



Private View

Tuesday 7th February 1978

Drinks 6-8pm

New Art Centre
41 Sloane Street
London SW1X 9LU
01-235 5844

442

GHIKA

To reach beyond, without in the least disturbing the latent appearance or the exacerbation of everyday things.

There is no need to reinstate the sacred; the campaign to desecrate it has not even touched its essence. It is always there, everywhere.

Do not pierce the two dimensions in order to reach the third, but manipulate the two dimensions until their frontality gives birth to the third.

By purely visual means produce non-optical sensations, as well as reflected reflexes.

Follow the guidance of the hand which obscurely obeys the rush of a magnetic and blind mesh; or the grave slow curves which end in swift straight lines; and watch the transmutation of many layers of darkness, into the emergence of equal planes of light.

October 1977

Ghika

New Art Centre
41 Sloane Street
London SW1X 9LU
01-235 5844

8th February-4th March 1978

Opening hours
Monday to Friday 10am-6pm
Saturday 10am-1pm



Nicolas Ghika was born in Athens in 1906, and studied painting in Paris at the Academie Ranson. His work was first exhibited in 1923, and has since been exhibited widely, in London, Europe and the United States. Since his retrospective exhibition at the Whitechapel Gallery in 1968, his work has most recently been seen in London in an exhibition of his works on paper at the New Art Centre in 1972, and in 'Four Painters from Twentieth Century Greece' at the Wildenstein Gallery in 1975. An important retrospective exhibition of his work was held at the National Pinacotheka, Athens, in 1973, and the retrospective exhibition of his work from 1921 to 1934 at the Third Eye Gallery in Athens in 1977 was accompanied by the first section of a catalogue raisonné of his work, which is currently in preparation.

Ghika has also worked for the theatre, designing sets and costumes for plays including Shakespeare's 'As You Like It', Shaw's 'St. Joan', Aristophanes' 'The Clouds', and also for several ballets, including Gide's 'Persephone', with music by Stravinsky and choreography by Sir Frederick Ashton for Covent Garden. He also edited 'The Third Eye', an avant-garde magazine, and among the books he has illustrated are Kazantzakis's 'Odyssey', Cavafy's 'Poems', 'Daphnis and Chloë', etc.

Public collections containing his work include the Tate Gallery, London, the Metropolitan Museum, New York, the Musée d'Art Moderne, Paris, the Pinacothèque of Athens, the Pinacothèque of Ammochostos, Cyprus, the Felton Bequest, Melbourne, the Musée de Carcassonne, France, Calamata Museum, Cincinatti, the Art Museum, Ohio, and the Theatrical Museum, Athens.