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Ghika



The Leicester
Galleries



1968

Catalogue of
an exhibition of drawings
by Ghika

ERNEST BROWN & PHILLIPS LTD

Directors: Patrick L. Phillips, Nicholas E. Brown
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THE LEICESTER GALLERIES

22A CORK STREET, LONDON W1

Exhibition No. 1345, 23 April to 18 May, 1968

No. 1



Ghika

Nicolas Ghika was born in Athens in February 1906. Studied first at Athens under the painter, Parthénis, and later painting and engraving at the Académie Ranson, Paris.

Held two one-man shows in Paris, in 1927 at the Galerie Percier, and in 1933 at the Galerie Vavin-Raspail, and later in the Galerie des Cahiers d'Art with a group of three other artists (Héliou, Tauber-Arp and Arp). Ghika remained in Paris, exhibiting regularly until 1934 when he returned to Greece. During the period 1934-9 he also exhibited in Greece, Venice and New York.

In 1946 he showed at the Burlington House 'Exhibition of Greek Art, 2000 BC to 1945', and held a one-man show at the British Institute, Athens, in 1946. Exhibited in Stockholm in 1937 and in 1950 represented Greece at the Biennale, Venice.

Exhibits at the Salon de Mai, Paris.

Further One-Man Exhibitions

1953, 1955, 1958 and 1965, Leicester Galleries, London

1954, 1958, Galerie des Cahiers d'Art, Paris

1958, Gallery Alexander Iolas, New York

1961, Lefevre Gallery, London

1965, Galerie Alexandre Iolas, Paris

1965, Galerie Alexandre Iolas, Geneva

1966, Galerie Europa, Berlin

In June 1968 a retrospective exhibition of Ghika's work is being held at the Whitechapel Art Gallery, London.

Works in Public Galleries

Tate Gallery, London; Musée Nationale d'Art Moderne, Paris; Musée de Carcassonne, The Felton Bequest, Melbourne; The Metropolitan Museum, New York; The Cincinnati Museum, USA; The Museum of Ammochostos, Cyprus, and the Calameta Museum, Rhodes.

Critical Articles

Critical articles on Ghika's work have been published by John Ashbury, René Barotte, Quentin Bell, John Berger, Brzekowski, M. Calligas, André Chastel, Alan Clutton-Brock, P. Descargues, T. W. Earp, Frank Elgar, Od. Elytis, Evangelides, Edward Fenton, Paul Fierens, Kimon Friar, Julian Gallego, Sebastia Gash, K. Van Gindertael, Pierre Guéguen, Jean Guichard-Meili, Anatole Jakowski, John Lehmann, Robert Levesque, E. Lucie-Smith, A. H. Martinie, Jerome Mellquist, T. Michelis, H. Middleton, Terence Mullaly, Eric Newton, Nolier, C. Papaioannou, N. Penzikis, Stewart Preston, A. Prokopiou, Maurice Raynal, Herbert Read, Jean-Dominique Rey, Pierre Rouve, John Russell, Maurice Sauvage, P. Schneider, T. Spiteris, E. Tériade, Nevile Wallis, André Warnod, J. Warnod, Weiselberger, A. Xydis, Christian Zervos, etc.

In the autumn of 1964 an important monograph on Ghika was published in London and Paris ('Ghika —paintings, drawings, sculpture', introduction by Christian Zervos, texts by Stephen Spender and Patrick Leigh Fermor and appreciations by René Char, Kimon Friar and Dora Vallier (Lund Humphries, London and Editions 'Cahiers d'Art', Paris).)

Ghika has executed several stage designs including 'Clouds' of Aristophanes for the Comédie Française in 1962 and the ballet 'Perséphone' (text by André Gide, music by Igor Stravinsky).

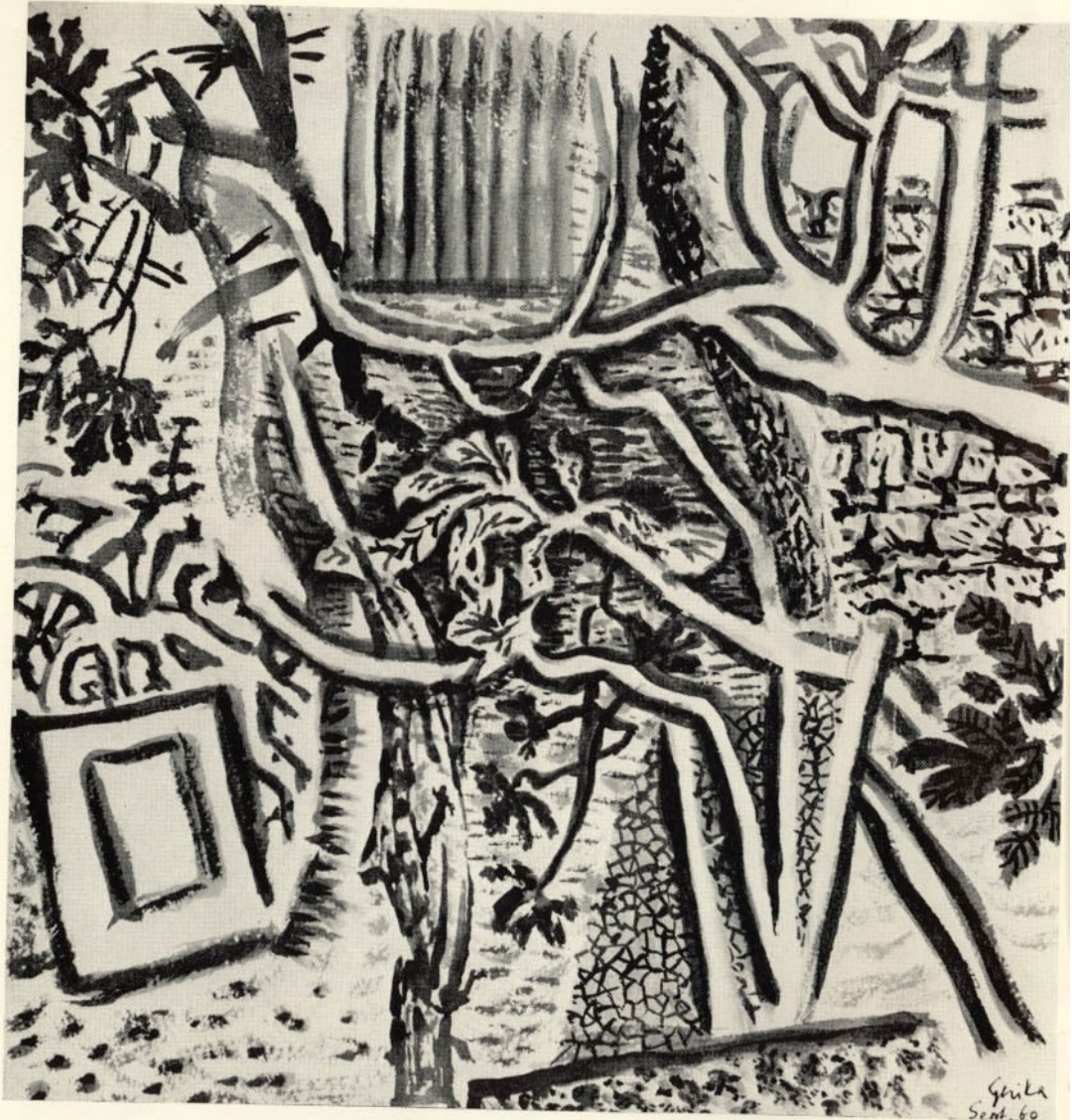
In 1936 Ghika returned to Paris and now divides his time between that city, London and Greece.



Catalogue

*Sizes are in inches,
height before width.*

- 1 Bric a Brac 1953
Ink and water-colour 21 x 14 $\frac{1}{2}$
- 2 Sunflower 1953
Ink and water-colour 21 x 14 $\frac{1}{2}$
- 3 Large Cretan garden 1953
Coloured pencils 15 x 22 $\frac{1}{4}$
- 4 Cretan garden 1954
Coloured pencils 8 $\frac{3}{4}$ x 12 $\frac{3}{4}$
- 5 Garden with spiky shadows 1955
Coloured pencils 11 x 14
- 6 Composed buildings 1955
Charcoal 12 $\frac{1}{2}$ x 11
- 7 Composed buildings 1955
Pencil 10 x 12



- 8 Foliage I 1959
Brush and ink on Nepalese paper 18½ x 15½
- 9 Foliage II 1959
Brush and ink on Nepalese paper 18½ x 15½
- 10 Branches of fig tree 1959
Ink and water-colour 11 x 8½
- 11 Wild fig tree 1959
Brush and ink 18½ x 19½
- 12 Wild garden 1961
Ink 13 x 9¼
- 13 Tree 1961
Gouache 11¼ x 9
- 14 Objects in space 1962
Gouache 11½ x 9½



- 15 Thick foliage 1966
Water-colour 10x12 $\frac{1}{2}$
- 16 Tree and hedge 1968
Brush and ink 28 $\frac{1}{2}$ x23 $\frac{1}{4}$
- 17 Moon over hill I 1968
Brush and ink on Chinese paper 23x18 $\frac{1}{4}$
- 18 Moon over hill II 1968
Ink and water-colour 28 $\frac{1}{2}$ x23 $\frac{1}{4}$
- 19 Smoke in the dusk 1968
Ink and water-colour on Chinese paper 24x36
- 20 Crystallized flux 1968
Brush and ink and water-colour on Chinese paper
26 $\frac{1}{2}$ x48