

2120

THEOHIOS



**AWARD
EXHIBITION
SEPTEMBER 19 -
OCTOBER 3, 1970
MUSEUM SECTION
GUILD HALL**

East Hampton, New York

THEO HIOS won the Best-in-Show Award in the 30th Annual Guild Hall Artist Members' Exhibition in June, 1969. The award traditionally takes the form of a one-man show the following year.

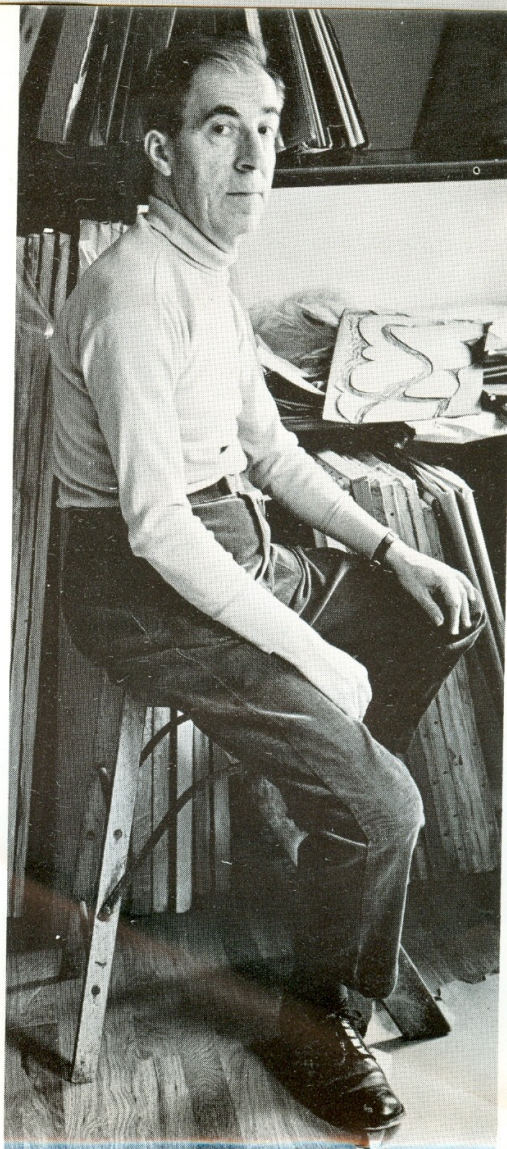
185 artists were represented in the 1969 exhibition. The jury comprised Jeanne Paris, art critic, Long Island Daily Press; and Victor D'Amico, Director of Education, Museum of Modern Art.

Hios' current paintings, seen in this Award Exhibition, move out of his observation, understanding and interpretation of nature and natural phenomena. His canvasses are concerned with the contracting and expanding elements of a cosmos, the dramatic eye of the hurricane, the cyclonic winds, the boundless spaces of the universe.

ENEZ WHIPPLE, Director
Guild Hall



THEO HIOS



The artist was born in Sparta, Greece in 1910. He studied law until he came to the United States in 1930. Until the outbreak of World War II, he studied at the Art Students League and the American Artists School, both in New York City. During the war he served as combat photographer and artist for the United States Marine Corps. He organized the first art classes given in this branch of the service. A visit to Greece in 1953 played an important part in subsequent thematic and stylistic developments in his more recent work.

EXHIBITIONS

ONE MAN EXHIBITIONS: North Carolina State Art Gallery, Raleigh, N.C. 1947; Weatherspoon Gallery, Greensboro, N.C. 1947; Contemporary Arts, New York, N.C. 1948, 1950; Silvermine Guild, Silvermine, Conn. 1949, 1952; Chase Gallery, New York City 1960; Horace Mann School, New York City 1960; Harpur College, Endicott, N.Y. 1961; Southampton Gallery East, Southampton, N.Y. 1963; Smolin Gallery, New York City, 1963; Parrish Art Museum, Southampton, N.Y. 1964; The New School for Social Research, New York City 1967, 1970.

JOINT EXHIBITIONS: Contemporary Arts - Watercolors (Three Artists) 1946; Toledo Museum of Art - five paintings 1946; Grand Central Art Galleries - Critics' Choice 1946; Brooklyn Museum - International Watercolor Exhibition 1947; Silvermine Guild - New England Exhibition 1952.

GROUP EXHIBITIONS: Carnegie Institute - International Exhibition of Contemporary Painting and Sculpture 1961; Pennsylvania Academy of Fine Arts - 157th Annual Exhibition 1962; Museum of Modern Art - Travelling Exhibition 1964; and many others.

COLLECTIONS: Tel Aviv Museum, Parrish Art Museum, Riverside Museum, Florence Museum, Guild Hall Museum, C.W. Post College, The New School for Social Research, and many private collections.

OIL ON CANVAS

1. Untitled 1968-69	90 x 65
2. Untitled 1968	50 x 72
3. Untitled (Apollo Series) 1969	50 x 72
4. Untitled 1970	72 x 50
5. Untitled 1970	72 x 50
6. Labyrinth #1 1968	60 x 50
7. Labyrinth #2 1968	60 x 50
8. Untitled (Apollo Series) 1969	60 x 50
9. Helix #1 1969	50 x 60
10. Helix #2 1970	50 x 60
11. Thunderbolt #2 1970	60 x 50
12. Thunderbolt #3 1970	60 x 50
13. Chariot of Apollo #2 1970	50 x 60
14. Helix #3 1970	50 x 60
15. Untitled 1968	48 x 36
16. Untitled 1969	48 x 36
17. Untitled 1969	48 x 36
18. Untitled 1968	40 x 46
19. Chariot of Apollo #1 1970	36 x 48
20. Chariot of Apollo #3 1970	36 x 48
21. Cronos 1970	36 x 48
22. Saturn #1 1970	36 x 48
23. Double Orbit 1968	30 x 38
24. Untitled (Saturn #2) 1968	24 x 30

ACRYLIC ON PAPER

25. Apollo #1	24 x 18
Collection of: Dr. and Mrs. Martin Hurvitz	
26. Apollo #2 1970	24 x 18
27. Apollo #3 1970	18 x 24
28. Apollo #4 1970	18 x 24

SILKSCREENS - UNFRAMED

29. 30. 31. Apollo Series 1970	18 x 22
#30 Collection of: Mrs. Etelle Flamm	
32. Untitled 1970	22 x 18
33. Untitled 1970	19 x 22

DIMENSIONS ARE IN INCHES. HEIGHT BY WIDTH

CATALOGUE DESIGNED BY MIKI DENHOF

Untitled 1969 Acrylic 48" x 36"

