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F. M. Hinkhouse Collection

OKLAHOMA ART CENTER

March 14-28, 1965



INTRODUCTION

As the Director of the Phoenix Art Museum, Dr. Hinkhouse is charged with the establishment and development of American, European, Asian and Primitive collections. Peripheral to this endeavor, his personal collection provides him with exploratory, first-hand experience in areas of art which are outside the mainstream of the Museum collections, and the inspiration to initiate occasionally a new direction in the Museum's accession policy.

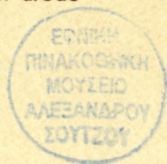
A 19th Century terra-cotta sculpture by Carpeaux and works by Cassatt, Gauguin, Maillol, Sickert, Chinnery and Wood are foils to contemporary works by Berman, Nolan, Jenkins, Richier, Hultberg and Hennessey. In viewing this exhibition the student will be introduced to the experience of color and form as considered creations in themselves, a new language for his edification and enjoyment.

Clare Boothe Luce, in her introduction to the Collection of Contemporary Art at Coe College, Cedar Rapids, Iowa, assessed the historic relationship of an art collection and the Educational Institution. It is quoted here, in part, as important to goals of such a college as St. John's:

"In European universities the importance of arts in the general educational process has been recognized for centuries.

"Such thoroughly established universities as Oxford with its Ashmolean Museum, have acted as guides for the more conscientious schools in the United States. Harvard, with its notable Fogg Museum, and Yale University, with the University Gallery, have maintained considerable collections for many years, while Brandeis University and the Universities of Miami and California, to name but a few outstanding examples, have created collections of considerable importance in painting, sculpture and the graphic arts since the Second World War. Such art collections act as hand-maidens, not only for fine arts and art history majors, but also are related work in such areas as social studies and sciences."

JAMES HARITHAS
Curator of Collections
Phoenix Art Museum



CATALOGUE

BAKER, JACK—American 1925-			
1. Roofs of Hollar	Oil	22½x28	
BERMAN, EUGENE—American 1899-			
2. Le Ruisseau	Oil	12x15¼	
3. Sketch for Gisella: Act 1	Watercolor	9¼x6	
4. Cathedral Rock	Oil	10¼x14¼	
BRAUNER, VICTOR—Roumanian 1903			
5. Contemplation	Drawing	8¼x5-3/8	
BURY, POL—School of Paris 1922			
6. Homage to Arizona	Kinetic Sculpture	3x15¼	
CALCAGNO, LARRY (LAWRENCE)—American 1916-			
7. Mohave	Oil	41x15	
CAPRALOS, CHRISTOS—Greek 1908-			
8. The Chariot	Bronze	9½x11½	
CARPEAUX, J. B.—French 1827-1875			
9. Monument to Watteau	Terra-cotta	30x24	
CASSATT, MARY—American 1845-1926			
10. Woman with Hat	Drawing	5½x9-3/8	
CAVO, ALESSANDRA—Contemporary Italian			
11. I Fidanzati	Watercolor	13½x9¼	
CHIN, ALAN—American 1927-			
12. Night in the Square	Oil	32x40	
CHINNERY, GEORGE—English 1774-1865			
13. Malabar Palm	Drawing	7x9¼	
CONE, MARVIN—American 1891-			
14. Pennsylvania Barn	Oil	8¾x21¾	
CROSS, H. E.—French 1856-1910			
15. Three Little Girls	Pencil & Crayon	5½x2¼	
CURTIS, PHILIP C.—American 1908-			
16. Passage Way	Oil	23½x17½	
DEHN, ADOLPH—American 1895-			
17. The Party	Watercolor	14-3/8x21-3/8	
DELVAUX, PAUL—Belgian 1897-			
18. "Head"	Ink and Wash	7x8½	
DESPIAU, CHARLES—French 1874-1946			
19. "Nu Assis"	Crayon	13½x9	
ETTING, EMLÉN—American 1905-			
20. Sailor on Horseback in Hyde Park	Watercolor	4¾x7-3/8	
FRANCIS, SAM—American 1923-			
21. No. 26	Lithograph	19½x23½	
FULLBROOK, SAM—Contemporary Australian			
22. Girl with Galah	Oil	17-1/8x13-7/8	
GAUGUIN, PAUL—French 1848-1903			
23. Crucifix	Woodcut	15¼x5	
GUILLAUMIN, JEAN-BAPTISTE-ARMAND—French 1841-1927			
24. Still Life	Oil	16x12	
HAACKE, HANS—Germany 1935			
25. Untitled	Lithograph	15x22½	
HENNESSEY, TIMOTHY—American 1925-			
26. Persian Escutcheon	Oil, gouache on silk,	98x98	
HULTBERG, JOHN—American 1922-			
27. Two Spheres	Watercolor	11x5½	
JENKINS, PAUL—American 1923-			
28. P. K.	Watercolor	20x13	
KOMATSU, FUMI—Japanese 1928-			
29. Ripples	Lithograph	16x12	
LANDSEER, SIR EDWIN HENRY—English 1802-1873			
30. Leopard	Drawing	7x4½	
LEVÉE, JOHN—American 1924-			
31. "Swiss Flag"	Mixed Media	8½x8½	
LUCE, CLARE BOOTHE—American 1903-			
32. Mathematics of Moonlight	Mosaic	36½x18	
LURCAT, JEAN—French 1892-			
33. The Island	Oil	21½x18½	
MAILLOL, ARISTIDE—French 1861-1944			
34. Nude	Drawing	4-5/8x4¼	
MARCKS, GERHARDT—German 1889-			
35. Nude Boy	Drawing	10x8	
METEYARD, THOMAS B.—American 1865-1928			
36. Notre Dame	Oil	17½x12-3/8	
METCALF, CONGER—American 1915-			
37. Study	Drawing	19¼x27½	
MOLVIG, JON—Australian 1923-			
38. Ballad of the Snake	Oil	19¼x23½	
MUSIC, ANTONIO—Italian 1909-			
39. Venice	Crayon	12x18¼	
NOLAN, SIDNEY—Australian 1917-			
40. Convict in the Outback	Helizarin Dye	10x12	
41. "Comelback Mountain"	Oil	8½x12	
PAYNE, WOODWARD—American 1935-			
42. Montemarte Triptych	Oil	72x72	
PICASSO, PABLO—Spanish 1881-			
43. Ceramic Pitcher	Ceramic	9¼	
PUCKLE, R. D. A.—American 1905-			
44. Arizona Landscape	Casein	20½x48½	
REMNICK, SEYMOUR—American 1923-			
45. East River Drive	Oil	11½x9½	
RICHIER, GERMAINE—French 1904-			
46. La Clave Souris	Lithograph	15½x21½	
SCOTT, WILLIAM—English 1913-			
47. Seated Figure	Drawing	20x14	
SICKERT, WALTER RICHARD—English			
48. Dieppe	Drawing	10x8	
STUBBINGS, TONY—American			
49. Head	Oil	7x5	
TAMAYO, RUFINO—Mexican 1899-			
50. Dancer from a Primitive Land	Gouache	16x13	
URQUHART, TONY—Canadian 1930-			
51. Landscape with Flowers	Drawing	9¼x9½	
VALLOTTON, FELIX—French 1865-1925			
52. "Nu Etendu"	Pencil	12¾x10	
WADDELL, JOHN—American 1921-			
53. Head of Woman	Bronze	14	
WOOD, CHRISTOPHER—English 1901-1930			
54. Running Nude	Drawing	13¼x19½	
55. Street in Dieppe	Drawing	11x18¼	



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