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εκθεσις αμερικανων καλλιτεχνων  
διαμενοντων εν ελλαδι

an exhibition of american artists  
residing in greece



ΑΙΘΟΥΣΑ ΚΕΝΝΕΝΤΥ ΕΛΛΗΝΟΑΜΕΡΙΚΑΝΙΚΗΣ ΕΝΩΣΕΩΣ

3 - 20 ΔΕΚΕΜΒΡΙΟΥ 1968

## Έρλ Άλεξ Κάρολλ

Έγεννήθη τὸ 1940 εἰς τὸ Σικάγον. Ἔσπουδασε Ψυχολογίαν καὶ Γαλλικὰ εἰς τὸ Πανεπιστήμιον Ν. Ἰόρκης. Δὲν ἐσπούδασε τὴν τέχνην εἰς σχολήν. Διαμένει εἰς Σπέτσας.

## Βαλεντίνη Κώνστα

Ἡ κ. Βαλεντίνη Κώνστα ἐγεννήθη εἰς Νέαν Ἰόρκην. Εἶναι ἀπόφοιτος τοῦ Queens College καὶ τοῦ Art Students League. Ἐταξίδευσεν εἰς τὴν Εὐρώπην τὸ 1956 καὶ ἀπὸ τὸ 1958 ζῆ εἰς τὴν Ἑλλάδα. Συμμετέσχεν εἰς τὴν ὁμαδικὴν ἐκθεσὶν «Κοῦρος».

## Τζέιμς Λέιν

Ἐγεννήθη εἰς Νέαν Ἰόρκην τὸ 1935. Ἔσπούδασεν εἰς τὴν Πινακοθήκην Corcoran τῆς Οὐάσιγκτων, εἰς τὴν Art Students League τῆς Νέας Ἰόρκης καὶ ὑπὸ τὸν γλύπτην Robert White. Ἐδίδαξεν καλὰς τέχνας εἰς τὴν Σχολὴν St. David's τῆς Νέας Ἰόρκης. Παρουσίασεν ἀτομικὴν ἐκθεσὶν εἰς τὴν Νέαν Ἰόρκην καὶ τὰς Ἀθήνας.

## Σοφία Λέιν

Ἐγεννήθη εἰς Ἀθήνας τὸ 1940. Ἔσπούδασε εἰς τὴν Ἀνωτάτην Σχολὴν Καλῶν Τεχνῶν καὶ εἰς τὴν Art Students League τῆς Ν. Ἰόρκης. Μετέσχεν εἰς ὁμαδικὰς ἐκθέσεις εἰς τὴν Ν. Ἰόρκην καὶ παρουσίασεν δύο ἀτομικὰς εἰς Ν. Ἰόρκην καὶ Ἀθήνας.

## Μάικλ Μπρέντυ

Ὁ Μάικλ Μπρέντυ ἐγεννήθη εἰς Νέαν Ἰόρκην τὴν 13ην Ὀκτωβρίου 1935. Ἔσπούδασεν εἰς τὸ Πανεπιστήμιον Μαϊάμι, εἰς τὴν Art Students League καὶ εἰς τὴν Ἐθνικὴν Ἀκαδημίαν. Ἔργα του ὑπάρχουν εἰς συλλογὰς Ἀμερικανικῶν πανεπιστημίων καὶ εἰς ἰδιωτικὰς συλλογὰς. Διοργάνωσεν ἀτομικὰς ἐκθέσεις εἰς Νέαν Ἰόρκην, Φλωρίδαν καὶ Φιλαδέλφειαν.

## Τζινξ Οὐῶκερ

Ἐγεννήθη τὸ 1926 εἰς τὴν Μπράουνσβιλ τῆς Πενσυλβανίας. Ἐλαβε Πτυχίον Bachelor ἀπὸ τὸ Πανεπιστήμιον Οὐάσιγκτων τοῦ Σαιντ Λούις, Μισσουρι. Ἔσπούδασεν σχέδιον μετὰ τὸν Φρέντ Κόνουεϊ καὶ ὕδατογραφίαν μετὰ τὸν Τανάσκο Μίλοβιτς. Ἐλαβε Δίπλωμα Master ἀπὸ τὸ Καίμπριτζ τῆς Ἀγγλίας. Ἔτυχε ἐτησίαν ὑποτροφίας διὰ τὴν σπουδασίαν εἰς Παρισίους ζωγραφικὴν μετὰ τὸν Φερνάν Λεζέ καὶ Ἐντουάρ Γκόργκ, χαρακτικὴν μετὰ τὸν Τζῶν Φρήντλαντερ. Ζῆ εἰς τὸ ἐξωτερικὸν ἐπὶ 20 ἔτη, ἐκ τῶν ὁποίων σχεδὸν δέκα εἰς τὴν Ἑλλάδα. Παρουσίασεν πλέον τῶν 15 ἀτομικὰς ἐκθέσεις καὶ μετέσχεν εἰς ἀναριθμητοὺς ὁμοδικὰς εἰς Ἑλλάδα, Γαλλίαν, Ἀμερικὴν καὶ ἀλλαχοῦ.

## Μάικλ Πίλλερ

Ἐγεννήθη εἰς τὸ Γιουτζίν τοῦ Ὁρεγκον. Ἐδιδάχθη ὑπὸ τοῦ Γιᾶν Ζάχ εἰς τὸ Πανεπιστήμιον τοῦ Ὁρεγκον καὶ ἔλαβε πτυχίον γλυπτικῆς τὸ 1966. Διαμένει εἰς τὴν Ἑλλάδα ἐπὶ 1 1/2 ἔτος καὶ ἐτοιμάζει ἐργασίαν διὰ μίαν ἀτομικὴν ἐκθεσὶν ἔργων ζωγραφικῆς, σχεδίου καὶ γλυπτικῆς ἢ ὅποια θὰ στεγασθῆ εἰς τὴν Νέαν Μορφὴς ἀπὸ 8 ἕως 27 Ἰανουαρίου 1969. Διαμένει καὶ ἐργάζεται εἰς τὴν ὁδὸν Κυνίσκας 24, Παγκράτι.

## Μύρα Ὁπαλ Πόσνερ

Ἡ κ. Πόσνερ ἐγεννήθη εἰς Πίτσμπουργκ τῆς Πενσυλβανίας τὸ 1941. Ἔσπούδασεν καλὰς τέχνας εἰς τὸ Carnegie Institute of Technology τοῦ Πίτσμπουργκ καὶ ἔτυχε τοῦ πτυχίου Bachelor of Fine Arts. Ἦρξιεν νὰ πειραματίζεται μετὰ τὴν τεχνοτροπίαν batik πρὸ τριῶν ἐτῶν. Διαμένει εἰς Ἰδραν.

## Μάικλ Σπαιθ

Ἐγεννήθη εἰς τὸ Λὸς Ἀντζελες. Πολὺ νέος, ἠσχολήθη ὡς ἠθοποιὸς καὶ χορευτὴς κινηματογραφικῶν ταινιῶν εἰς τὸ Χόλλυγουντ καὶ εἰς τὴν Ν. Ἰόρκην. Τὸ 1957 ἄρχισε νὰ ζωγραφίζῃ εἰς τὴν Ἰσπανίαν. Τὸ 1963 ἦλθεν εἰς τὴν Ἑλλάδα ὅπου διαμένει ἔκτοτε. Αὐτοδίδακτος, παρουσίασε τὴν πρώτην ἀτομικὴν ἐκθεσὶν τὸ παρελθὸν θέριν εἰς τὸ Ξενοδοχεῖον "Ἀστὴρ", τῆς Βουλιαγμένης ὅπου ὅλα τὰ ἔργα του, πλην τριῶν, ἐπωλήθησαν.

## Μαργκερίτ Φράνσις Σύλβια

Ἡ Μαργκερίτ Φράνσις Σύλβια ἐγεννήθη εἰς τὸ Νιούπορτ τῆς Ρόντ Ἀϊλαντ τῶν Η.Π.Α. τὴν 28ην Ἰουλίου 1928. Ἀπεφοίτησε τοῦ Rhode Island School of Design τὸ 1952 μετὰ πτυχίον Bachelor of Fine Arts. Ἦρξιεν νὰ ζωγραφίζῃ πρὸ πέντε ἐτῶν ὅταν ἐφθασε εἰς τὴν Ἑλλάδα καὶ ἐγκατεστάθη εἰς τὸ Μόλυβο. Μετέσχεν εἰς τὴν ἐκθεσὶν τοῦ Τόμπερκ τῆς Νορβηγίας τὸν Μάρτιον 1967. Πίνακες τῆς εὕρισκονται εἰς συλλογὰς εἰς Νορβηγίαν, Σουηδίαν, Ἀγγλίαν, Γερμανίαν, Ἑλβετίαν, Ὀλλανδίαν, Καναδᾶν, Η.Π.Α. καὶ Αὐστραλίαν. Χρησιμοποιεῖ εἰς τὴν ἐργασίαν τῆς ἀκρυλικῆς πλαστικῆς ὕλης ἀναμειγμένης μετὰ κοινὰ χρώματα εἰς κόνιν, καθὼς καὶ μουσελίαν.

## Ντόροθυ Στράικ Χόλτσμαν

Ἡ Ντόροθυ Στράικ Χόλτσμαν ἐγεννήθη εἰς Μασσαχουσέτην καὶ ἐσπούδασεν ζωγραφικὴν εἰς Νέαν Ἰόρκην. Ἀφοῦ εἰργάσθη καὶ ἐσπούδασε εἰς διαφόρους κλάδους σχετικoὺς μετὰ τὴν τέχνην, ἐγκατεστάθη εἰς τὴν Ἑλλάδα καὶ ἐπανήρξαεν τὴν σταδιοδρομίαν τῆς εἰς τὴν ζωγραφικὴν.

## Michael Brady

Michael Brady was born on Oct. 13, 1935 in N. Y. City. He studied at the University of Miami, the Art Students League, and the National Academy. His works are included in the collections of several American universities and in private collections. He has had one-man exhibitions in N.Y., Florida, and Philadelphia.

## Earl Alex Carroll

Born 1940, Chicago. Ill. Studied Psychology and French at N. Y. University. No formal art training. Presently living in Spetsais.

## Valentine Constas

Mrs. Valentine Constas was born in New York City. She was graduated from Queens College and the Art Students League. She traveled to Europe in 1956 and has lived in Greece since 1958. She participated in the group exhibition «Kouros».

## Dorothy Strike Holtzman

Miss Dorothy Strike Holtzman was born in Massachusetts and studied painting privately in New York. After several years of work and study in various areas related to art, she came to live in Greece where she resumed her painting career.

## James W. Lane

Mr. James Lane was born in New York City in 1935. He studied at the Corcoran Art Gallery of Washington D. C., at the Art Students League in New York, and under the sculptor Robert White. He has taught art at St. David's school in New York City.

He has had a one-man show in New York and has participated in group exhibits in New York and Athens.

## Sophia Lane

Born in Athens in 1940. Formal studies in Art at the Athens School of Fine Arts and later at the Art Student League in New York. Participated in group exhibitions in New York and had two private exhibitions in New-York and Athens.

## Michael Piller

Michael Piller is from Eugene, Oregon. He has studied under Jan Zach at the University of Oregon. Graduated in 1966 with a degree in sculpture. He has been in Greece 1 1/2 years and is currently preparing for a one-man show of his paintings, drawings, and sculptures that will be held at the Nees Morfes (New Forms) Gallery in Athens (January 8-27, 1969). His studio and home is at Kyniskas 24, Pangrati, Athens.

## Myra Opal Posner

Mrs. Myra Opal Posner was born 1941 in Pittsburgh, Pa. She studied art at Carnegie Institute of Technology of Pittsburgh and was graduated with a Bachelor of Fine Arts degree. She began to experiment with the batik process three years ago. She lives on the island of Hydra.

## Mike Spaeth

Born in Los Angeles Calif. During his early years he acted and danced for Hollywood films, and in New York. In 1957 he made his first trip to Europe and began painting in Spain. He came to Greece in 1963 and has been here ever since. Self taught, Mr. Spaeth had his first showing last summer at the Astir Palace Hotel in Vouliagmeni where all but three of the exhibited works were sold.

## Marguerite Frances Sylvia

Miss Marguerite Frances Sylvia was born in Newport, Rhode Island, U.S.A. on July 28, 1928. She was graduated from Rhode Island School of Design with a Bachelor of Fine Arts degree in 1952.

She began painting five years ago on her arrival in Greece when she took up residence in Molivos, Lesvos. She participated in the exhibition at Tonberg, Norway in March 1967. Her paintings are in collections in Norway, Sweden, England, Germany, Switzerland, Holland, Canada, U.S.A. and Australia. Acrylic plastic mixed with local housepaint, powdered colors and drapers muslin for canvas are the materials she uses in her work.

## Jinx Walker

Born 1926 in Brownsville, Penna. Bachelor of Arts, Washington University, St. Louis, Mo. Studied drawing with Fred Conway, watercolours with Tanasko Milovitch Master of Arts, Cambridge, England. One-year grant to study in Paris, painting with Fernand Leger and Edouard Goerg, etching and engraving with Johnny Friedlander. He lived abroad 20 years, almost half of this time in Greece. Has had more than 15 one-man exhibits, and countless group shows, in Greece, France, U.S. and elsewhere.