

theo **HIOS***Biography*

Theo Hios: the artist was born in Sparta, Greece in 1910. He studied law until he came to the United States in 1930. Until the outbreak of World War II, he studied at the Art Students League and the American Artists School, both in New York City. During the war he served as combat photographer and artist for the United States Marine Corps. He organized the first art classes given in this branch of the services. A visit to Greece in 1953 played an important part in subsequent thematic and stylistic developments in his more recent work. In his new paintings, the artist had moved directly to the problem. The purity of colors, the utter simplicity of design, probe deeply into the consciousness of man, and man's relationship to those forms which touch on the spirit at its deepest and most elemental understanding.



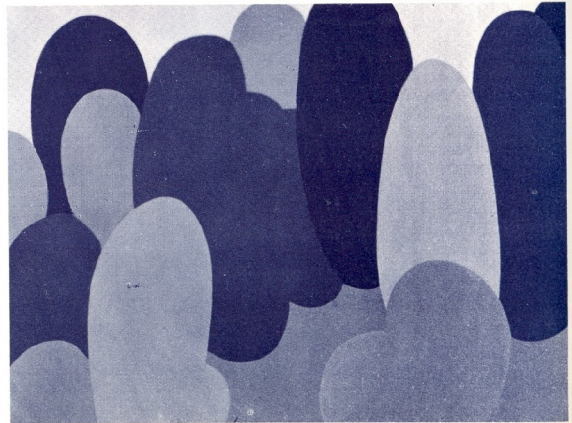
THE PARRISH ART MUSEUM, SOUTHAMPTON, N. Y.
George Albert Perret, Director

theo HIOS

The basic quality of the work of Theo Hios as presented in the current exhibition of his recent paintings, is its elemental structure. His intersecting irregular ovals, pure colors breaking the flat surface, emphasize the reference to the archetype circle and the varying myths which have arisen and developed from it. Provocative, the paintings probe into such primitive mysteries as have moved and continue to move the spirit and works of man - in fact, what may appear simple in form, is pregnant with the aura of mystique and the realization of those basic dynamics which ever change and ever remain basically the same.

This work is of most serious intention. The canvas is lyrical but potent with burgeoning strength; it is powerful in its struggle with both time and space- surmounting them by means of color and form.

H. G.



EXHIBITIONS by THEO HIOS

from 1937 to 1963

ONE-MAN SHOWS

North Carolina State Art Gallery,
Weatherspoon Gallery, Greensboro, N.C.
Contemporary Arts, N.Y.
Silvermine Guild, Conn.
Chase Gallery,
Horace Mann School, N.Y.
Harpur College, Endicott, N.Y.

JOINT EXHIBITIONS

Contemporary Arts, Toledo Museum of Art,
Grand Central Art Galleries, Critics' choice
Guild Hall, Easthampton, N.Y.
Silvermine Guild,
Brooklyn Museum, International Watercolor Exh.

GROUP SHOWS

New School for Social Research.
Independent Artists, Binet Gallery,
Albany Institute of History and Art,
Fed. of Modern Painters and Sculptors,
Easthampton Guild Hall,
Parrish Art Museum, Southampton,
Brooklyn Museum, Rose Fried Gallery,
Poindexter Gallery, Art in U.S.A.
Pennsylvania Academy of Fine Arts
Carnegie Institute- International Exhibition

TRAVELING EXHIBITIONS of the U.S. Marine Corps at:

National Gallery of Art, Museum of Modern Art, Stendahl
Gallery, California, London, England and in many important
galleries in major cities throughout the United States.

COLLECTIONS

Tel Aviv Museum,
Parrish Art Museum,
Riverside Museum,
Florence Museum,
and many private collections

LIST of PAINTINGS by THEO HIOS

1. Departure	36x48	1964
2. Sailing to Byzantium	24x15	1963
3. Repose	48x36	1962
4. The Guardians	36x48	1962
5. Sentinels	38x30	1962
6. Fertility #1	36x20	1962
7. Fertility #2	24x36	1962
8. Column in Motion	36x20	1962
9. Pulsating	50x60	1963
10. Beyond	48x36	1963
11. Direction in Diversity	38x30	1963
12. Fertility #3	24x36	1963
13. Eclogue	36x24	1963
14. Procession #3	24x30	1963
15. Being and Plus	30x24	1963
16. Aurora Borealis	24x16	1963
17. Galaxy	10x18	1963
18. Becoming	24x30	1963
19. Meteora	16x22	1963
20. Magnetic	30x24	1963
21. Cluster #1	30x24	1964
22. Cluster #2	36x24	1964
23. Fertility #5	50x72	1964
24. Submerged	36x48	1964
25. Fertility #7	36x48	1964
26. Unison	20x13	1964
27. Meditation	24x36	1964
28. Night	24x30	1964
29. Twilight	24x30	1964
30. Engulfed	24x30	1964