

PARRISH ART MUSEUM

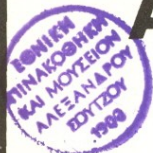
Job's Lane Southampton, L.I.



HIOS

PAINTINGS, 1962-72

APRIL 29 to MAY 29..

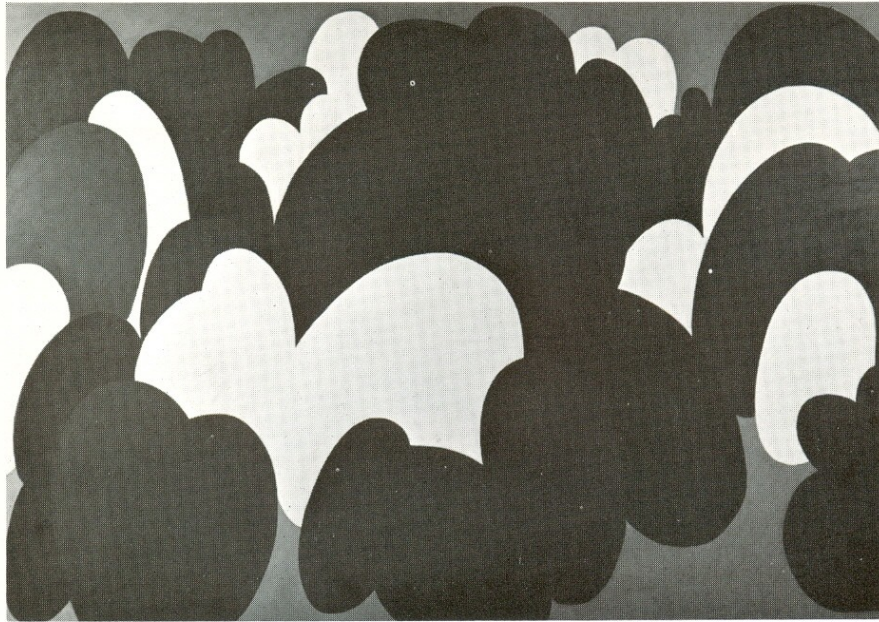


Theo Hios paints forms in motion and forms with motion crystallized. This exhibition, deliberately chosen to trace a decade of development, has a special rhythm in its chronology. From the early drawings of flower and figure forms through the paintings with themes of classical and cosmic intent the rhythm changes, but subtly; the colors shift with a recognizable beat, and the forms retain a strong visual impact.

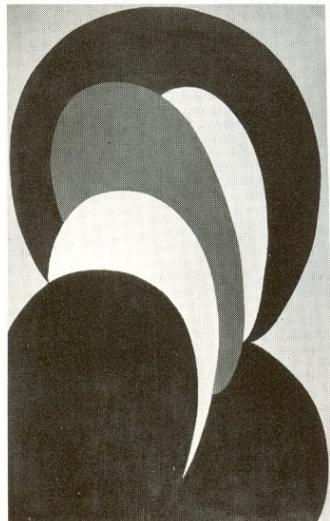
Hios creates outrageously bold dream landscapes, with all the compelling insistence and ambiguous twists of reality found in dreams. Like dreams, they are difficult to explain. But some of their titles suggest the stone landscapes and classical motifs of the artist's native Greece. Others have obviously to do with the sun, symbolic and physical.

Hios is both a painter of purely realized forms and a communicator of themes. It is helpful to know, if we are looking for levels of interpretation, that some of these themes are deeply personal statements and that others are celebrations of myth or natural phenomena. Each painting sets up enormous tension between the desire to interpret and the impulse simply to look at it. Greatly to the artist's credit, he does not, in his paintings, prejudice our choice.

Hios is represented in the permanent collections of the Tel Aviv Museum, Florence Museum, Riverside Museum, Parrish Art Musuem, Guild Hall, and Westinghouse Electric, and University Galleries at Brandeis, The New School, and St. Lawrence University, as well as in many private collections. This is his eighteenth one-man show, and he has been invited to participate in many group and travelling exhibitions including those circulated by the Museum of Modern Art, The U.S. Marine Corps, the Stendahl Gallery, California, and The Federation of Modern Painters and Sculptors. He has received awards from the Silvermine Guild, the Riverside Museum, Guild Hall, and The Parrish Art Museum, and articles and listings appear in many art publications and magazines.



Seismic
1964



Gea
1966

PAINTINGS

| | | |
|-------------------------|-------------|---------|
| 1. HYDRANGEAS | 24X30 | 1962 |
| 2. THE GOLDEN TRIPOD 1 | 48X36 | 1962 |
| 3. THE GOLDEN TRIPOD 2 | 48X36 | 1962 |
| 4. IRIS | 36X24 | 1962 |
| 5. EMBRYON | 38X30 | 1962 |
| 6. FERTILITY 3 | 24X36 | 1962 |
| 7. THE PIT | 60X50 | 1962 |
| 8. EMBRACE | 36X24 | 1963 |
| 9. ATLANTIS | 24X30 | 1963 |
| 10. PROCESSION 6 | 50X60 | 1963 |
| 11. METEORA | 24X30 | 1963 |
| 12. THE COLUMN 1 | 30X20 | 1963 |
| 13. NIGHT AND DAY | 12X24 | 1964 |
| 14. NIGHT | 50X60 | 1964 |
| 15. SEISMIC | 50X72 | 1964 |
| 16. SUN WORSHIPPERS | 50X60 | 1964-65 |
| 17. TWILIGHT | 24X30 | 1965 |
| 18. TAYGETOS | 57X92 | 1966 |
| 19. DORIC COLUMN | 48X36 | 1965 |
| 20. SISYPHUS | 50X60 | 1965 |
| 21. ENVELOPING | 30X24 | 1966 |
| 22. BYZANTINE | 48X36 | 1966 |
| 23. METEORA 4 | 36X48 | 1966 |
| 24. GEA | 92X57 | 1966 |
| 25. ENGULFED | 48X36 | 1966 |
| 26. INVOLVEMENT | 36X48 | 1966-67 |
| 27. UNTITLED | 48X20 | 1967 |
| 28. METEORA 5 | 36X48 | 1967 |
| 29. UNTITLED | 72X50 | 1968 |
| 30. APOLLO 1 | 60X50 | 1969 |
| 31. UNTITLED | 24X30 | 1969 |
| 32. CYCLOPS | 48X30 | 1969 |
| 33. TONDO | 36 diameter | 1971 |
| 34. TONDO | 36 diameter | 1971 |
| 35. CHARIOT OF APOLLO 4 | 60X50 | 1971 |
| 36. ODYSSEUS 2 | 48X36 | 1971 |
| 37. ORPHEUS | 72X50 | 1970 |
| 38. ODYSSEUS 1 | 72X50 | 1971 |
| 39. CHARIOT OF APOLLO 2 | 60X50 | 1971 |
| 40. EVOLVING | 50X60 | 1971 |
| 41. ASCENDING | 48X36 | 1972 |

| | | |
|--------------|-------------|---------|
| 42. SATURN 2 | 48X36 | 1972 |
| 43. SATURN 1 | 60X50 | 1971-72 |
| 44. TONDO | 48 diameter | 1971 |

Medium: To 1964 oil, 1965-1972 acrylic

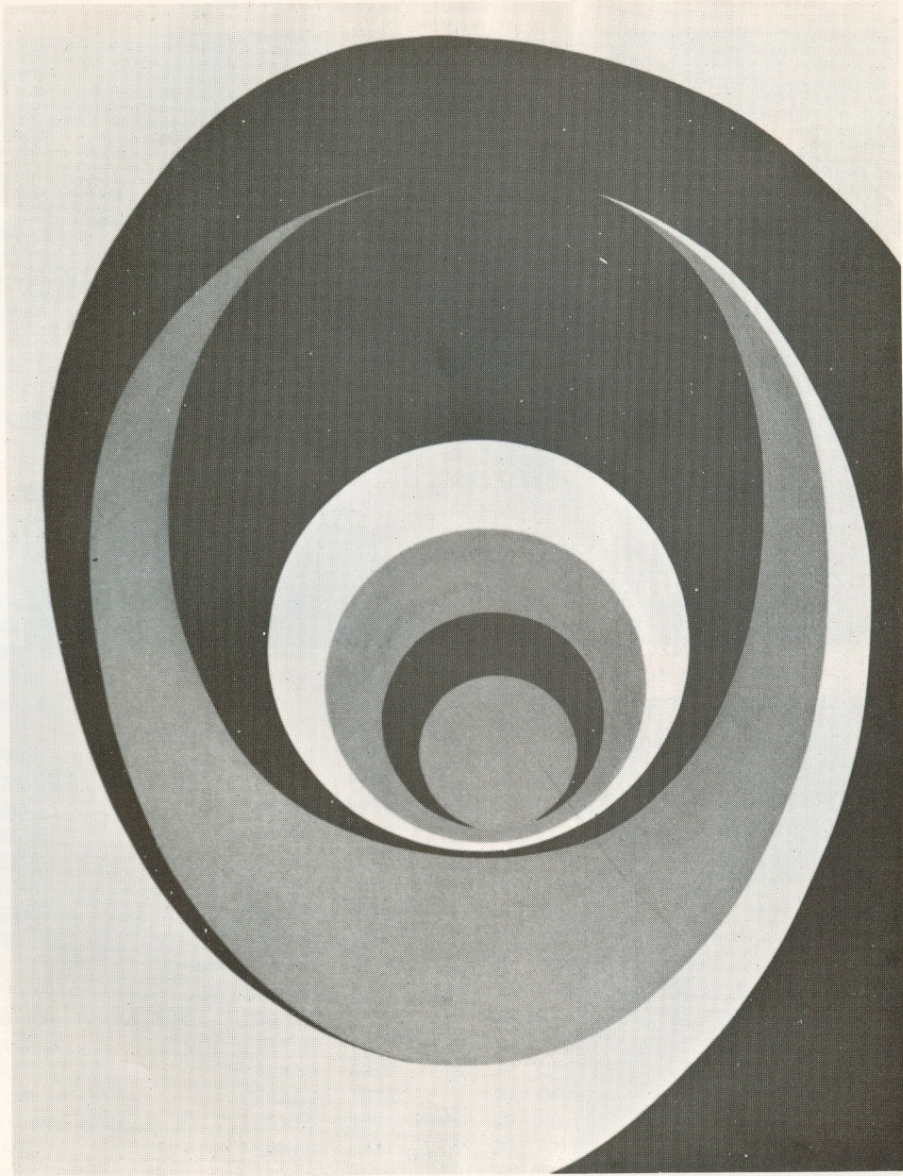
DRAWINGS, PAINTINGS ON PAPER

Second Gallery

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|-----------------------------------|-----------|------|
| 1. HYDRANGEA (Charcoal) | 16X33 | 1962 |
| 2. FOUR STUDIES (Pencil) | 11X8 | 1962 |
| 3. FOUR STUDIES (Pencil) | 11X8 each | 1962 |
| 4. HYDRANGEAS 1 (Gouache & oil) | | 1962 |
| 5. HYDRANGEAS 2 (Gouache & oil) | | 1962 |
| 6. IRIS 1 (Crayon) | 17X13 | 1962 |
| 7. IRIS 2 (Crayon) | 17X33 | 1962 |
| 8. IRIS (Crayon) | 16X22 | 1962 |
| 9. STUDY (Pastel) | 21X15 | 1962 |
| 10. FLOWER STUDY (Pastel) | 21X15 | 1962 |
| 11. METEORA (Oil) | 17X22 | 1961 |
| 12. METEORA 2 (Oil) | 28X22 | 1962 |
| 13. METEORA 1 (Oil) | 22X28 | 1962 |
| 14. TO MATI (Oil) | 28X22 | 1962 |
| 15. EMBRACE (Pastel) | 17X13 | 1963 |
| 16. NUDES (Crayon) | 14X17 | 1963 |
| 17. BATHERS (Crayon) | 14X17 | 1964 |
| 18. BATHERS (Crayon) | 14X17 | 1964 |
| 19. STUDY OF ROUND FORMS (Pastel) | | 1962 |
| 20. ROUND FORMS (Pastel) | 13X17 | 1962 |
| 21. TORSO 2 (Pastel) | 17X13 | 1962 |
| 22. TORSO 3 (Pastel) | 17X13 | 1962 |
| 23. UNTITLED (Oil) | 28X22 | 1962 |
| 24. DAWN (Oil) | 28X22 | 1962 |
| 25. KRONOS (Oil) | 28X22 | 1962 |
| 26. DILEMMA (Oil) | 28X22 | 1962 |
| 27. UNTITLED (Oil) | 22X28 | 1962 |
| 28. ORGANIC FORMS (Oil) | 28X22 | 1962 |
| 29. HEAD-STUDY (Oil) | 28X22 | 1962 |
| 30. ANTHROPOS (Oil) | 28X22 | 1962 |
| 31. THE GOLDEN TRIPOD (Oil) | 28X22 | 1962 |



Untitled
1968



Odysseus
1971