

theo hios

february 12 to march 11, 1960
memorial gallery
horace mann school

231 WEST 246 STREET • NEW YORK 71 • KI 8-4000

RECENT PAINTINGS

- | | |
|---------------------|-----------|
| 1. Lifting Fog | 48" x 72" |
| 2. Summer's Heat | 50" x 60" |
| 3. Sunset | 36" x 48" |
| 4. Flower Garden | 36" x 48" |
| 5. Reflections | 36" x 48" |
| 6. Sand Dune | 30" x 38" |
| 7. Hydrangeas | 36" x 24" |
| 8. Red Flowers | 24" x 36" |
| 9. Rustling Grasses | 36" x 20" |
| 10. Still Life | 30" x 24" |
| 11. The Dolphins | 24" x 36" |
| 12. Staccato | 22" x 16" |

Woodcuts-Watercolors-Drawings

20% of the proceeds of the sale of any paintings will be donated to Horace Mann School.

Opening Friday, February 12, from 4 to 7 P.M.

Gallery open Monday to Friday, from 9 A.M. to 5 P.M.

Sundays from 1 to 5 P.M.

Broadway-7th Avenue Subway, 242nd St. Station.

Henry Hudson Parkway, 246th Street Exit.



Horace Mann School is very proud to sponsor an exhibition of the paintings of Theo Hios, one of its art teachers. Mr. Hios, born in 1910 in Sparta, Greece, was educated at the National University of Greece. In 1930, he came to the United States as a student. Although he studied law in Greece, he always had a natural inclination towards art and while he was working during the day he studied art at night at the Art Students League and the American Artists School.

Hios first exhibited in 1936 at the New School for Social Research. From 1936 through 1959, he has had eight one-man shows in the New York, New England and North Carolina areas; and on many occasions has also exhibited jointly with other artists. His work is now represented in museums across the country and in many private collections.

In 1953, Hios went to Greece with his wife to refresh his understanding of Greek life and culture. While there, he painted many water-colors and drawings of the rugged landscape. When he returned to this country, he related some of his Greek themes to American landscapes.

Hios, believing that nature, having all the forms conceivable, is the source of life, uses these forms to express life's inner meaning in its pure state. His work has undergone various stages, and through them it is interesting to follow the development and crystallization of his ideas.

February 1960

Mitchell Gratwick
Principal
Horace Mann School