έκθεσεως 3 — 30 Σεπτεμβρίου 1956*



“ΜΑΝΟΥΗΛ ΠΑΝΣΕΒΛΗΝΟΣ”

Ο ΖΩΓΡΑΦΟΣ ΤΟΥ ΑΓΙΟΥ ΟΡΟΥΣ

ΚΕΙΜΕΝΟΝ: Α. ΞΥΓΟΠΟΥΛΟΥ, ΚΑΘΗΓΗΤΟΥ ΠΑΝΕΠΙΣΤΗΜΙΟΥ ΘΕΣΣΑΛΟΝΙΚΗΣ

ΣΧΕΔΙΑ ΚΑΙ ΑΝΤΙΓΡΑΦΑ: ΦΩΤΗ ΖΑΧΑΡΙΟΥ

ΕΚΤΥΠΩΣΙΣ: ΓΡΑΦΙΚΑΙ ΤΕΧΝΑΙ ΑΣΠΙΩΤΗ - ΕΛΚΑ Α. Ε.

ΕΚΥΚΛΟΦΟΡΗΣΕ ΣΕ 5000 ΑΝΤΙΤΥΠΑ

“ΒΥΖΑΝΤΙΝΑ ΜΝΗΜΕΙΑ

ΑΤΤΙΚΗΣ ΚΑΙ ΒΟΙΩΤΙΑΣ”

ΚΕΙΜΕΝΟΝ: Μ. ΚΑΤΖΗΛΑΚΗ, ΕΦΟΡΟΥ ΒΥΖΑΝΤΙΝΩΝ ΑΡΧΑΙΟΤΗΤΩΝ

ΑΡΧΙΤΕΚΤΟΝΙΚΑ ΣΧΕΔΙΑ: Α. ΤΑΣΣΟΥ

ΑΝΤΙΓΡΑΦΑ: ΦΩΤΗ ΖΑΧΑΡΙΟΥ

ΕΚΤΥΠΩΣΙΣ: ΓΡΑΦΙΚΑΙ ΤΕΧΝΑΙ ΑΣΠΙΩΤΗ - ΕΛΚΑ, Α.Ε.

ΚΥΚΛΟΦΟΡΕΙ ΤΟΝ ΝΟΕΜΒΡΙΟ

*Ἐκτίθεται ὀλόκληρη ἢ σειρὰ τῶν σχεδίων, τῶν ἀντιγράφων καὶ ἡ μέθοδος ἐκτυπώσεως.*