

SMOLIN GALLERY

19 EAST 71 STREET
NEW YORK 21, N.Y.



You are invited to the opening of new paintings by Theo Hios on Tuesday, October 8, 1963 at the Smolin Gallery, 19 East 71st St., New York 21, from 5 p.m. to 7 p.m. Show continues through November 2. Gallery hours: 12:30 to 6 p.m. Tuesday through Saturday.

"The most recent oils of Theo Hios mark a dramatically new phase in the artist's consistent and distinctive approach to the elemental dimensions of force and conflict he discovers in all natural phenomena. Irregular ovals of pure color against a flat surface, his paintings are works in movement, expanding and contracting, advancing and retreating, probing all the areas of its scope, reminiscent, in shape and form, of the slow movement of boulders down the majestic mountains of the artist's native Greece; and of the mountains themselves in the insistent dramatic upward moving of the paintings."

H.G.

Biography

Theo Hios: the artist was born in Sparta, Greece in 1910. He studied law until he came to the United States in 1930. Until the outbreak of World War II, he studied at the Art Students League and the American Artists School, both in New York City. During the war he served as combat photographer and artist for the United States Marine Corps. He organized the first art classes given in this branch of the services. A visit to Greece in 1953 played an important part in subsequent thematic and stylistic developments in his more recent work. In his new paintings, the artist had moved directly to the problem. The purity of colors, the utter simplicity of design, probe deeply into the consciousness of man, and man's relationship to those forms which touch on the spirit at its deepest and most elemental understanding.

Exhibitions *Theo Hios*

One Man Shows

North Carolina State Art Gallery - Raleigh, N. C.	1947
Weatherspoon Gallery - Greensboro, N. C.	1947
Contemporary Arts - New York City	1948 & 1950
Silvermine Guild - Silvermine, Conn.	1949 & 1952
Chase Gallery - New York City	1957
Horace Mann School 1960 - New York City	1960
Harpur College - Endicott, New York	1961
South Hampton Art Gallery - South Hampton, N.Y.	1963

Joint Exhibitions

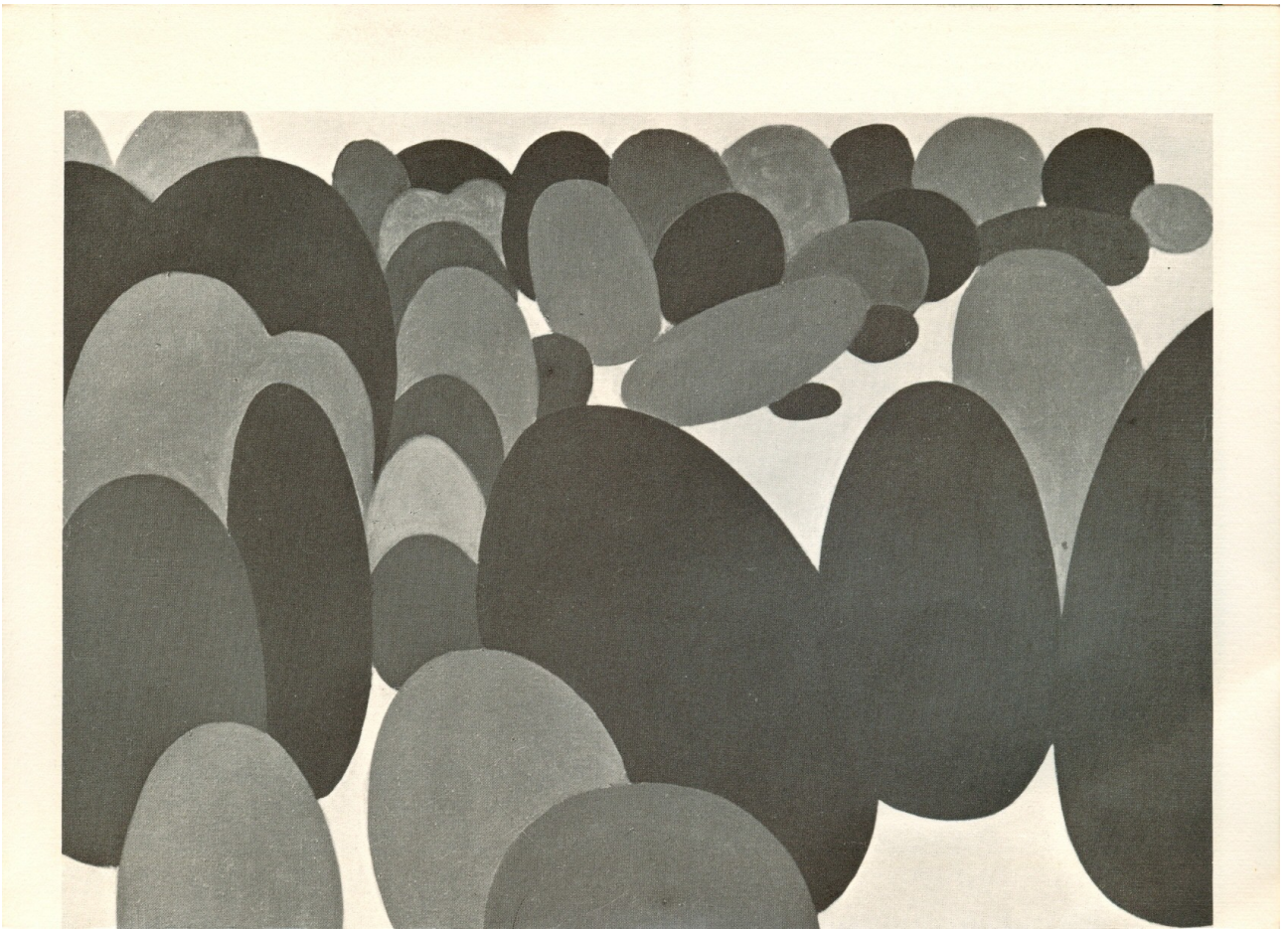
Contemporary Arts - Watercolors - three artists	1946
Toledo Museum of Art - Five paintings	1946
Grand Central Art Galleries - Critics' choice	1946
Brooklyn Museum - International Watercolor Exh.	1947
Guild Hall - Easthampton, N. Y.	1959 & 1961
Silvermine Guild - New England Exhibition Second Oil Prize	1952

Group Shows

New School for Social Research	1937 & 1958
Independent Artists	1937 & 1939
Binet Gallery, N. Y.	1948
Albany Institute of History & Art	1947
Silvermine Guild - Riverside Museum	1958
Federation of Modern Painters & Sculptors	Annual Shows Since 1950
Guild Hall-Easthampton, N.Y.	Annual Shows Since 1950
Parrish Museum-Southampton, N.Y.	" " " " 1949
Brooklyn Museum	1958
Rose Fried Gallery, N. Y.	1960
Poindexter Gallery, N. Y.	1954 & 1960
Art - U. S. A.	1958 & 1960
Carnegie Institute - International Exhibition of Contemporary Painting & Sculpture	1961
Pennsylvania Academy of Fine Arts - 157th Annual Exhibition	1962
Federation of Modern Painters & Sculptors Purchase Prize Award - Riverside Museum	1961

Traveling exhibitions of United States Marine Corps in all the important cities in U.S.A., also included National Gallery of Art, Washington, D.C. - Museum of Modern Art, New York - Stendahl Gallery, Calif. - and London, England.

Collections: Tel Aviv Museum - Parrish Museum - Riverside Museum - Florence Museum and many private collections.



NEW PAINTINGS

by _____

Theo Hios

OCTOBER 9 -

NOVEMBER 2, 1963

at _____

SMOLIN GALLERY

19 EAST 71 ST.

N.Y.C. _____