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T. S. S. "OLYMPIA"

MAIDEN VOYAGE TO GREECE

MARCH 26, 1955



EXHIBITION OF PAINTINGS

BY

GREEK-AMERICAN ARTISTS

OLYMPIAN GALLERY



ARTIST	TITLES
Ann Ayvaliotes	1 Seascope (No 1)
	2 Seascope (No 2)
Thomas Boutis	3 Still Life
	4 Green Floral
	5 Tropical Plant
George Constantine	6 The Mourners
	7 Creative
	8 Creative
Savas Georgiou	9 Portrait
	10 Youths (Athlete & Artist)
George Gliatas	11 Pantokrator
	12 Platitera
Ethel Magafan	13 Storm King Mountain
	14 October Night
	15 River Through The Canyon
Jenne Magafan	16 Mother and Child
	17 The White Chair
	18 Green Hills
Gharles Nagas	19 A Saint
	20 The Hunter
	21 Marine Life
George Peter	22 Flotage
	23 Jugs
Alexander Sideris	24 Ballerina
	25 Autumn Flowers
Jhon Skinas	26 Portrait
	27 Composition I
Louis Trakis	28 Composition III
	29 Greek Theme (No 1)
	30 Greek Theme (No 2)

ΖΩΓΡΑΦΟΙ	ΤΙΤΛΟΙ
*Αννα. 'Αϊβαλιώτου	Θαλασσογραφία Θαλασσογραφία
Θωμά Μπούτη	Λουλούδια Λουλούδια Τροπική Βλάστησις
Γ. Κωνσταντίνου	Οί θλιμένοι Φαντασία Φαντασία
Σάββα Γεωργίου	Πορτραίτο Νιάτα (*Αθλήτης και Ζωγράφος)
Γεωργίου Γλιτά	Παντοκράτωρ 'Η Πλατυτέρα
*Έθελ Μαγγαφάν	Θύελα στο Κίνγκ Μουνταιν Νύχτα του Οκτώβρη Ποτάμι στο Κάνιον
Τζένη Μαγγαφάν	Μητέρα και παιδί 'Η Λευκή Καρέκλα Πράσινοι Λόφοι
Τσάρλη Νάγα	*Ο Άγιος *Ο Κυνηγός Ζωή της Θαλάσσης
Γεωργίου Πήτερ	*Επιπλέοντα Στάμνες
*Αλεξάνδρου Σιδέρη	Μπαλαρίνα Φθινοπωρινά Λουλούδια Πορτραίτο
*Ιωάννου Σχοινά	Σύνθεσις I Σύνθεσις III
Λούη Τράκη	*Ελληνικό Θέμα (No 1) *Ελληνικό Θέμα (No 2)

ARTISTS

1. ANN AYVALIOTES
2. THOMAS BOUTIS
3. GEORGE CONSTANTINE
4. SAVAS GEROGIOU
5. GEORGE GLIATAS
6. ETHEL MAGAFAN
7. JENNE MAGAFAN
8. CHARLES NAGAS
9. GEORGE PETER
10. ALEXANDER SIDERIS
11. JOHN SKINAS
12. LOUIS TRAKIS
- 13.
- 14.

BRIEF BIOGRAPHIES OF ARTISTS EXHIBITING

ABOARD T.S.S. "OLYMPIA"

- ANNE AYVALIOTES** . A native New Yorker of Greek descent, Miss Ayvaliotes studied for four years at the Art Students League of New York. Her main course of study at the Institute were Painting and Lithography. Miss Ayvaliotes has studied a year in Europe and has exhibited in Group-Shows at the Contemporary Arts Gallery of New York.
- THOMAS BOUTIS** Born in New York of parents who originated from Kastoria, Macedonia, Greece. A recipient of scholarships at Cooper Union and at the Skowhegan Summer School of Painting and Sculpture, Mr. Boutis has exhibited in many galleries including the Cooper Union, Korman Gallery, Charles-Fourth Gallery and others. His drawings are currently in the permanent collection of the Art Institute of Chicago, and paintings in several private collections.
- GEORGE CONSTANTINE** Born in Destina, Parnassidos in Greece, Mr. Constantine has lived in Boston since arriving in the United States in 1914. In addition to 6 years of study at the School of the Museum of Fine Arts in Boston, he has studied under distinguished artists, such as Charles Grafly and Charles Hopkinson.
- SAVAS GEORGIU** A native of Thassaloniki, Mr. Georgiou has continued his studies in the United States and has exhibited both in his native Greece as well as in the United States.
- GEORGE GLIATAS** A Messinian by birth, Mr. Gliatas has shown from early childhood a great interest especially in religious painting, particularly murals of Byzantine churches. Mr. Gliatas has participated at the Panhellenic Exhibitions of 1948 and 1952. In addition to painting the murals of churches in Greece he was commissioned in 1951 to paint those of the Cathedral, Trinity Church of New York. Subsequently, his biographies have appeared in many Greek churches, both in Chicago and cities in Nebraska South Carolina, Pennsylvania and New Jersey. At the moment he is adorning the newly built church of Saint Spyridon in New York.
- ETHEL MAGAFAN** Born in Chicago and educated in Colorado of a Greek father and Polish mother. A recipient of a Fulbright Grant in 1951, Ethel Magafan spent nine months in her father's native Greece where she travelled and painted. Her paintings were exhibited by the American Embassy. Married to artist Bruce Curris, Miss Magafan has received innumerable awards and grants such as a Tiffany grant, the First Hallgarten Price at the National Academy of design in 1951, the Hallmark Art Award of Merit in 1952 and the Adele Hyde Morrison Price at the San Francisco Museum of Art in 1950. Her paintings have been purchased by the Metropolitan Springs Fine Arts Center, the Wilmington Society of Fine Arts and many private collectors. Her murals have been installed in several Government buildings in the US.
- JENNE MAGAFAN** Although born in Chicago, Jenne Magafan was raised and educated in Colorado. She died in October of 1952 and was the wife of Edward Chavez, twin sister of Ethel Magafan and had a Greek paternal parent. Jenne Magafan had received the Carter Memorial Prize, the Ernst Peixotto Memorial Award, the Hallmark Art Award of Merit and the Purchase Award of the Albany Institute. She had exhibited at the Denver Museum, the Santa Barbara Museum
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Claremont College of Pamona, California, the Ganso Gallery of New York, Woodstock Arts Association and the Albany Institute of History and Art. Her murals have likewise been installed in many Government buildings throughout the country. Her works have been purchased by the Library of Congress, Friends of American Arts, Grand Rapids, Michigan; Albany Institute of History and Arts, Abbott Laboratories of Chicago and numerous private collectors.

CHARLES NAGAS Mr. Nagas is a native of the island of Poros and was only seven years old when his family immigrated to America and settled in New York. Mr. Nagas took up painting in his early thirties and studied under distinguished teachers. He has been in many group-shows in New York and is now preparing his first one man show.

GEORGE PETER A native New Yorker whose father was from Epirus and mother from Asia Minor, Mr. Peter studied at the Brooklyn Museum Art School and has exhibited in many group-exhibitions, including the Brooklyn Museum Print Show. His one man show was given at the Contemporary Arts Gallery in 1952.

ALEXANDER SIDERIS A native of Glossa Skopelos, Greece, Mr. Sideris studied at the Arts Students League of New York and the Academy Julien in Paris. He has exhibited at the National Academy of Design, the Argent Galleries, the New York World's Fair, Delphic Studios, 61st Street Galleries, Arthur Newton Galleries, Allied Artists of America, the National Arts Club as well as one man-show in Athens and in Paris. His paintings are represented in many collections including the Laurel Museum of Mississippi and the Amarillo Museum in Texas. He has received the Windsor Newton Award Grand National, the Gold Medal K.A. and Honorable mention in the Knickerbocker Artists Association.

JOHN SKINAS Mr. Skinas was born in Passaic, New Jersey, whose father's birthplace is Marathos Kambos of the Island of Samos and mother's at Monovasia in Sparta. Having served in the U.S. Air Force he studied at the Art Student's League in New York. His exhibitions include the "Younger American Painters" at the Guggenheim Museum; the "Midwestern Art Conference" of Indiana University and the Dallas Museum of Fine Arts "Contemporary American Art."

LOUIS TRAKIS A native New Yorker, Mr. Trakis studied at the Cooper Union Art School, Columbia University, Art Student League and the Polytechnical Institute of Athens. He has exhibited in various showings at the Laurel Galleries, Raymond and Raymond Gallery, Knoedler's, Country Art Gallery and currently at the Ford direction's Gallery in New York City. A world traveller Mr. Trakis has documented educational color film on Greek Antiques and Life, as well as primitive life in Sudan, Belgian Congo, Ruandi-Urundi and Uganda. He is presently teaching painting and drawing at Williamsburg Settlement in Brooklyn and Arts and Craft at the Jewish Community Center in Staten Island.

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ΕΚΘΕΣΙΣ ΖΩΓΡΑΦΙΚΗΣ ΕΛΛΗΝΟ-ΑΜΕΡΙΚΑΝΩΝ ΖΩΓΡΑΦΩΝ

Συγκεντρωθέντα γιά τό παρθενικό ταξειδι τοῦ 'Ατμοπλοίου "ΟΛΥΜΠΙΑ"

ΤΙΤΛΟΙ

ΚΑΛΛΙΤΕΧΝΕΣ

- | | |
|--|---------------------|
| 1. Θαλασσογραφία (No. 1) | "Αννα 'Αϊβαλιώτου |
| 2. Θαλασσογραφία (No. 2) | |
| 3. Λουλούδια | Θωμά Μπούτη |
| 4. Λουλούδια | |
| 5. Τροπική Βλάστισις | |
| 6. Οἱ Ὀλιμμένοι | Γ. Κωνσταντίνου |
| 7. Φαντασία | |
| 8. Φαντασία | |
| 9. Ποτραῖτο | Σάββα Γεωργίου |
| 10. Νιάτα ('Αθλητής καί Ζωγράφος) | |
| 11. Παντοκράτωρ | Γεωργίου Γλιάτα |
| 12. 'Η Πλατυτέρα | |
| 13. Θυελλα στό Κίνγκ Μουνταίν | "Εθελ Μαγγαφάν |
| 14. Νύχτα τοῦ 'Οκτώβρη | |
| 15. Ποτάμι στό Κάνιον | |
| 16. Μητέρα καί Παιδί | Τζένη Μαγγαφάν |
| 17. 'Η Λευκή Καρέκλα | |
| 18. Πράσινοι Λόφοι | |
| 19. 'Ο 'Αγιος | Τσάρλη Νάγα |
| 20. 'Ο Κυνηγός | |
| 21. Ζωή τῆς Θαλάσσης | |
| 22. 'Επιπλέοντα | Γεωργίου Πήτερ |
| 23. Στάμνες | |
| 24. Μπαλαρίνα | 'Αλεξάνδρου Σιδέρη |
| 25. Φθινοπωρινά Λουλούδια | |
| 26. Ποτραῖτο | |
| 27. Σύνθεσις I | 'Ιωάννου Σχοινᾶ |
| 28. Σύνθεσις III | |
| 29. 'Ελληνικό Θέμα (No. 1) | Λούη Τράκη |
| 30. 'Ελληνικό Θέμα (No. 2) | |
| 31. Πολεμικός Χορός μέ 'Ιτιές | Δημήτριος Τζαίημσον |
| 32. 'Ομπρέλλα | |
| 33. Κολῶνες τῆς 'Ελλάδος | |
| 34. Χαρακτηριστική Μεταλλευτική
Πόλις τῆς Νεβάδας | 'Ιωάννου Βάρδα |

Τιμοκατάλογος καί βιογραφικόν σημείωμα
ὑπάρχουν εἰς τό γραφεῖον.

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29. Greek Theme (No. 1)	Louis Trakis
30. Greek Theme (No. 2)	
31. Battle Dance with Cattails	Demetrios Jameson
32. Parasol	
33. Pillars of Ellas	
34. A Typical Nevada Mining Town	Jean Varda

Price list and biographic data available at desk.

