

**dalton
art
faculty**

Hios

EXHIBITION

oct. 28 to nov. 30, 1969

**second floor gallery
the dalton school, 108 e. 89th street, new york city**

you are cordially invited to the opening, october 28—4-6 p.m.—refreshments



catalogue

ashley bryan

MAINE GARDEN, oil
STILL LIFE, oil

rhys caparn

WINTERWOOD, bronze with fieldstone base

lynne golub

UNTITLED, acrylic

theo hies

UNTITLED, acrylic, 1969
UNTITLED, acrylic tondo, 1968

sandra hyde

UNTITLED, pen and ink
OLD MAN, woodcut
STUDIO, etching

aaron kurzen

TYRANT, kinetic assemblage

robert lahotan

SICILIAN LANDSCAPE, oil

jeffrey b. moss

THE HOSTAGE, (set design) watercolor
JEANNE D'ARC AU BOUCHER, (set design) watercolor
OLIVER, (set design) watercolor

susan rawlings

MOUNTAIN, plaster, 1967

rolando reyes

NW 315, oil
CONSTANTINE, wood

jay rosenblum

ARCA II, acrylic
TRICORN, acrylic
UNTITLED, acrylic
UNTITLED, acrylic

geraldine tam

BROWN SAND BEACH, watercolor

carlo travaglia

UNTITLED, tar, metal, plaster
UNTITLED, white metal

prices on request— $\frac{1}{3}$ goes to the dalton scholarship fund and is tax deductible.

gallery hours 9am - 4pm