



EXHIBITION

COLLEGE  
of

APPLIED

ART

EGYPT.



Introduction to the 1956 Exhibition in ATHENS:-

The College of Applied Art was founded in 1909; since then it developed from an Arts and Crafts School to a Centre, a College of wider and greater activities and responsibilities.

In its present state, the College comprises the following departments: Interior Decoration; Metal Work and Gold Smithing; Mural Decoration; Photography and Lithography; Pottery and Ceramics; Sculpture; Stained Glass; Weaving and Textile Printing.

The courses offered at the College extend over five years and cover both the aesthetic and technical aspects of design and production, thus preparing the students to take their part in creating a truly Egyptian style to meet the needs of our times and country, the promotion of good design, and the development of industry.

The College activities extend beyond our border to represent our country in the international exhibitions such as the Paris Fair, the Biennale of Florence, etc....

The present exhibition is but a selection of lecturers and students' work, which we hope will add another link to our cultural relations and will foster further exchange of Artistic activities between our two countries.

Our thanks are due to His Excellency, the Ambassador of Greece in Cairo, his staff, the Director of the Fine Arts Academy of Athens, and all others for their much valuable assistance.

A. Fahim

Dean

Orman,  
Feb. 1956

Exhibiting lecturers:-

1. Mansour Farag .....S.Lecturer on Sculpture.
2. Hassan El Agaty .....S.Lecturer on Sculpture.
3. Salah Kamel .....A.Lecturer on Interior Decoration
4. Said El-Sadr .....S.Lecturer on Pottery.
5. Hussein A. Hamouda ....S.Lecturer on Textile Design.
6. Youssef Abdel Rahman ..S.Lecturer on Wrought Iron.

All the students' work on exhibition was designed and executed at the College's Studios of the following departments:-

Interior Decoration;

Metal & Wrought Iron;

Sculpture;

Pottery & Ceramics;

Textile Weaving & Printing;

Wood Carving;

Mural Decoration;

Photography & Lithography.

The catalogue was designed and produced by students of the College.